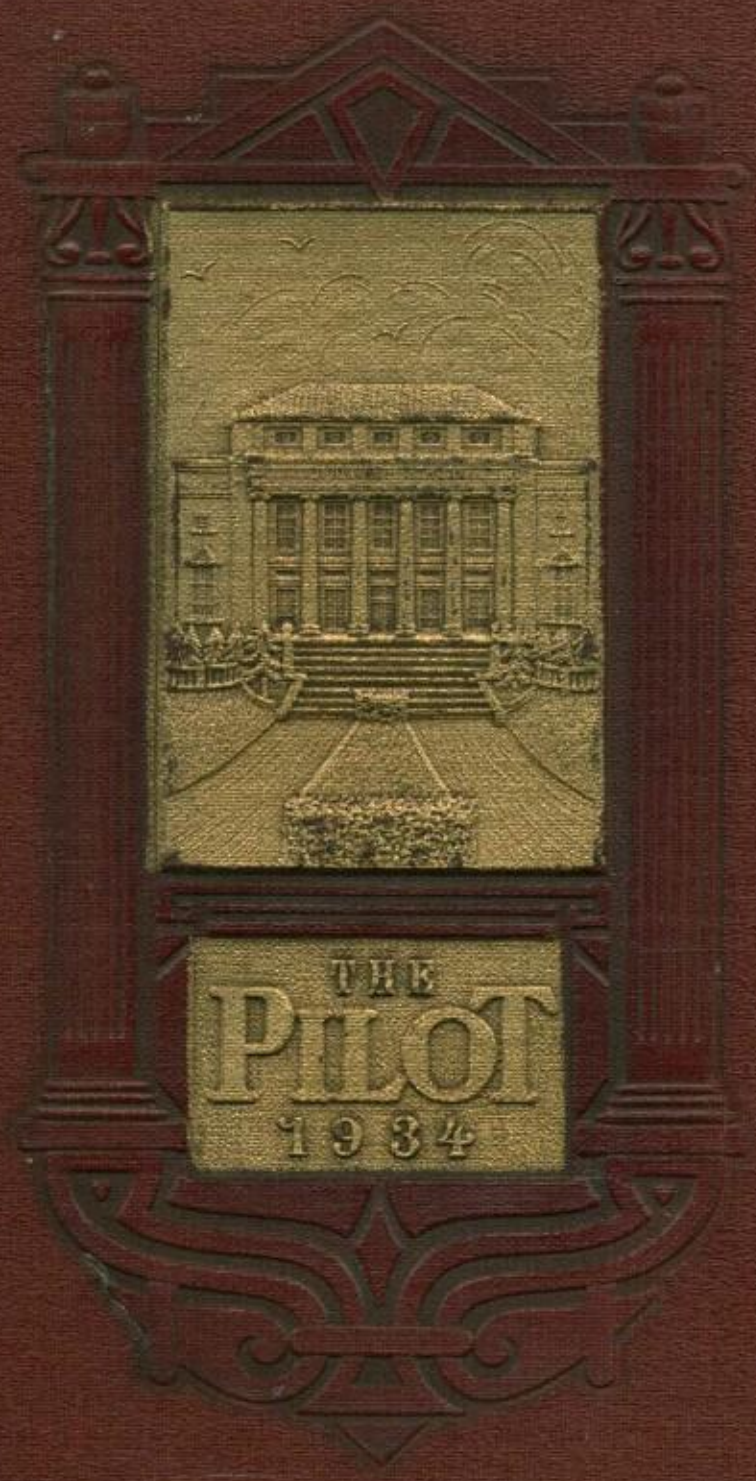


THE PILOT 1934

JENNIE HANSON

Dear Jennie Hope
Here's wishing you
loads of success
a friend
Annie Poe

Dear Jennie
Here's a telegram for
the best of luck
I'm sure to find
a friend
Mary Capleton

Dear Jennie
Always remember
I'm your friend
Marion Rockwell

Dear "Pony Jennie"
Remember the
year we
were in
your friend
Margaret Jane
Lawlor

Dear Jennie
lots of luck
through high
Remember the
good old times
we had on
Tremont
Dear
Comstock

Lots of luck
Margaret
"your friend"
Margaret Bundy

Lots of luck
and Best wishes
Edna
Reed

Dear Jennie-
Lots of luck
Sincerely your pal
L. Kerr

Dear Jennie
I'm wishing an
old friend from
Dear Old Detroit
a heap
of luck
a friend
Catherine
Owen

Dear Jennie,
You're one of
the sweetest
pastures I've ever
had in cooking.
Lots of love
Princess Margaret

Dear Jennie
Best wishes for
your high school
days. Nathaniel M.

Dear Jennie
Here's to a Pal and
above neighbor
Betsy Stevens

Dear Jennie
The only class
I've been
you and
gether in was
and Gym, Here's
hoping we're
classes together.
"Le Amigo"
Ros anne
Field

Dear Jennie
Here's wishing you
loads of luck
Betty Fraley

Dear Jennie
I must
Since
your
Lots of luck from
Remember the
Pygmo
your
C. Stan

Dear Jennie
Here's wishing you
loads of luck
Field in a spirit
Tony Hamilton

F Kelley
1134 N
Pierce
Venable

Hi Jennie
Ken Cantwell

Good luck and hopfulness
in the future
Foley

Dear Jennie.
I hope you all the
luck you can have
in your final exam
in Business Training
Dudley
Graves

Dear Jennie,
Here's wishing you
a sweet and
friend
Happy years in
Bella Hedlund

Dear Jenny,
Wishing you
lots of Luck Happiness
and Success Hoping
to see you next
year. With love,
Bernice Price

Jenny,
Here's wishing a
good kind lots
of "Luck"
Stanley Wallace

Here's wishing a darling
little girl friend and
many friends
Loads of luck
Marion Peace
'34

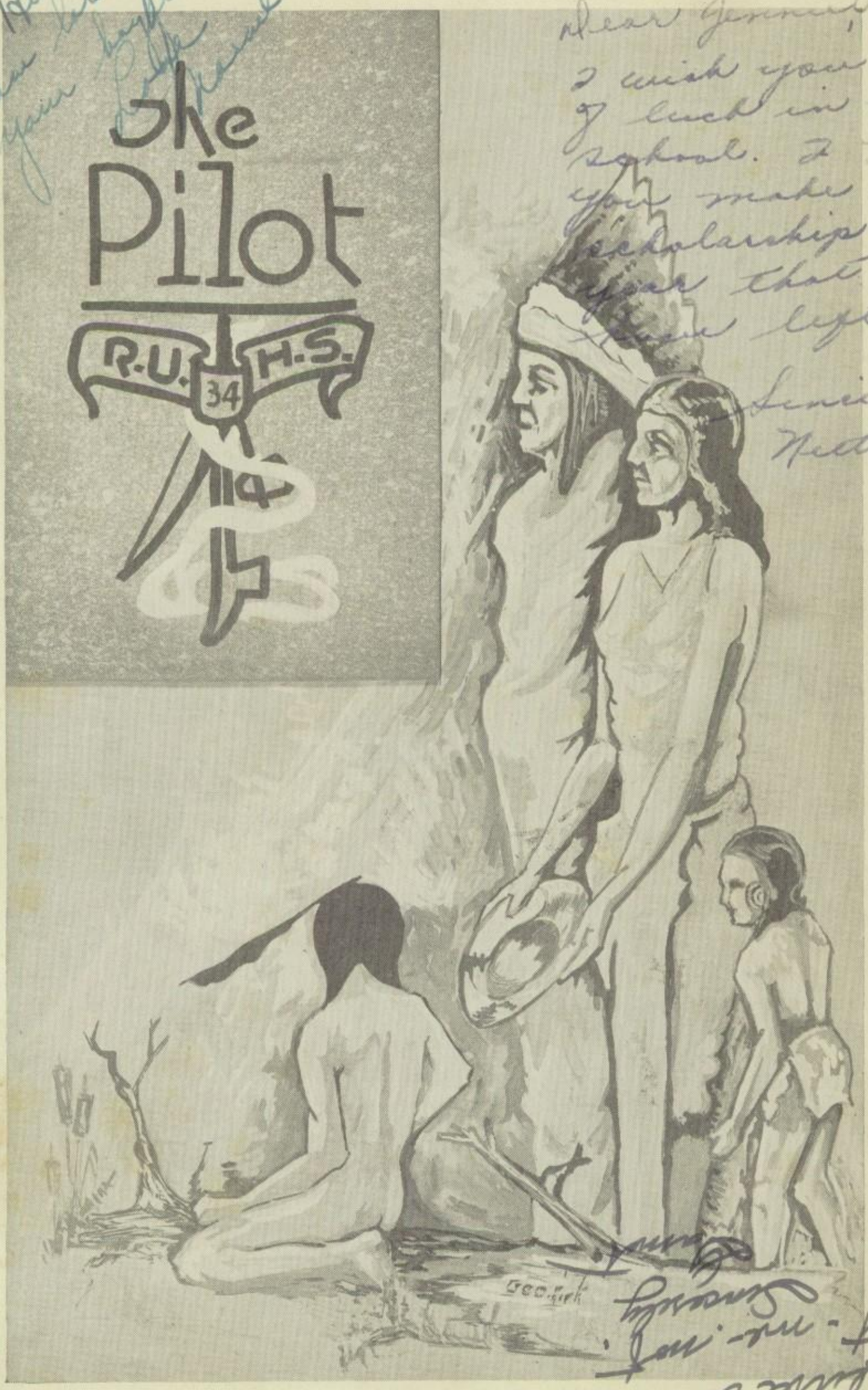
Dear Jennie
Here's wishing you lots
and loads of luck thru
your high school years
A friend
Alice Bailey
"37"

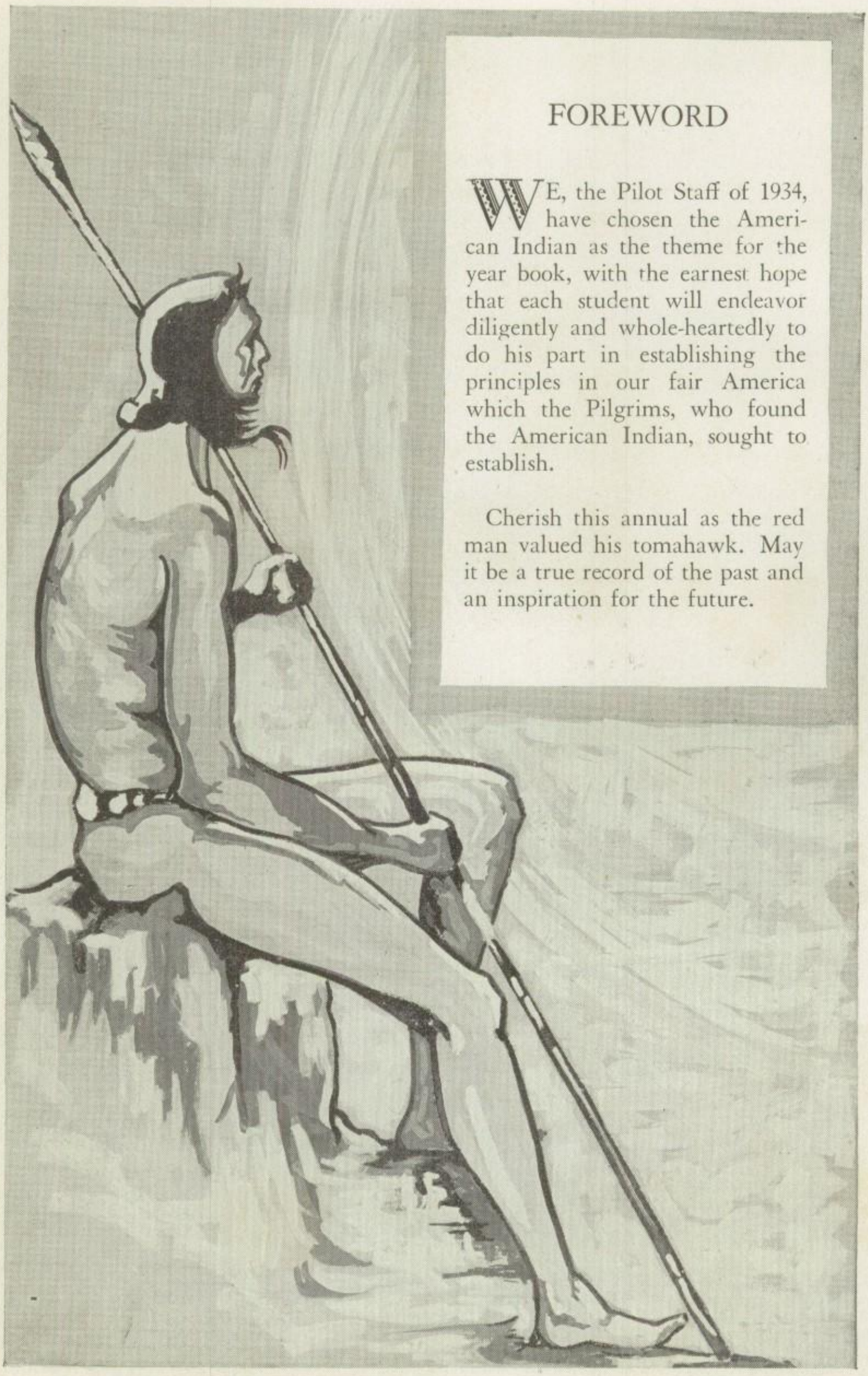
Dear Jennie,
Here's the
same old story Wish
you lots of luck and
happiness and remember
the old school cafeteria.
Lester Dougherty

Dear Jennie.
Our friendship
has been short
but sweet here's
wishing you lots
of luck and
success
always
Roberta

The Pilot

R.U. 34 H.S.





FOREWORD

WE, the Pilot Staff of 1934, have chosen the American Indian as the theme for the year book, with the earnest hope that each student will endeavor diligently and whole-heartedly to do his part in establishing the principles in our fair America which the Pilgrims, who found the American Indian, sought to establish.

Cherish this annual as the red man valued his tomahawk. May it be a true record of the past and an inspiration for the future.

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Mrs. Aileen S. Hammond
Principal

Aileen S. Hammond

DEDICATION

LEADERSHIP of young people is a delicate task, as it requires, first of all, that rare gift of remembering one's own youthful problems, joys, and sorrows. It is a task that demands the highest ideals and the greatest breadth of vision. It is a task that must show forth the priceless qualities of true friendship. And last of all, it is a task that calls for a sense of humor and an appreciation of Fun.

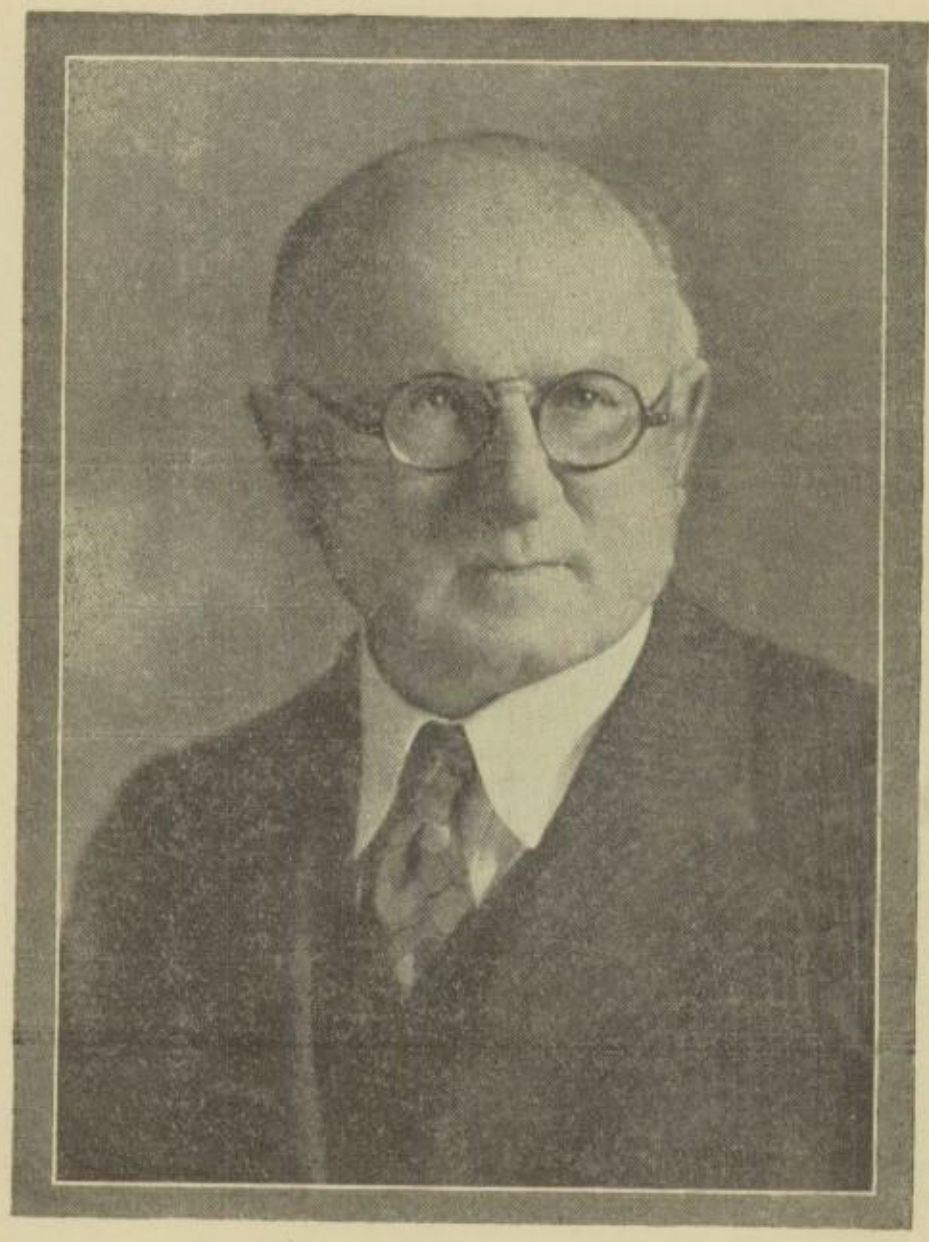
Such a person is not easy to find, but we believe that our principal possesses all these traits, and therefore it is with a feeling of deep affection and appreciation that we, The Redondo Union High School Student Body, do hereby dedicate this 1934 Pilot to

our friend and leader

MRS. AILEEN S. HAMMOND

In Memorium

ELNA SIMMONS



In Loving Memory

of

Doctor Andre Rush

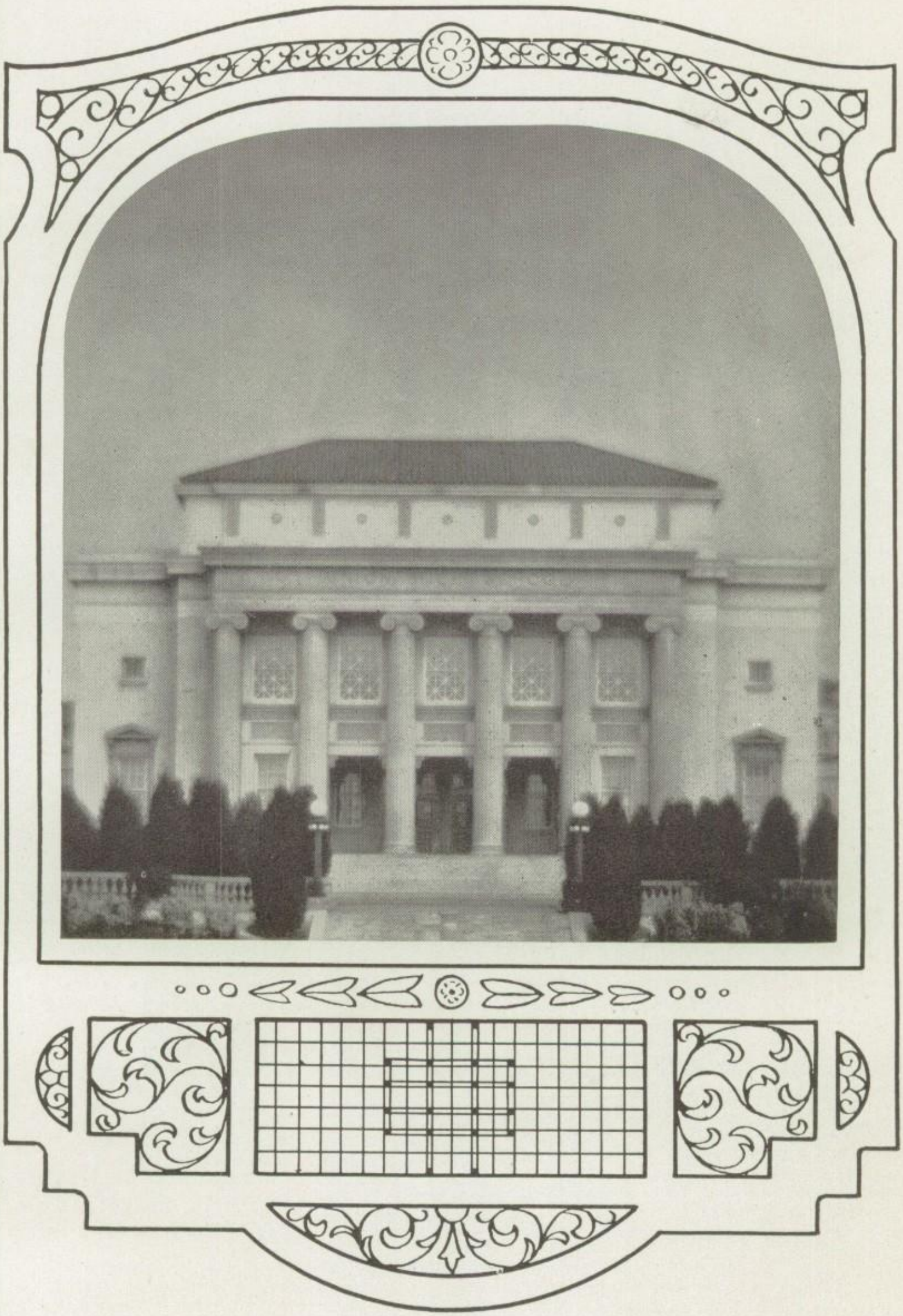
a real Teacher and Friend

May 29, 1934

music reading class. Wishing to remain a friend I am Vivian Evans Jr.

Dear Jennie: I am going to write you a long line.

Administration



Mrs. Aileen S. Hammond
Principal

A WORD FROM THE CHIEF TO THE R. U. H. S. TRIBE

AS the Indian scouts in the early days of American life blazed the trail for their tribe on expeditions of exploration and conquest, so have the faculty members and alumni who were students in the early days of our school blazed the trail for the accomplishments of later days. From time to time scouts have been sent out from the home camp to ascertain the best hunting grounds in the broad fields of the humanites, the sciences, and the arts, and to select the best camping grounds for the followers of the tribe. Time has proved that these trail-blazers, trained in the lore of scouting, were so capable that the tribe has come to be known throughout the region as one of physical proyess, of intelligence, of ability, and of integrity. All honor to these early scouts and all honor to those faculty members and students who are now making an intelligent, an honest, and a consistent endeavor to find the best trail for the group and the best camping grounds! The course of the tribe is onward, and the whole-hearted and enthusiastic assistance of our board of trustees—the council members; our administration and faculty members—the scouts; our student body—the tribe; R.U.H.S. looks forward confidently and hopefully to a more illustrious future.

MRS. AILEEN S. HAMMOND

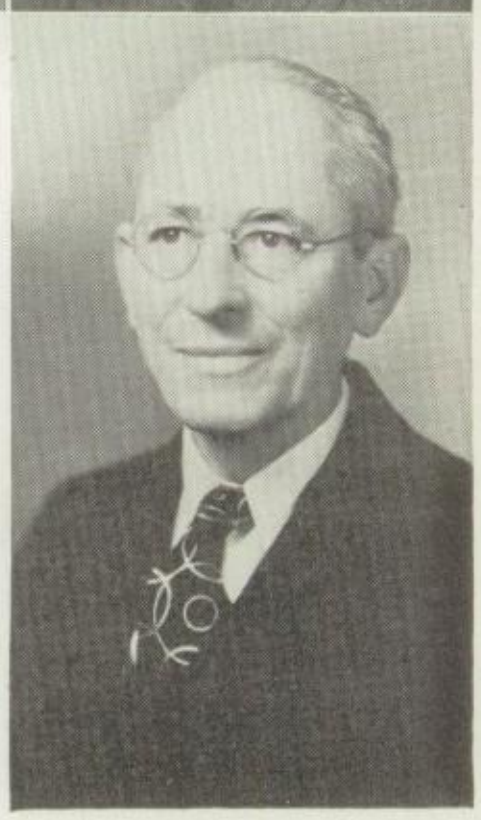
BOARD OF TRUSTEES

CHESTER DAILEY

CAREL JOHNSON

MERITT J. CRANDALL

J. C. JENKINS



GEORGE H. ANDERSON

Dear Student Body:

Your annual, The Pilot, is always a splendid edition and worthy of the high standard set up in our school. I am rightfully proud of our students, as well as our faculty, and our most able principal.

It has been my privilege to be closely connected with our school for the past twenty-six years. During that time I have seen classes come and classes go, "still the school goes on forever", and not downward but onward and upward to greater attainments and achievements.

The Student Body has always been cooperative in its attitude. We trustees welcome your presence and have given much thought to the requests which you have brought to us from time to time. As my memory serves me, the greatest harmony has existed between board, student body, and principal. Of course, it is essential for these three to work together for the good of all.

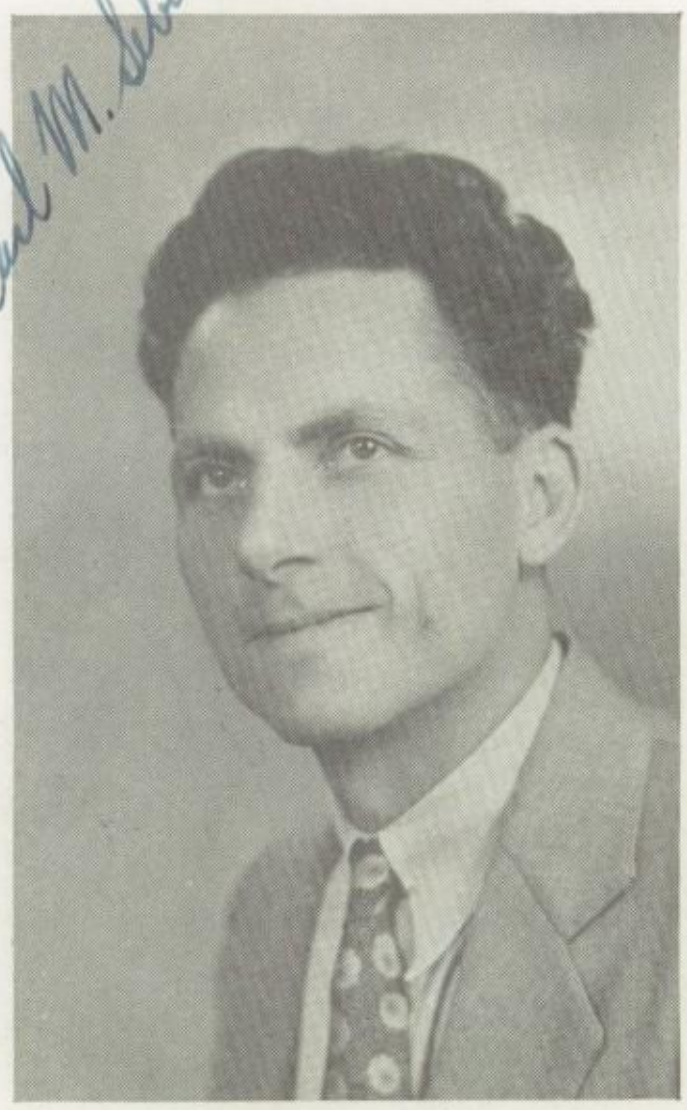
I feel that I express the wishes of your Board of Trustees when I thank you for the many thoughtful courtesies shown us in the past years.

Perhaps I am mentioning myself too frequently, but you will excuse me, I am sure, when you realize that I am retiring from the Board of Trustees this year.

It is hard to break away from the actual duties of a trustee, after having served for twenty-six years. Owing to increased duties in my office of City Treasurer, "I did not choose to run" this year. May I here thank the citizens of our R.U.H.S. district for their confidence in me and my work as a trustee by returning me to that office so many times.

As a parting word; seek the things that are above rather than the things that are below, and God be with you.

GEORGE H. ANDERSON
President of the Board of Trustees



Mr. Carl M. Sebelius
Vice-Principal of R.U.H.S.
Boys' League Advisor

Mr. Chester C. Martin
Vice-Principal of the Evening School
Instructor of Mechanical Drawing

DEPARTMENT CHAIRMEN

Miss Agness Murdoch
English

Mr. R. C. McLean
Mathematics

Mr. A. B. Carter
Manual Arts

Miss Diantha Haynes
Science

Dr. Andre Rush
Language

Mr. H. C. Uhls
Physical Education

Miss Helen G. Fisher
Commercial

Miss Imogene Spaulding
Social Science

Miss Maude Smith
Household Arts

FACULTY

Miss Doris Shelton
Girls' League Advisor
History

Miss Ardis Burroughs
History

Miss Hazel McDowell
Biology

Mr. A. H. Dewey
Mathematics

Miss Ada Gano
English

Mr. P. C. Whitely
Business Training

Mr. V. J. Frye
General Science

Mrs. Daisy Odom Geery
Journalism

Miss Grace Mitchell
Household Arts

Miss Carolyn Kyes
Registrar
Typing

Mr. L. W. Waller
Physical Education

Miss Hermoine Ellyson
Art

Mr. J. J. Neff
Mathematics

Miss Fredrika Brown
Typing

Mr. C. L. Doss
Physics

FACULTY

Miss Ruth Hotchkiss
English

Mrs. Lillian Hills
Typing

Mr. A. B. Joy
Auto Construction

Mr. W. A. Durston
Science

Miss Alice Carey
Music—Organ

Miss Evelyn Brown
Physical Education

Miss Lois Ambrose
Latin

Miss Marjorie Crandall
English

Mr. A. R. Briggs
Spanish

Miss Edna Lindsey
History

Miss Frances Bandy
Librarian

Mrs. Tillie Palmer
Dramatics

Miss Tillie Neft
Shorthand, Typing

Mr. A. L. Young
Mathematics

Miss Ann Anderson
Bookkeeping

FACULTY

Mrs. Evelyn Schlee
Physical Education

Mr. F. R. Shepard
Printing

Mrs. A. Dwight
History

Miss Mary Elizabeth Orchard
History

Miss A. Browne
English

Miss I. Rous
Foods

Miss A. Freeman
Spanish

Miss C. Deatherage
Latin

Mr. A. W. Shade
Music

Mr. M. Harlow
Machine Shop

Miss R. De Nick
English

Miss J. Delavan
Librarian

Miss M. McCoskey
English

Mr. C. C. Martin
Mechanical Drawing

Dr. L. L. Lindsey
Physical Education

COMMISSIONERS

EUGENE TEMPLETON
Finance

DOROTHY SHIPLEY
Entertainment

MAROLD EYESTONE
Athletics

ROY CONN
Boys' Welfare

WALTER NIELSON
Boys' Justice

THOMAS ROTH
Debating

CRAIG EDWARDS
Debating

EVELYN KENNEDY
Girls' Welfare

SPENCER MOELLER
Entertainment

ROGER ANDERSON
Finance

CYRIL PETTIT
Boys' Welfare

FLOYD BASS
Boys' Justice

JESSIE HOLMAN
Girls' Justice

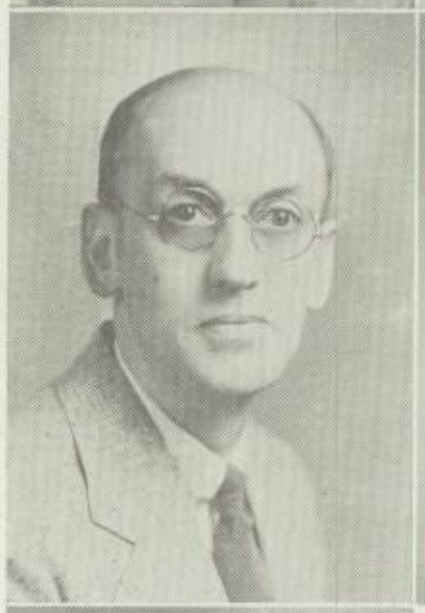
MAINTENANCE DEPARTMENT

Miss Charlotte Trummer
Main Office, Clerk

Miss Ruth Buxton
Secretary to the Board of Trustees

Miss Lillian Shaw
Attendance Dept. Clerk

Mrs. Betty Uhls
Text Book Clerk



Mr. C. J. Schaffer
Business Manager

Miss Tillie Schuck
Credit Check Clerk

Mrs. Lucy Proudfoot
School Nurse

THE SCHOOL NURSE

A VALUABLE new department has been added to the high school staff within the past year. The school nurse, Mrs. Proudfoot, has become an important personage in the welfare of R.U.H.S. students.

The duties of the school nurse are varied. They include first aid, health education, health advice, and assistance in the welfare work of the school.

The nurse takes the part of a cooperative officer between the various departments in the school. In this way she helps the student to become a completely integrated personality. A picture of the home and all the conditions surrounding the student's life is brought to the school by the home visits of the nurse.

Through medical examinations and the follow-up work that is necessary, the programs of the students have been changed to fit the conditions. Interviews with parents, students, and teachers combine to help the student form a well nourished, healthy, happy personality with all the handicaps removed.

For many years R.U.H.S. has been without a nurse, and has been dependent upon the Physical Education Department for its first aid. Because of the work already in this department, it was unable to go farther than to render service merely for first aid. With this new department established, the health of all the students can be carefully watched and guarded. Mrs. Proudfoot has been able to help many students maintain their health by making a few sound suggestions. Many of the programs of the students have been changed to enable the pupil to spend a more restful day. This department is steadily growing in its importance and even now ranks among the first of R.U.H.S.

First row: Kennedy, Lymn, Miss Shelton, Holman, Killefer, Pierce
Second row: Kingsland, Murdock, Neilson, Grainger

GIRLS' AND BOYS' COURTS

THE purpose of the Girls' and Boys' Courts is to try all cases pertaining to disorder or disobedience to the policies of the school. They also try to maintain discipline and bring a closer and more friendly feeling among the students.

The two courts each consist of a judge and a jury of four who decide the punishment of the students who are brought to court.

The main offense for which girls are brought into court is for not wearing the regulation uniform. Any girl who is unable to wear the uniform dress may secure a permit from the judge by bringing a satisfactory excuse from home. The permit must be obtained before the first period, otherwise she is liable to a court summons. The uniform consists of a white middie with regulation dark blue detachable collar and cuffs and a blue tie. Red or blue middies are also accepted. Other court summons are given for eating in the halls, leaving the school grounds without a permit, or defacing school property.

The most important law that the Boys' Court upholds is that of no smoking on the school grounds. This is a very serious offense. The judge also punishes such offenses as ungentlemanly conduct on the school grounds, rowdyism in the halls, and throwing papers on the lawns.

The officers of the Boys' Court are: Judge, Walt Nielson; jurors, Warren Haddock, Chester Kingsland, Walt Cavanaugh and Wayne Murdock.

The officers of the Girls' Court are: Judge, Jessie Holman; jurors, Catherine Lymn, Priscilla Pierce, Anne Killefer, Lillian Kennedy.

First row: Madden, Kjellgren, Perrine, Holman, Swarts, Kennedy, Wells, McLaughlin, **Moore**, Hanson.
Second row: Miss Shelton, Haddock, Kingsland, Chambers, Pettit, Dale, Neilson, **Murdock**, Osakie, Chrisman, Killefer

GIRLS' AND BOYS' LEAGUE

THE object of the Girls' League is to promote friendship and cooperation among the girls of Redondo Union High School. The league provides for two French orphans and sponsors a Scholarship Fund through which worthy girls may borrow money to finance their way through college.

At the beginning of each semester the Senior girls are given "Little Sisters." These are girls from the incoming freshman class. It is the task of the Big Sisters to help the new girls about school, giving information and answering questions.

Regular programs are presented during Girl's League meetings and some which were exceedingly popular this year were Tommy Morazz's orchestra, Dick Stockton's orchestra, and two one act plays.

Officers for the Girls' League were, first semester: Evelyn Kennedy, president; Dorothy Shipley, vice-president; Jane Costly, secretary; Sara Jane Corrothers and Ethel Holman, treasureres; Cecil Doudna, sergeant at arms; Jessie Holman, judge. Second semester: Evelyn Kennedy, president; Virginia Wells, vice-president; Margaret Swarts, secretary; Marguerite McLaughlin, treasurer; Isabel Perrine, sergeant at arms; Jessie Holman, judge. Miss Dorris Shelton is Girls' League advisor.

The Boys' league has as its goal the idea of true fellowship among the boys. It sponsors the initiation of new boys into our school and affords them a party which scrubs never forget.

Officers for the first semester this year were: Cyril Pettitt, president; John Dale, vice-president; Bob Chambers, secretary; Roy Osakie, treasurer; Glenn Chrisman, sergeant at arms; Walt Nielson, judge. Second semester: James Lenahan, president; Eddie Held, vice-president; Roy Osakie, secretary; Claude Stonier, treasurer; Glenn Chrisman, sergeant at arms; Warren Haddock, judge. Mr. Carl Sebeluis is advisor for the Boys' League.

First row: Miss Shelton, Snellgrove, Pierce, J. Holman, Killefer, Lymn, Kennedy
Second row: E. Holman, Howe, Bird, Meecham, Wise, Schellenberg, Kinser, Sakai
Third row: Denham, Pool, Hamaguchi, Cort, Warr, Stoner, Swarts, Bradbury, Kjellgren

GIRLS' SERVICE COMMITTEE

THE Girls' Service Committee of R.U.H.S. is a part of the Girls' Court and is composed of girls who will do their duties as members of the Service Committee. It is the duty of each member to help the students obey the laws of the school by first obeying them herself and second, pointing out to students, their infringements.

Last year the method of determining who should serve on the committee was changed. Up to that time one girl was elected by each advisory section to represent her group on the committee. By the new plan a number of girls are appointed by the girls' judge and the girls' advisor.

The principle duty of the members of the Service Committee is to help every girl to uphold the laws of R.U.H.S. The girls chosen for membership on this committee are those who are conscientiously willing to abide by the laws of the school. The newer method of selecting members is decidedly the better and the girls have worked hard to accomplish the purpose of the Girls' Service Committee.

The principle offense for which a girl is brought to court is for not wearing the regulation uniform. This uniform consists of a dark blue or black skirt, white middie, with dark blue detachable collar and cuffs, and a tie. Anyone who is unable to wear the uniform may be excused by bringing a note from home. Other offenses for which court summons are given are: eating in the halls, defacing school property, and leaving the grounds without a permit.

The selection of any girl for membership on this committee is considered an honor. The girl must stand high in her studies and be able to judge fairly and to treat eaqually all members of the student body with whom she works.

First Row: Nielson, Conn, Boaz, Chambers, Swarts, Kinser, Pettitt, Lamer, Bradshaw, Bonham, Rae, Bowman, Foote, Mr. Sebelius

BOYS' SERVICE COMMITTEE

THE Boys' Service Committee of R.U.H.S. is a branch of the Boys' Court and is composed of boys who can be relied upon to perform their duties as members. They are chosen by the boys' advisor, and the boys' judge to act as officers of the student body. These boys are selected because of their willingness to abide by and help others abide by the policies of R.U.H.S.

It is the duty of the members of the Service Committee to check up on those who are forgetful or careless about obeying the school and state school laws.

At the first offense a boy is usually warned, but if he continues to do a certain wrong against the school he will be served with a court summons. These summons are given by the members of the service group and jurors. The individual must not let friendship influence or hinder his action when giving a summons. He must be able to judge with intelligence and to treat the members of the student body equally.

The boys' judge presides over the meetings of the Service Committee, which are held at irregular intervals. The Boys' League secretary acts as secretary of the Service Committee.

Offenses which merit the court summons are: the throwing of paper or other waste materials on the school grounds, leaving school without off grounds permits, marring school property, and other such harmful offenses to the institution.

To be chosen for membership on the Service Committee is considered a high honor as all members are carefully selected. Only those who make passing grades and admire fair play and exemplify good sportsmanship are selected for membership on the Service Committee.

First row: Miss Mitchell, Mrs. Estep, Mrs. Campeau, Mrs. Bundy, Mrs. Heath, Mrs. Chambers
Second row: Mrs. Quarrie, Mrs. Mock, Mrs. Hammond, Mrs. Turner, Mrs. Vitale, Mrs. Moore, Mrs. Dayton

R. U. H. S. PARENT-TEACHER ASSOCIATION

THE High School Parent-Teacher Association is a member of the National Congress of Parents and Teachers whose objects are:

First. To promote child welfare in the home, school, church, and community; to raise the standard of home life; and to secure adequate laws for the care and protection of children.

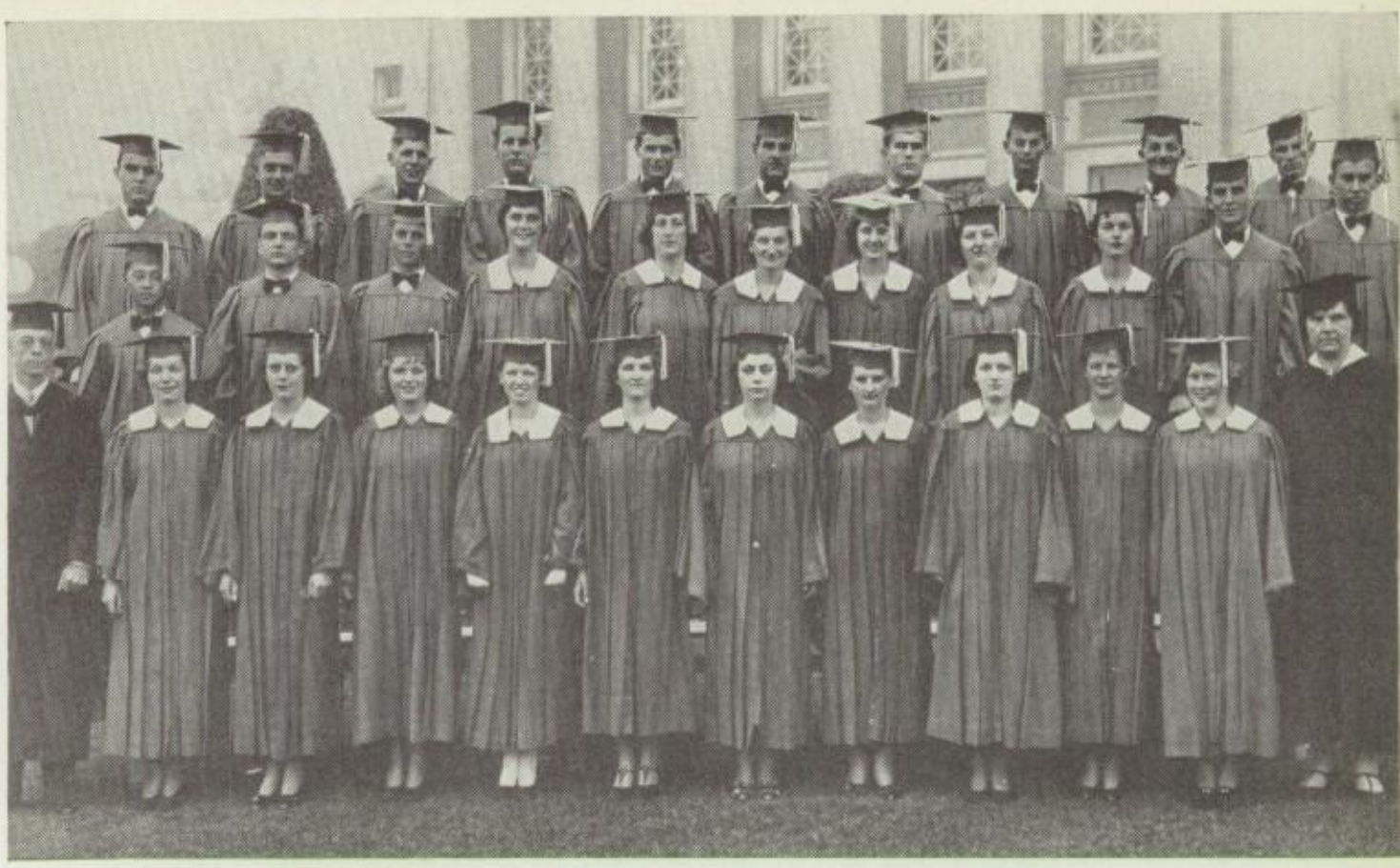
Second. To bring into closer relation the home and the school that parents and teachers may cooperate intelligently in the training of the child, and to develop between educators and the general public such united efforts as will secure for every child the highest advantages in physical, mental, moral, and spiritual education.

The local organization has increased approximately 75% over last year's membership. A monthly contribution has been made to the Student Welfare Fund of the high school and they were also instrumental in securing funds from the county for lunches in the school cafeteria.

Members of the Executive Board of the High School Parent-Teacher Association are:

Mrs. Aileen S. Hammond, Principal; Mrs. H. J. Campeau, President; Mrs. A. Estep, 1st Vice-President; Miss Grace Mitchell, 2nd Vice-president; Mrs. E. C. Mock, 3rd Vice-president; Mrs. Agnes Vitale, Secretary; Mrs. Arden Moore, Treasurer; Mrs. Delos Bundy, Financial Secretary; Mrs. George Haeberlin, Historian, Mrs. C. H. Turner, magazines; Mrs. Roland Dronberger, Membership; Mrs. P. W. Dayton, Refreshments; Mrs. Nora Quarrie, Drama; Mrs. A. B. Oder, Student Aid; Mrs. H. C. Fortner, Emblems; Mrs. H. B. Lamer, citizenship; Mrs. C. J. Schaffer, Music; Mrs. E. T. Yarnell, legislation, Mrs. Roy Heath, hospitality; Mrs. F. B. Martin, Social Hygiene; Mrs. James Howe, Life Membership; Mr. Carl Sebelius, Program; and Mrs. A. R. Chambers, Publicity.

← Bêhé
Classes



First row: Mr. Dewey, Manning, Snyder, Teed, Kealey, Wickel, Catey, Horlacker, Milbourne
Warswick, Rae, Miss Lindsey
Second row: Kuboto, Miller, Adams, Powers, Haeberlin, L. Miller, Rhodes, Griffin, Flock
Mackinsey, Parker
Third row: Jenkins, Schmid, Lokey, Riley, Farmer, Lord Phillips, Boynton, Dronberger, Dutto

HISTORY OF THE MIDWINTER CLASS

TO the strains of the Recessional, the winter class of 1934 marched out of R.U.H.S. for the last time as students on the evening of Thursday, January 25, 1934.

The class experienced many memorable events during their first two years at R.U.H.S. They made a name for themselves with their Junior play, "Daddy Long Legs", which was a great success. On January 20, '33 the class entertained the seniors with a prom held at the Legion Hall.

The next important event in the class career was the production of the senior play, "Skidding".

The last weeks of the senior year were crowded with entertainment. There was the never-to-be-forgotten journey to Mt. Lowe on Saturday, January 20, '34. The junior A class entertained with a very successful prom which was held in the Masonic Temple Jaunary 19.

Dr. Bruce Baxter of the School of Religion of the University of Southern California delivered an excellent address at Baccalaureate Service which was held on Sunday afternoon, January 21.

At the graduation exercises three of the members of the class delivered essays on "The English Speaking Americans". The essays were given by John Lokey, Charles Schmid, and an essay written by Louisa Miller was delivered by Fred Miller.

Many of the members were prominent in school life during the four years at R.U.H.S. The class was represented in sports, dramatics, and in the declamatory contests.

The officers: Louisa Miller, President; John Lokey, Vice-President; Norma Pyne, Secretary; Halga Teed, Treasurer; Jeanette Griffin, Historian; Miss Lindsey, Mr. Dewey, Advisors.

WINTER SENIORS

Vernon Adams

Swimming—'31; Water Polo—'31; Football—'32; Basketball—'32; Baseball—'33; "R" Club—'33.

Jeanette Griffin

Latin Club—'31; Basketball—'30; Volleyball—'30; Class Officer—'33.

Elizabeth Schneider

Wilfred Farmer

Latin Club—'30; Basketball—'30; Social Usage—'33.

Roy Jenkins

Football—'30; Baseball—'33; Pilot Staff—'33; High Tide—'33; Bovs "R" Club—'33.

Halga Teed

Georgia Catey

Orchestra—'31, '34; Service Committee—'33, '34; Scholarship—'31, '34; Natural Science Club—'33, '34.

Charles Schmidt

Clarence Dutton

Football—'29, '30, '31; Basketball—'29, '30, '31; Track—'30, '31, 32; Oral English Plays—'32; "R" Club—'33, '34; Class Officer—'32.

WINTER SENIORS

Barbara Warswick

High Tide Staff—'33; Social Usage—'33.

Edgar Boynton

Social Usage—'30, '32; Class officer—'33.

John Lokey

High Tide Staff—'33; Social Usage Club—'33.

Ruth Rhodes

Social Usage Club—'33.

Ruth Haeberlin

Hiking Club—'30; Glee Club—'31, '32, '33, '34; Operettas—'31, '32; Natural Science Club—'33, '34; Junior and Senior Plays—'32, '33; High Tide Staff—'33; Social Usage—'33.

Louisa Miller

Oral English Plays—'33; Declamatory Contest—'33; Upper Class Juror—'33; Natural Science Club Officer—'33, '34; Class Officer—'33 '34; Debating—'33, '34; G'ee C'ub—'33, '34; Operetta—'33.

Mary Ann Flock

Oral English Plays—'33, '34; Social Usage Club—'33.

Louis Riley

Social Usage Club—'33.

Catherine Horlacher

Junior Orchestra—'30; Sr. Orchestra—'31, '32; Social Usage—'33; Pilot Staff—'34.

PROPHECY FOR SENIOR A CLASS, MID-WINTTER

THE other day I walked out on the pier; the wind was very still, the sun was hot, and the water lapped lazily at the sand. Some how I didn't feel very industrious and I sat down and hung my chin on the rail, but my rest was interrupted by a talkative friend of mine who rushed up all out of breath to talk "just a minute".

"You know pal," he said to me, "I jus' got back from a lil' trip. Decided to hunt up some of me ole' frens'. Climbed on a steamer and who shud come in tu make by bed in the morning but ole' Johnny R. Lokey, the Winchell fella, followed by who do you think? Ole' Chuck Schmid! Yesser, by gosh! Chuck Schmid!! I went back on the stern and who should be fishing off the rear ind o' that ole' boat but Lewis "Fishboat" Riley! He claimed tu me that he was making a hobby o' fishin' off the stern of every boat on Great Salt Lake. Now, I fergot, we was on the Palantic, I mean Acific, aw nuts! We was on a ocian. You know, jus like the one near ole' R.U.H.S.

"Yu know" he continued, "I was never so surprised in mi hole life as when we struck an island in the dark and who should come trying to sell us rosebuds but Welfred Farmer and his farmer wife, Pearl Powers.

"Well, Tony Miller, Senator from Ugofornia, was on the boat and he gets up to make a speech about buyin' home products when a two seater airplane with one wheel gone, landed on the water, and Roy Jenkins hops out and asks if anyone has seen his wife, Babe Warswick. He sez he lost her wheelin' a baby carriage between Watts and Walteria. I sez "No, but would he take us for a ride?" and he says, "Yes, he would if we bought the gas." So I steps up to a gas station and buys him a sack o' pertaters and everything's okey-dokey.

"Well, the water was rought and the wheel was broke, but we took off and who should pop out of the fusilage but ole' Catherine Horlacher. She claimed she was a fugitive from justice cause she poisoned her husband's soup. I tried to find out who her husband was, but she wouldn't tell me, so I suppose it was Danny Phillips, who was last seen buying a package of White Rolls.

"We finally got to Alaska and who should be trying to sell Frigidaires to the Mexicans than that ole' super-salesman, Louisa Miller. She told me all about her thousands of suctomers and then showed me a funny sight. It seems that Clarence Dutton has turned ditch digger. He lost a penny in a gopher-hole and in digging for it, came up in China and then wolked over to Alaska. The Alaskan Follies, composed of Norma Pyne, Olive Milburn, Pearl Kealey, Elizabeth Schneider, and a couple of other polar bears, was really frigid stuff.

On the way back to France, Mary Ann Flock got on and then off and pretty soon Mac Dronberger got on, and I elicited from him the info' that he was still casing Mary Ann to find out if she liked the Midwinter Jr.-Sr. Prom. Well, it seems that Francis Wickel and Earl Parker made a go of it, a chicken farm in Albania. Ed Boynton was trying to start a revolution in sleepy Guam, so I didn't disturb his slumbers, but what really got me was Halga Teed and Georgia Catey teaching Hawaiian sail-fish to sail with free-wheeling. I got tired and so I came back to Hermosa tao rent a room at Jeanette Griffins hotel, stopped for a moment to listen to Soap Box Ruth Haeberlin on the street, got some pineapples of Kuzuo Kubota's Fresh Fruit Stand, and here I am at the Louise Rae-Ruth Rhodes Tea Room. Have a sip with me and I'll tell you about the Summer class".

Then woke up. Good gracious! no more lunches of pickles and icecream for me!

Earl Swarts, president; David Kern, secretary; Milton Pierce, treasurer, Boyne Grainger, vice-president.

SENIOR A CLASS HISTORY

A VERY special green light shown around the group of students, blocking the front door of R.U.H.S. It was September, 1930, and the scrubs were the first time entering the massive halls of learning, as students. The change of surrounding and the differences in class programs helped to make the first year a very interesting one. After this amazing year passed, the students entered in greater numbers into the school activities. Many members of the class became very active in sports and a few earned the much desired letters. Many members of the class took a special interest in football.

As juniors, several class members joined school organizations and a few held offices. During the junior year, the greatest accomplishment was the class play, "The Youngest," which was presented on the evenings of March 30 and 31, 1933. The play was a huge success and the leads were played by Evelyn Kennedy and David Ryus.

In June, the Junior A's entertained the Senior A's with a dance given at Masonic Temple. The Hall was decorated most attractively in red and white, the colors of the graduation class. For those who didn't care to dance ,card tables were arranged conveniently around the room.

At the beginning of last September the class started on its senior year. The main event was the Senior Play. The play presented was "Skidding" with the two leads taken by Mary Elizabeth Moore and Craig Edwards. At the end of the year the class was given the annual Junior-Senior Prom.

The officers of the class are: president, Earl Swarts; vice president, Boyne Grainger; secretary, David Kern; historian, Ella Mae Moody; sergeant-at-arms, Victor Dimmick.

SUMMER SENIORS

Paul Coad

Football—'33; Basketball—'33; Baseball—'33; Tennis—'34.

Joyce Lamphear

Junior Orchestra—'31; Social Usage Club—'34.

Verla Humphrey

Jack Maier

Basketball, A—'33; Football, A—'33; Hi-Y—'34; Writers' Club—'34.

Irven Riddle

Football—'29, '30, '31; All Bay League—'29; Water Polo—'30, '31; All Bay League—'30; "R" Club—'31, '32, '33, '34; World Friendship Club—'32, '33; Operetta—'33; Glee Club—'32, '33; Swimming—'30.

Mary Elizabeth Moore

Scholarship Society—'31, '34; C.S.F.—'34; Glee Club—'32, '33; Operetta—'32, '33; Latin Club—'33, '34; World Friendship—'32, '34; Jr. Play—'33; Sr. Play—'34; Oral English Plays—'34; Jr. Orchestra—'31.

Peggy Beauchamp

Latin Club—'31, '32, '33; Volleyball—'32, '33; Hockey—'31, '32; Glee Club—'31; Pilot Staff—'31, '34; Basketball—'31, '32; World Friendship Club—'32; Service Committee—'31; Library Staff—'32, '33.

Gerald Britt

Football, B—'32; Basketball, B—'32; Track, B—'33; Track A—'34.

Loads of luck Jane
Marion

Howard Wooliscroft

Scholarship Society—'34

Marion Pease

Social Usage Club—'33, '34.

Ella Mae Moody

Spanish Club—'32, '33; Oral English Plays—'34; Class Officer—'33, '34.

Orin Sease

Golf—'31, '32, '33, '34; "R" Club—'31, '32, '33, '34; Operetta—'31, '32; Basketball—'34.

SUMMER SENIORS

William Clausen

Art Club—'32, '33, '34; Track—'33, '34; Organ—'31, '32, '33, '34; Pilot Staff—'34; Oral English Play—'34.

Nancy Schauer

French Club—'32, '33, '34; Scholarship Society—'34; Senior Play—'33; Oral English Plays—'34.

Josephine Withers

Howard Ahlstrom

Track—'30, '31, '33; "R" Club—'33, '34; Latin Club—'31, '32; Natural Science Club—'34; Debating'34.

Louise Kirk

Latin Club—'33, '34; Girls "R" Club—'31, '32, '33, '34; Basketball—'31, '32, '33, '34; Volleyball—'31, '32, '33, '34; Baseball—'31, '32, '33, '34; Hockey—'31, '32, '33.

Nolline Wilkinson

Willard Snyder

Scholarship Society—'31, '32, '33, '34; Jr. Orch.—'31, '32; Sr. Orch.—'33, '34; Band—'31, '32, '33, '34; Spanish Club—'31, '32; Natural Science Club — '34; World Friendship Club—'34; C.S.F. Seal Bearer '34.

Kathleen Davis

Girls' Glee Club—'32, '33; Operetta '32, '33.

Peggy Bisbee

Donald Street

Social Usage Club—'32, '33; Track '33.

Jean Boyle

Evelyn Kennedy

Juror—'31, '32, '33; Sr. Orchestra—'31, '33, '34; (Service Com. '31, '32, '34; "R" Club—'31, '32, '33; Jr. Play—'33; General Science Club—'31; Com. of Girls' Welfare—'33, '34; Oral English Plays—'33, '34; Hockey—'31, '33.

SUMMER SENIORS

Irene Burch

Latin Club—'32; World Friendship Club—'33; Social Usage Club—'34.

Ernest Lindsey

Water Polo—'30; Track—'32; Social Usage Club—'33.

William Wiest

Oral English Plays—'31, '34; Latin Club—'31, '32, '33; Model Aircraft Club—'32; Service Committee '33. World Friendship Club—'33, '34; Sr. Play—'33; Hi-Y Club—'33, '34.

Dorothy Evans

Latin Club—'32; R Club—'33, '34. Social Usage Club—34.

Ruby Cameron

Volleyball—'31, '32, '33, '34; Basketball—'31, '32, '33, '34; Baseball—'31, '32, '33; Hockey—'31, '32, '33; Girls' R Club—'31, '32, '33, '34.

Eugene Templeton

Scholarship Society—'31, '32, '33, '34; Track, C—'31, '32; Basketball—'32; Baseball'33, '34; "R" Club—'34; Commissioner of Finance—'34; Natural Science Club—'31, '34; Seal Bearer C.S.F.—'34.

Richard Yarnell

Scholarship Society—'31, '32, '33, '34; Latin Club—'32; World Friendship Club—'33, '34; Natural Science Club—'34; Tennis Team—'34; Sealbearer C.S.F.—'34.

Virginia Lee Lindsey

Glee Club—'29; Latin Club—'30, '31; World Friendship Club—'31, '32, '33, '34; Jr. Play—'31; Sr. Play—'33; Scholarship Society—'34; Natural Science Club—'32, '33, '34; Organ Class—'32, '33, '34; Oral English Plays—'32, '33, '34.

Jane Lee Baker

Service Committee—'30, '31, '32; Class Officer—'31, '32; Scholarship Society—'32, '33, '34; Latin Club—'32; Hockey—'32; World Friendship—'33, '34; Jr. Play—'33; Sr. Play—'34; Editor of High Tide—'34; Pilot Staff—'34.

Harold Stephens

Tumbling Team—'31, '32, '33, '34; Basketball, D—'30; Football C—'31.

Lucille Alexander

Organ—'32; Glee Club—'33; '34; Social Usage Club—'34; Operetta—'34.

Chicko Kobayashi

Art Club—'33, '34; Social Usage Club—'33, '34.

SUMMER SENIORS

Henry Angell

"A" Football—'33; Hi-Y—'34; Writer's Club—'34; Junior Play —'32.

Vera Wahl

Margaret McLaughlin

Glee Club—'31; Operetta—'31; Library Staff—'32, '33, '34; Girls' League Officer—'34; Social Usage Club—'34.

Jack Boaz

Yell Leader—'32, '33, '34; Basketball—'31, '32; Baseball—'32; Hi-Y—'32, '33, '34; Service Committee—'33, '34; Pilot Staff —'34; High Tide Staff—'34; Social Usage Club—'33.

Roy Adkins

Football—'32, '33; Pilot Staff—'34; High Tide Staff—'33, '34; Basketball Manager—'34; Baseball Manager—'34.

Anna Spooner

Victor Dimmick

Football—'29, '31, '32; Baseball—'30, '33; Tennis—'32; Service Committee—'30, '32; Class Officers—'34; Social Usage —'32, '34.

Helen Zimmerman

Jane Costley

Service Committee—'31, '32, '34; Baseball—'32, '33; Hockey—'31, '32; Volleyball—'32, '33; Girls' League Secretary—'33.

La Vina Schaap

Latin Club—'32, '33; Social Usage Club—'34.

Walter Cavenaugh

Football—Class C '30, '31; Class B—'32; R Club—'33.

SUMMER SENIORS

Phyllis Phillips

Natural Science Club—'33! Girls' Volleyball—'33; Social Usage Club—'33, '34.

Trevelyn Ruse

Basketball—Class C—'31; Track—Class C—'31; Class B—'33; Football—Class C—'32, Class B—'33; Natural Science Club—'33, '34; Social Usage Club—'32; Hi-Y—'33, '34.

John Johnson

Anna Linebaugh

Miriam Malcor

Latin Club—'33, '34; Writers Club—'34.

Harold Miller

Hi-Y—'33; Tennis—'34; World Friendship—'34; Social Usage—'34.

Victor Evans

Latin Club—'32; Operetta—'32, '33, '34; Glee Club—'32, '33, '34; Vice President Glee Club—'33.

Laura McClung

Art Club—'32, '33, '34; Social Usage Club—'34.

Elizabeth Schellenberg

Operetta—'31, '32, '33, '34; Library Staff—'31, '32, '33, '34; Glee Club—'31, '32; '33, '34; Scholarship Society—'30, '33, '34; World Friendship Club—'33; '34; High Tide Staff—'33, '34; Pilot Staff—'34.

Allen Shipman

Band—'32, '33, '34; Track—Class B—'33, '34.

Marjorie Mease

Jewel O'Dowd

Girls' Basketball—'30; Girls' Baseball—'30; Girls' Hockey—'30; Service Committee—'31; Social Usage Club—'34.

SUMMER SENIORS

Jack Wallace

Basketball—'30, '31, '32, '33, '34; Golf Team—'30, '31, '32, '33, '34; Scholarship Society—'31, '32, '33, '34; "R" Club—'31, '32, '33, '34; Pilot Staff—'33, '34.

Dorothy Roach

Organ—'33, '34; Senior Orchestra—'30, '31, '32, '33, '34; Hiking Club—'31.

Margery Ruth Walker

Spanish Club—'31, '32; Service Committee—'32; Natural Science Club—'33, '34; Glee Club—'33, '34; Operetta—'34.

Thomas Roth

Commissioner of Debating—'33; Scholarship Society—'30-'32; Jr. Play; Sr. Play; Track—'32, '33; Hi-Y—'33; Social Usage Club—'34; Radio Club—'33, '34; Latin Club—'31, '32; Oral Plays—'31; Service Committee—'34; Debating '32, '33; Organ—'34.

Craig Edwards

Writers' Club—'31; Latin Club—'31, '32, Pres. '34; World Friendship Club—'33, '34; Commissioner of Debate—'34; Pilot Staff—'34; High Tide Staff—'34; Track—'32, '33, '34; Basketball—'32; Debate Team—'33, '34; Sr. Play—'34; Oral English Plays—'33, '34; Scholarship Society—'34; Hi-Y—'34.

Dorothy Tsunoda

Natural Science Club—'34; Social Usage Club—'34.

Lorraine Bagley

Rita Glenn

Latin Club—'33, '34; World Friendship Club—'33, '34; Glee Club—'33; Service Committee—'33, '34; Pilot Staff—'34; withdrew end of first semester.

Elizabeth Hughes

Arthur Bonham

Latin Club—'32; Hi-Y—'33, '34; Service Committee—'34; Track—'32, '33, '34.

Mary Goss

Scholarship Society—'31, '32, '33, '34; Social Usage—'34; Secretary of Commissioners—'33, '34.

Dorothy Warr

Spanish Club—'33, '34; Oral English Plays—'34; Service Committee—'34; World Friendship Club—'34.

SUMMER SENIORS

Robert Chambers

Yell Leader—'32, '33, '34; Hi-Y Officer—'32, '33, '34; Basketball—'31, '32, '33, '34; Baseball—'32, '33, '34; Class Officer—'32, '33, '34; Boys' League Officer—'34; Latin Club—'33; Pilot Staff—'34.

Dorothy Kinser

General Science Club—'31; Girls' "R" Club—'32, '33, '34; Service Committee—'33; '34; Pilot Staff—'34; High Tide Staff—'34; Girls' Volleyball—'32, '33, '34; Girls' Basketball—'32, '33; Girls' Hockey—'32, '33; Girls' Baseball—'32, '33; Social Usage—'34.

Marian Lippert

Joe Hatashita

Football—Class B—'33; Tennis—'31, '32; Boys' "R" Club—'33, '34.

John Mack

Emma Kerwin

Fern Campeau

Girls' Glee Club—'31, '33; French Club—'33; Girls' "R" Club—'33; Hockey—'32; Basketball—'32; Baseball—'32; Volleyball—'32; Operetta—'31, '33.

Ethel Holman

Social Usage Club—'33; General Science—'31, '32; Girls Service Committee—'32, '33.

Jack Magill

Hi-Y Officer — '33; Natural Science Club—'33; Debating—'33, '34; Oral English Play—'34; Senior Play—'33, '34; Service Committee—'34.

Catherine Lawrenson

Marjorie Hoover

Pauline Lewontiuk

Social Usage Club—'34; High Tide Staff—'33, '34.

SUMMER SENIORS

Roger Anderson

Football—'33, '34; Tennis—'31, '32, '33, '34; "R" Club—'31, '32, '33, '34; Comm. Finance—'33, '34; Oral English Plays—'34; Latin Club—'32; Service Comm.—'32; High Tide Staff—'34; Hi-Y—'33.

Katherine Hinkley

Katherine Lenahan

Jr. Orchestra—'31; Sr. Orchestra—'32, '33, '34; Basketball—'31, '32, '33, '34; Volleyball—'31, '33, '34; Hockey—'31, '32, '33; Baseball—'31, '32, '33, '34; "R" Club—'31, '32, '33, '34.

Glen Grenke

Laurence Rix

Ramona Bradbury

Service Comm.—'31, '32, '33, '34; Basketball—'31, '32, '33, '34; Volleyball—'31, '32, '33, '34; Baseball—'33, '34; Class Officer—'33; High Tide Staff—'33, '34; "R" Club—'33, '34; Pilot Staff—'34.

Marold Coe Eyestone

Football, C—'31; B—'32; A—'33; Water Polo—'30, '31; Basketball, C—'31; "R" Club—'33, '34; Comm. of Athletics—'34.

SENIOR CLASS PROPHECY

TIME: 1960

PLACE: Paris

THE other day as I strolled slowly down the Champs Ellysee, I chanced upon my old friend and classmate, Thomas Roth. Much to my surprise, I learned that he had become a newspaper reporter. He said that he had choosen this vocation because it gave him a chance to put his nose into everyone else's business. Amused by his choice of profession, and curious to discover how well he had carried out his ideal, I decided to question him as to the wheres and whyfores of my old classmates of the Summer Class of '34 from R.U.H.S.

Miss Elizabeth Schellenberg has, at last, begun to progress in her chosen field. opera singing. Recently she accepted an all-night position in the "Follies of 1960", and is reviving that old time favorite, "Oh You Nasty Man."

Jane Lee Baker, with the help of "Hal" Miller, recently overthrew the turkish government, and she has installed herself as the Sultana. Hal, of course, is Sultan. She is continuing her life's ambition and has a male glee club in the imperial palace. This interesting glee club consists of many of the aspiring young R.U.H.S. boys, and I think several candidates were admitted from Stanford and U.S.C.

Jack Wallace seems to be coming to the fore in his field. After many, many years of untiring effort, he has revived miniature golf, and has at last succeeded in getting a position as golf "pro" on one of the several thousand miniature courses which are now in operation in Rendono Beach. It might be added that he has also introduced several variations to golf, and it may now be played on ice or roller skates, with a tennis raquet, on a baseball field, or in a swimming pool.

Mary Elizabeth Moore, that erstwhile, bewitching siren of R.U.H.S., has at last disappointed her great army of suitors and announced her intentions of remaining an "old maid" until Dick Yarnell returns from the war. At present she is teaching school in some middle-western pinkwater town, and she effectively frightens all her little "darlings" by looking down her nose and through her "specs" at them.

What's that we see in white lights above the Elite Theatre in Toonerville. It couldn't be—yes it is—those two tremendous toe dancers—Catharine Laurenson and Bill Wiest. Billy always was such a peachy dancer.

Wonder what ever happened to Kate Lenahan. Oh, I remember, after several waits at the garden gate for Katie, Mr. David Kern and Miss Lenahan were joined in holy matrimony, and the little Kernies are being raised on Kern's cheese and athletics.

For the love of mud, Pauline Lewontiuk has become a world reknown chin lifter. There is nothing like Pauline's Petunia lotion for pouchy cheeks and flabby chins.

My, but R.U.H.S. should be proud. Ethel Madden, Wampus Star of 1935, was given a "bit" part in the all star production, "get Along Little Doggie, Don't Bite".

Doesn't that bust look familiar—why of course—it's Jack Maier who recently has been posing for an Adohr-able baby in the Adohr Milk Ads. Kansas boy makes good!

William Clausen has invented a new kind of organ whereby you press a button and the organ translate into music the thoughts you are thinking. Imagine Bills' chagrin when he thought that he'd try it out on his sweetheart. She had had a particularly trying day and you can imagine that the discords penetrated even his ear. Yes, alas, Grace Campbell was the poor unfortunate girl.

A new province has been formed in Canada by none other than the famous Howard Ahlstrom. Being a modest individual, however, he turned the governing over to the women with Lorraine Bagley at the head. With Lucille Alexander as her Prime Minister and Peggy Bisbee as her Minister of War, the results have been very convincing. (Convincing that women should not be allowed to rule.)

Laurence Anderson and Clayton Baldwin were tired of the old fraternities so they started a new one. The Royal Order of the Know-It-Alls. And who but James Bowman, Bob Chambers, Paul Coad, and Lewis Cobabe would you expect to find among the list of prominent citizens?

Dorothy Roache has gone far with her violin. She has now attained the great honor of broadcasting over the radio. The program for which she plays consists of many old melodies and most any night you may hear her play "Boulevard of Broken Dreams" with such feeling that you almost wish that you could go there. Travelyn Ruse, the manager of the station has been very kind about letting Dorothy's ardent admirers attend programs. Birds and all manner of beasts, to say nothing of Orin Sease and Earnest Schwabenthal, are often present.

Allen Shipman has formed two partnerships. One is with Anita Sneed, you know the kind, and the other is with Arthur Sitch. Neither of them seem to florish on Mondays, because after a holiday on Sunday, Allen feels that the world owes him a living. The chief difficulty is that the world doesn't happen to feel the same way about it.

Several of the class have taken to the navy; Nancy Shauer, Noelene Wilkinson, and Dorothy Warr (Yes, Hop Swarts is an admiral now) are among those present. I guess my interpretation of the work "taken" is clear?

Josephine Withers, the protege of Bing Crosby, has gone far. After becoming very famous on the stage and screen, she opened a school for young aspiring crooners. The pedestrians crossing to the far side of the street are still pursued by her haunting voice as it floats out on the air.

Physics text books are not plentiful enough thinks Richard Yarnell and he has proceeded to remedy the situation. His able assistants in this "at home missionary work" are Howard Woolliscroft, La Vina Schaap, Dale Schaper, and Leslie LoBough. Ann Spooner and Raymond Steere have contracted to publish the texts when they are completed. Willard Snyder has been retained as advertising salesman for the project and it simply can't fail with such a hord of the best minds behind it.

Kathleen Davis and that Woolliscroft boy friend of hers. At last Miss Davis has disappointed him. She married a Hindu prince several years ago and is now spending all her time learning to make cobras dance to the music of—well, whatever it is. Nice occupation, keep up the good work, Kathleen.

Aha! There's Jerry Dimmick, known to the world as Dr. Victor Dimmick. He is a word-coiner. He has introduced a new 5,000 page book of swear words (?)

in the last year or so. He says he is working on several new volumes of them and hopes to leave enough that one new volume may be published for every generation until this world is blown up in smoke.

Craig, Ash-tray, Edwards is going places in this modern age. He has founded one of the most unique societies in America for the care of stray girls. Any girl who has been deserted by her "sugar papa" will be furnished, free, a new "sugar papa", or the necessary equipment to convey her safely home, either good walking shoes, roller or ice skates, a parachute, automobile or what-have-you. Now isn't that just too ducky?

Frances Estrada is showing herself and others what it is to be successful. She runs a darling little frock shop, of 80 stores, on Wilshire Blvd., prices, anywhere from $100 to $1000. Big business, eh what?

Dorothy Evans is also showing her colors. As a typist she's a social hit, but as a social hit—oh, what a typist. She is the hostess for all the R.U.H.S. typing classes and sees to it that tea is served every afternoon while daily fashion shows are also held. Under Miss Evans' direction, the commercial department has become the most entertaining in the school.

Lucille Finch is following her life's chosen work, engineering. She recently completed a bridge over the Atlantic, which is in perfect harmony with the modern manner of doing everything half-way, as it spans the ocean only to the middle, and from the middle of the Atlantic to Europe, one is privileged to go by boat.

Paging Page Mann is a continual practice of the bell-hop at the Waldorf-Astoria, New York, where Mr. Mann and his men, the tennis slacks, are resting before their trip abroad for the International Tennis Meet. The rest is sorely needed for Page is one of the Nasty Men who get seasick.

Stupendous—gigantic—collosal—will they never run out of adjectives to describe Lura Mae McClung's masterpiece. "The Love Life of a Cow?" It was done in water colors and was awarded first place in a contest for the P.U.N.K. Artists Association. Miss McClung had no competition for the award—congratulations!

Edna Wallace Hopper has a keen rival. None other than Phyllis Phyllips, whose lovely complexion has become the accepted skin for all movie actresses and Miss Phyllips receives her salary for advice to ambitious maidens. Of course, alumni of R.U.H.S. are given a discount for Phyllis is true to her ole alma mater.

Bill Pierce, ye famous lady-hater or hunter has organized a Bachelor's Club in Hermosa Beach. He is a big "enterprenuer", yet lacks that certain essential, so is eagerly awaiting Leap-year.

Another S'34 has made good. Dorothy Tsunoda, novice to Marie Dressler, is learning all Maria's tricks and is expected to co-star with her in her next picture.

Believe it or not—Ella Mae Moody has given up night-life and handsome gigolos, and has taken to a quiet peaceful life in an adorable little penthouse in the homey city of New York. She calls her loving mate—Dickey Bird, yet we suppose it is merely a title with little significance.

Plenty nice couple signing the register at the Honeymoon Hotel. Why, it's Marion Pease and Irven Riddle. Although Marion believed in a long engagement,

when the P.E. had a 1c a mile rates for the trip to Buffalo, Mr. Riddle, the economist, urged a hasty wedding.

You ought to be in pictures was the little urge which resulted in Marguerite McLaughlin changing her name to Marquetta Mauglin and seeking the leading role opposite Slim Summerville.

Miss Helen Zimmerman has discovered a new way to be beautiful. She highly recommends it to all aspiring young girls. She says, "In order to obtain this new type of startling beauty a girl must stay out as late as she wishes, don't bother about taking time out for anymore sleep than is necessary to keep her eyes open, and eat all the fat and rich foodstuffs she wishes.

Mary Goss is now doing some work of rare scientific value. She has perfected a diving cell and is now spending most of her time descending to the depths to give the various little fishes, that she sees, Christian names. She is located in and about the South Sea Islands, because, she says, that the tropical beauty of the fish there, inspires her to think of more poetic names.

Boyne Grainger is really showing how far a good set of brains (?) will take a person. Whom? Why himself, for instance. He has received a Bachelor's Master's, and Doctor's degree, and he is now president of his own university for Euphonium students.

Glen Grenke has both distinguished himself in the eyes of the world, and endeared himself to the hearts of all Physics students. He spends his time thinking up "fast ones" for Physics students to "pull" on their teachers, and he sells them for 25c per hundred. We all knew that you'd amount to something some day Glenn.

Joe Hatashita has "gone places." About five or six years ago, he went to Japan, overthrew the existing government, and established himself as the president of the Republic of Japan. His most recent order has been to remove all the mountains in Japan and dump them into the sea to make more farmland. Congratulations Joe.

Martin Hill is now a dancing and singing instructor in the Philippine Islands. He is teaching all the young lassies how to sing the latest "torch songs" and how to dance the Carioca.

Ladies and gentlemen, we have with us this day, Mr. John Johnson, a self-made-man. He was absolutely penniless, until he conceived the great idea of selling electric refrigerators to the Eskimos, now he is still penniless and owes money to everybody.

Marjorie Hoover has joined the Old Maids Institution, all boys are frickle she claims, and we guess she knows.

Verla Humphey, one time graduate, has jointed the submarine crew. She's still in hopes she might find her man.

Lucille Hazen has taken up aviation, says this way she will never have to walk home. Pull a string and she's in her back yard. Nice thought though.

Kathryn Hincley, another famous little R.U.H.S. graduate, is teaching second soprano to the children of Mr. and Mrs. Jack Boaz.

Ethel Holman is General Manager of the O. D. Fuller Brush Co. and is she painting up the town.

In this corner, ladies and gentlement, we have Mack Malcolm, the Red Devil, 199¼ lbs., already for his bout with Tarzan, Fred Rice only 198¾ lbs.

Virginia Lee Lindsey, yes the same one we know, has recently developed what is titled a perfectly "ducky" sport. It resembles aqua-planing only the rider pulls the boat. Virginia always did like certain motor boats.

Marion Lippert with her sweetest smile is posing for ardent reporters anxious to gain a photograph of the first woman orchestra leader in Africa.

"Annie Doesn't Live Here Anymore". Sad, but true, as Anna Linebough upon graduation from her alma mater took a tour to Alaska and was so taken with the little shacks made of ice that she became a permanent resident in Nome.

Here's another one for Ripley's "Believe It or Not". The timid and shy miss Jewel O'Dowd is now the popular debutant at the Podunkersville sewing circle.

At last it has come to pass that Frank McArthur has achieved his heart's desire. He is telling childrens' bed time stories over the radio station KNUT.

Marjorie Mease, the local fan dancer, has at last captured the heart of the far famed imitator of Frankenstein, Leslie LoBough.

Well, well, Jane Costly is just doing fine in this old world after all. She has taken over Mr. Whitely's job in the cafeteria and is doing some very excellent work in this capacity. She personally sees that ever student is "gyped" out of ten cents once in every five days. The system works splendidly and the school is realizing a large profit. Congratulations, Jane.

Johnnie Dale is also carving a very unique niche in civilization. It happened one night when he was in an orchestra accompaning one of the most tragic of opera's, Macbeth, which has finally been made into an opera, when an idea struck him. It didn't hurt him, however, and he carried it out by playing a jazz arrangement of "You're Gonna Lose Your Gal", on his various traps just as Lady Macbeth was talking (singing) in her sleep. The audience went wild, and, since that time, John has worked out various jazy accompaniments to all the sad and serious operas.

A new and unique school has been established on the banks of the Rhine. The school was established so that those people who did not want to learn anything and still wished to consider themselves college graduates, might waste four years of time and money here. Roy Adkins is the principal of the school and has as his chief advisory board Gerald Britt, Irene Burch, Ruby Cameron, and Floyd Bishop. Arthur Bonham is in charge of the cultural education at the school, and Peggy Beauchamp is the social lion. The school is endowed by Henry Angell who just recently came into millions by the death of his wife. Henry had married for money, of course, but had been disappointed in that his wife lived to be eighty-seven instead of eighty-five. This had made him wait longer for the money, but now "He's in the Money" and so is the school.

Ramona Bradbury is now a charming Countess, gracing a lovely castle somewhere on the Danube. Her romance was a real fairy tale, they say. She married believing her husband to be a merchant, and he turned out to be worth his salt after all. Imagine Fern Campeau's surprise when she discovered that she had let a real Count slip through her fingers. Where is that seventh sense, Fern?

Emma Kerwin, one of the many prominent Hermosa Kerwins, has finally sailed to Europe where she will enter the Court of King Arthur as Grand Soloist with the kitchen chair.

Louise Kirk, one time R.U.H.S. student, famous basketball champion, has thrown the last basket, as she is joining Art Lang and his Yo Yo travels.

Chieko Kobayashi has sailed for Japan, where she will direct her nation in "setting up" exercises, over station H. O. P. Listen in sometime near midnight, you might hear her.

Evelyn Kennedy, one of our prominent high school entertainers, has turned out as double for Janet Gaynor and is teaching the art of Fan Dancing to ten year olds.

Jimmie Durante is now leading a merry life with Jo Baranzini and heading the Kern and Sons Brewery.

Dorothy Kinser, our little lone muskateer, has at last stepped her foot into the hole and married; poor Dot!

Joyce Lamphear has joined the army. Yes, she must keep track of some fellow named Fensler, whose chief cook and bottle washer she expects to be.

The famous silent club that is known throughout the world was started by none other than my old classmate, Eugene Templeton. It is a very select organization, consisting of only four members. Marold Eyestone is one of the most important members. He is the keeper of the rules. David Supple is the interpreter of the rules, but his job is small because there is no time at which he may voice his opinion. Harold Stephens is the most obstreperous member of the club. He sometimes commits the outrageous crime of speaking three words. Eugene, the president, of course, has threatened to unseat Harold but has no way to convey his threats because silence must be maintained. Therefore, Harold practically reigns sublimely.

Margery Ruth Walker was so jealous of this organization that she has started a rival club. All the members must talk incessantly if they wish to belong. She and Vera Wahl are the only two charter members that still belong. The rest of the original members lost their breath after several weeks, there is an old saying, though, that you can't keep a good woman down.

Dan Street decided to give South America a break and he is now residing in Brazil. He is reported to be excellent at the Tango and may be found most any time dancing with the native beauties.

Roger Anderson has become a big business man. He is now the president of the United Peanut Venders corporation. To show his loyalty to the firm, Roger spends his spare moments eating peanuts.

Jack Boaz has attained the fame of being the world's champion snooper. Some say that with his marvelous ability he should have become a Journalist, but Jack claims that he prefers to stay out of business. If your a Journalist, he states, you must stick plainly to the facts of the case, but if you are a free lancer, you may say what you wish. It's a great life, he claims.

Lawrence Rix, president; David Ryus, vice-president; Ramona Bradbury, secretary; Marold Eyestone, treasurer.

SENIOR B CLASS HISTORY

THREE and a half years ago forty-six scrubs began their high school career in the halls of learning at R.U.H.S. Since that day the number has decreased and increased at different intervals. The members of this class braved their initiation with remarkable courage. Amazingly soon, this class was starting on its second high school year.

The sophomore year passed quickly; many members of the class took interest in school activities, joined school organizations, and found places in sports. Activities of special interest to the members of this class were the Scholarship Society, Latin Club, The High Tide, and Pilot Staff.

One of the most important events during their stay at R.U.H.S. was the Junior Play, "The Youngest" the leads played by David Ryus and Evelyn Kennedy. The play was given on March 30 and 31, 1933, and was quite a success.

During the junior year the class gave a Junior-Senior Prom for the graduating class. The dance was held at the Masonic Temple in Redondo Beach. The hall was attractively decorated in blue and grey, the class colors of the graduating class. Card tables were arranged around the room for those who did not care to dance. The music for dancing was played by Richard Stockton and his orchestra.

The class entered its Senior year with much anticipation and are looking forward to many interesting events in the next year. Members of the class are interested in different activities and are hoping for another chance next year.

The officers of the class are: president, Lawrence Rix; vice president, David Ryus; secretary, Ramona Bradbury; treasurer, Marold Eyestone; historian, Dorothy Stoner; sergeant-at-arms, Warren Haddock.

Richard Stockton, president; Walter Nielson, vice-president; Isabel Perrine, secretary; Virginia Wells, historian.

JUNIOR A CLASS HISTORY

IN September, 1932, many new students found their way to R.U.H.S. These were members of the graduating class of 1935, but at that time they were called scrubs. After accustoming themselves to the daily schedule the new members entered more heartily into the school activities.

During the first year at high school the scrubs had many experiences to remember it by. The initiation was one to be long remembered.

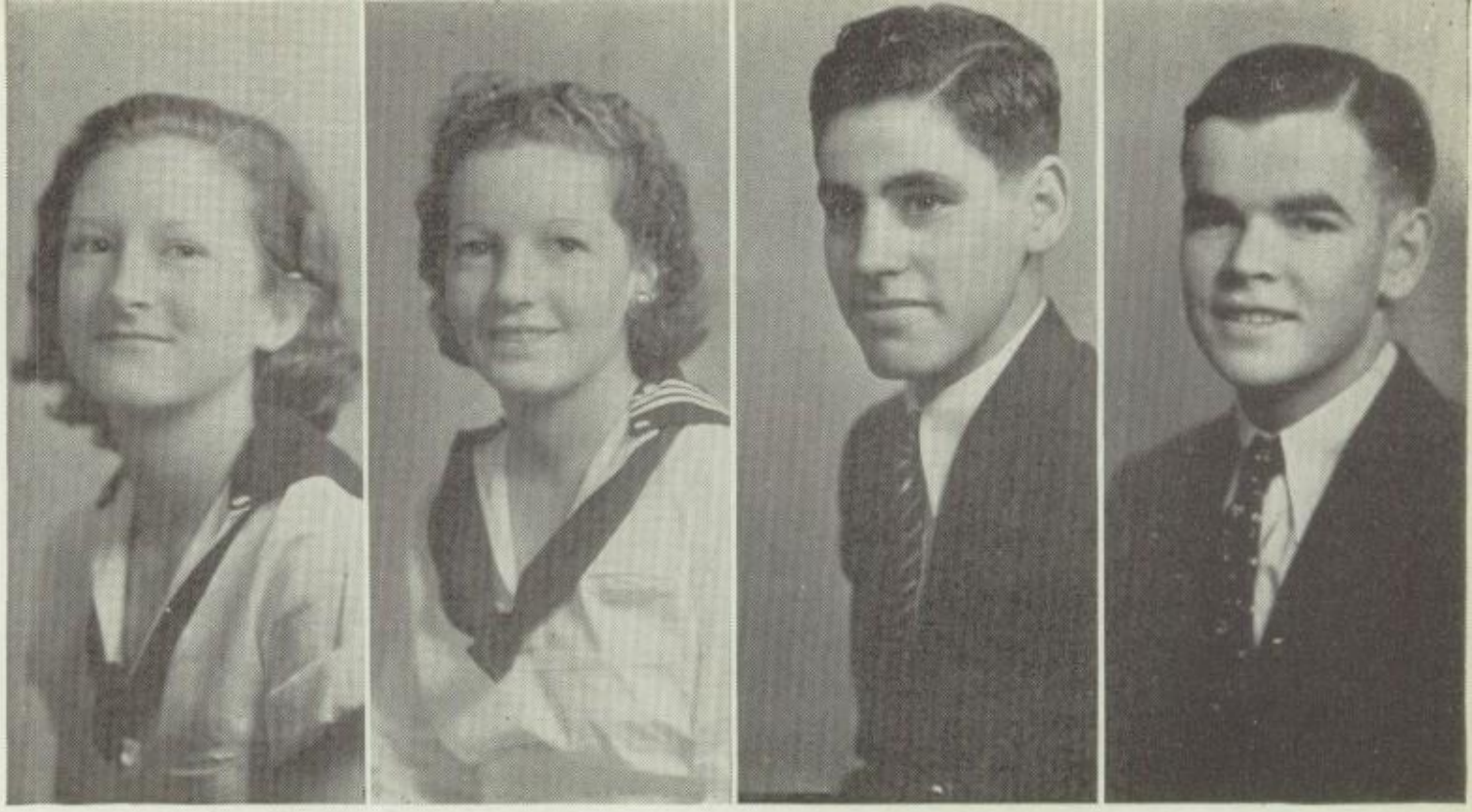
Entering into the sophomore year many members of the class became interested in the school activities. Some entered into sports while others joined different school organizations.

The most important event during the third year was the Junior Play, given on March 22 and 23, 1934. "Who's Boss" was the title of the play with the leading parts taken by Virginia Wells and David Ryus. All members of the cast received congratulations on the success of the play.

Another important event given during the Junior year was the Junior-Senior Prom given by the class in honor of the departing Seniors. The hall was decorated in green and white, the colors of the graduating class. Everyone present enjoyed the party which was a huge success. Near the close of the evening refreshments were served to those present.

This class has one more year at high school. They are looking forward to that year and express the hope of fulfilling it as well as the many classes have in the past. They will be the leading example at R.U.H.S. and must act accordingly.

The officers of this class are: president, Richard Stockton; vice president, Walter Nielson; secretary, Isabel Perrine; treasurer, O. D. Fuller; yell leader, Elmer Baxter; historian, Virginia Wells; sergeant-at-arms; Alfred Holland.



Pansy Kjellgren, treasurer; Eileen Dempsey, secretary; Edwin Held, vice-president; James Lenahan, president.

JUNIOR B CLASS HISTORY

IN midyear, 1932, a group of lowly scrubs made their first appearance at R.U.H.S. They wandered through the halls of R.U.H.S. looking for hidden elevators and class rooms. Once accustomed to the schedule the programs ran smoothly and the new students settled down to their daily work.

When they entered into their second year many members of the class took an interesting part in the school activities. Sports and Clubs had many members from this class, and a few held offices. Some of the organizations in which members of this class were interested were the Glee Clubs, "R" Clubs, Foreign Language Clubs, and many others.

During the first half of the junior year, which the class has just completed, many interesting things were enjoyed. The Junior Play chosen for this year was "Who's Boss" and was played on the evenings of March 22 and 23. The play was a great success with the leads played by David Ryus as Edgar Tatum, and Virginia Wells as Ruth Thomas. Other members of the cast were: Priscilla Pierce, Elsie Tatum; Jessie Holman, Mrs. Cheyney; Ruth Crowder, Laura Cheyney; Alice Idiart, Grace Cheyney; Jack Oder, Philip Denby; Bernard Larner, Ted Hartley; Bill Briggs, Oscar Burrman; and Betty Van Nest as Eliza.

The class has done well in the past and hopes to do as well in the future. They are looking forward to finishing their junior year, and the climax, the senior year. They will continue to do the best they can in the short time they have left.

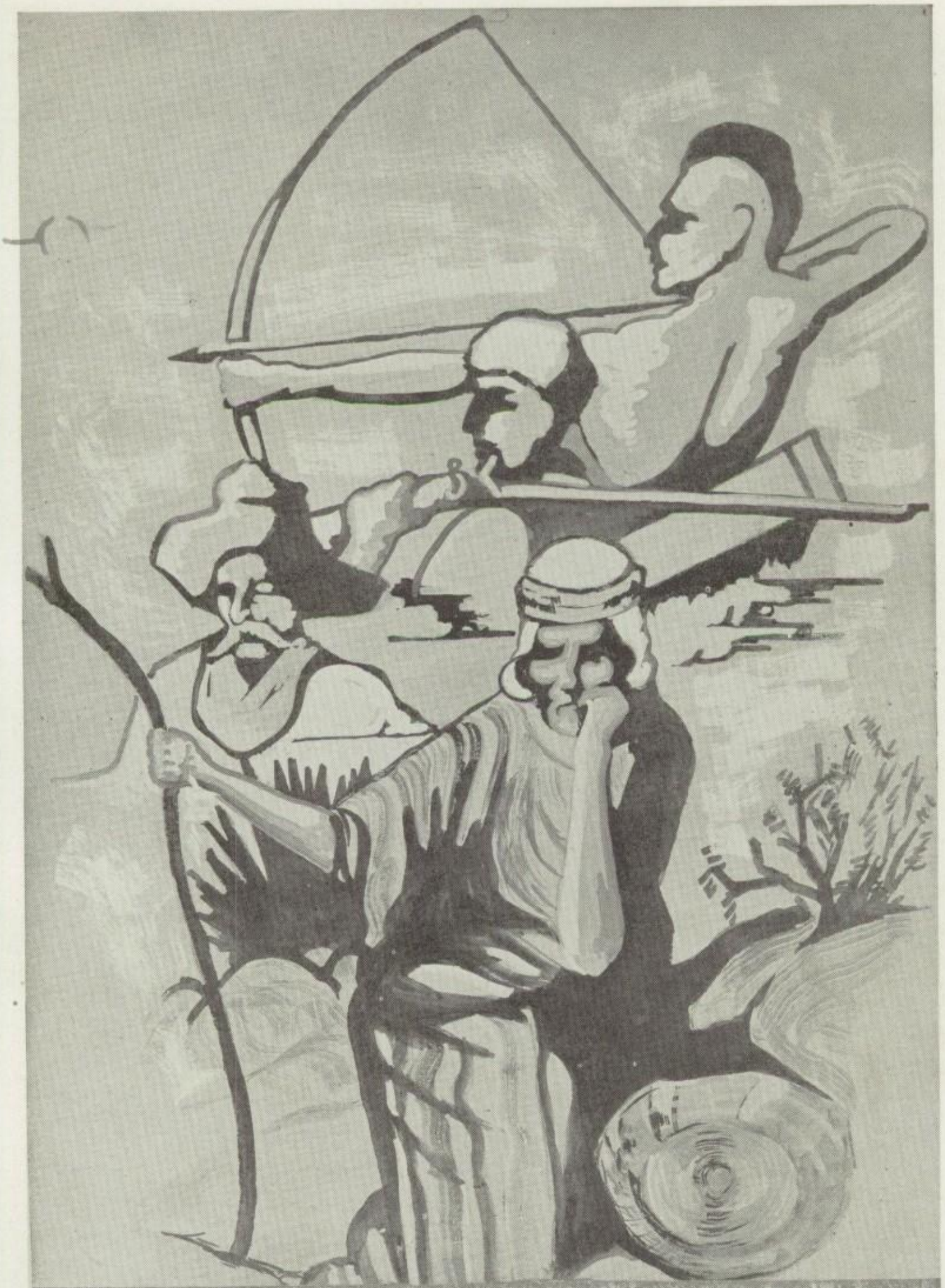
The officers of the class are: President, James Lenahan; Vice president, Edwin Held; Secretary, Eileen Dempsey; Treasurer, Pansy Kjellgren; Historian, Harry Lendley; Sergeant-at-arms, Fred Glad.

SOPHOMORE A CLASS

SOPHOMORE B CLASS

FRESHMEN A's

FRESHMEN B's—"SCRUBS"



Activities

SCHOOL CALENDAR 1933-34

BROMER HEWS DIARY

INTERDOOKSHUN

Elo, all yoo lil' studentes. Have abandonned mine little brown jug two toil to outline too yoo a feu of thee events that wure pulled of during the current (pie) scool ear-yay. Have spent ate years in ar-u-aitch-ess as yoo will probly notize bye mie svell speling. Wen aney of yoo lil sufferurs r ez good ez I'm, yu wanta cum beck ta ye ole scool and getta job teachin otherchildrontobe smart. Vell, I gotta get back end destruct mie noo class et the Alley in Paris. Don't strane yer peepers. Aw reservoir.

YE FIRST QUARTER

Sept. 12—Mine heartbreaks. Ye first day.

Sept. 15—Lost ye feetball game to Long Beach.

Sept. 22—Ye olde Schoole came thro withe ye olde tie with Hoover. Congrats.

Sept. 23—Ye Thespianes trie out for ye Senior play, "Sciddinge".

Sept. 27—Ye yell leeders strane there voices on ye olde assemble trie-outs.

Oct. 4—Got mine seet assined in ye asseblie todae.

Oct. 6—Have pitie on our fare school. Lost a swell game too Venice todae.

Oct. 10—Ye firste club meetings todae. Spaniards, Frenchemene, ande Romanes.

Oct. 13—R. U. Aitch. S. lost ye Bay League game to Englewood. Harde lucke, poys.

Oct. 16—Contracte for ye Pilote pictures awarded. Hermoso Photo Shoppe.

Oct. 23—Ye class ossifers eelected. Ye pictures being taken. Am muche agog.

Oct. 25—Organe reecital in ye Aud. Otto F. Herschler ticked ye ivorie.

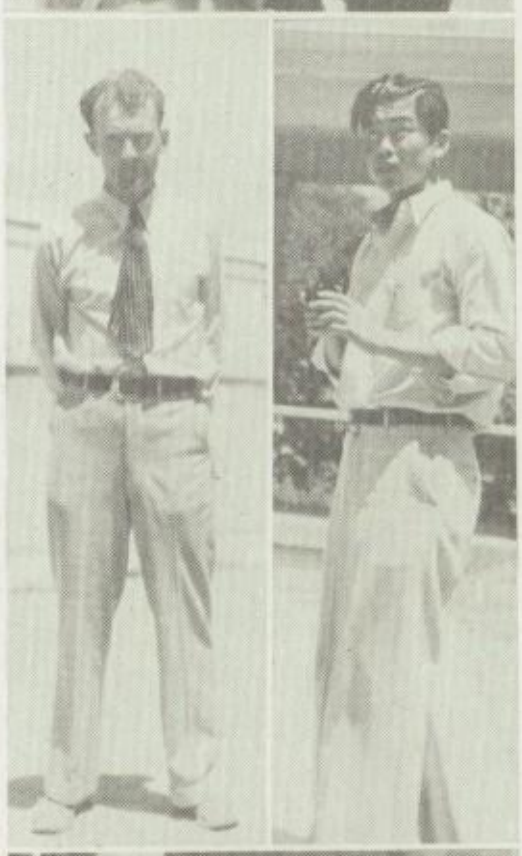
Oct. 26—Lost 31 to 0 to Woodro Wilson. Ye bad score. Utsnaye.

Nov. 3—Pilote Sailes open. Did loathe to parte with mine too-beets.

Nov. 6—Finale exams. Didst rack mine brain for knowledge.

Nov. 8—Installation of our new studente Commissaries. Democrates won.

Nov. 10—Ye first quarter did finish todae, also did lose 6 to 0 too Samohie.



YE SECOND QUARTER

Nov. 13—Eelection of our moste honorable student bodie presdente todae.

Nov. 15—"Ye Buoy Come Home" in Assemblie todae. Thespianes.

Nov. 16—Redonda debaters loste a two to one incision too H. Pee todae.

Nov. 17—R.U.H.S. footballers white washed The Pedro Pirates todae. Nize goin.

Nov. 23—Todae and tomorrow, "Scidding", the Senur plae will be presented.

Dec. 7—Social Usuage Clubs again started up in our faire scool.

Dec. 8—Redondo basketballers walloped ye old Wilson teem 21 to 19. Hotche!

Dec. 15—Reedondo B. basketballers defeeted the olde H. P. team 21 to 11. Good starte.

Dec. 16—J. R. L.'s Foame colum became famus. Many grate romances wure exposed (negative) by Mr. Jay-Ar-El.

Jan. 12—Thee firste studente body jig (dance too yoo) was jigged todae.
The See Hawk Varsity dropped a game of basketball to Santa Monica todae also.

Jan 15—Alreadee they are trying out for the Jr. play. We hope it is as good as the Sr. plae.

Jan. 18—Redondo basketballers dropped a thrillar too Pedro Pirates todae.

Jan. 21—Beccalaureate service for the Winder Glass of 1934 in the Aud. this aft. A small groop.

Jan. 22—This week is two bee exames. Whoo evare inwented scool?

Jan. 25—Commencement exersises are held in the Aud. tonight at 8.

Jan. 26—Redondo hoopsters wallopeed the Inglewood Sentnels this afternone. Ye old second quarter also did bring itself to an end todae. One semester gone.

3rd QUARTER

Jan. 29—Ye old second semester began todae and alsew began this yeers tracke teem. Firste practise tonite.

Jan. 30—A. P. Carter gaeve a leksure on diesel moturs for thee buoys leeg todae.

Feb. 5—Thee buoys leeg used razer blade drive

started todae. No more scratched chins.

Feb. 9—Woodrow Willson hoopstons deefeeted R. U. Aitch. Ess. toae.

Feb. 14—"The Pot Boiler" was preesented in the Pasadeena contest todae. Did mine side ache? Yousa!

Feb. 16—"To mine Valentine". Deah olde cupide cuts his old capers. Valentine ediion of thee Low Tide.

Feb. 20—Cast for thee operreta, "Jews of the Dessert" was offered up fo the approvale off thee Studente Bodie todae.

Feb. 21—Ye old Senior orchestra gave a concerte in ye maine edifice during Adv.

Feb. 22—Redondo dropped hure second deebate to Sanda Moniga todae.

Feb. 28—Thee Ian Mac Claren players gave "12th Nite" and "Macbeth" in the Aud. A good producshun.

Mar. 3—Redonda hoosters defeeted Biship and earned thee rite to in the finales of the C. I. F. basket ball tournament. Surprize.

Mar. 7—The greene Senur swinge out was held todae. Also "The Weddin Reehearsal" was gave.

Mar. 16—Redondo dropped a track meat too Sanda Moniga. Two bad. Also a Schorship conwention and also another of ye olde school danses. Wass wee tired?

Mar. 22—The Jr. Play "Who's Boss" was settled tonite. A reely good produnction.

Mar. 23—Track meat with Pedro tonite. Also the secund performance of the Jr. play. Was'nt settled last nite. This is Friday and last day of school. Spring vacashun.

Apr. 2—Exams this weak. Curses on ye olde textbook. I cannot remember what is in him to save mine life.

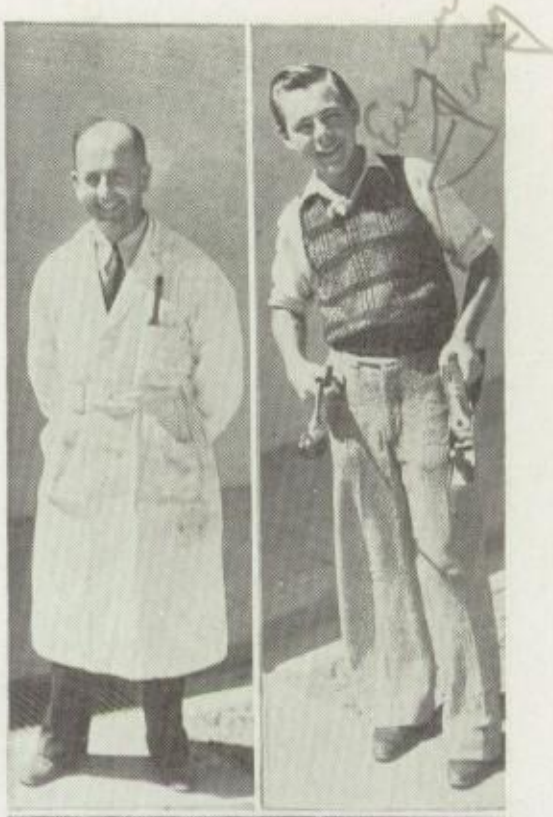
Apr. 3—Track meat with Narbonne. Did beat them mightelly. Nice stuff.

Apr. 6—Is ye end of third quarter. Was much ashamed of mine perort, I mean report card. Only a quarter too go.

FOURTH QUARTER

Apr. 11—First paye assemblie off thee yeer, "Hollywood on Parade". Faire, faire.

Apr. 13—Schoole let out erlie so kids could go too



a sho at Coyote Redondo. Benefits to Scoy Bouts ackshay.

Apr. 16—Candid dates for commissionaires interdooced in assemblie. Hi guvnor!

Apr. 19—Noo cummishiners extolled in a reguler assemblie. Also, our new s.b.p. Dave Rice was eelected. The first performance of "Jews of the Dessert" was gived. Also, R.U.H.S. trake teem took a paddling frum Pedro on the Seagull feeld.

Apr. 21—Gals Gala gat Ginglewood guday.

Apr. 25—Math Depardmend put on an ole assemblee 2x2=7.

Apr. 26—R.U.H.S. debated San Pedro at Redondo and Horse Power at Huntington Park.

May 1—"Never Experss Your Desires" was presented. Rather suppressed.

May 2—Redondo English Dept. wuz king fur a dae in the beeg meetin room.

May 4—Gals Hi Jinkers. Vell, vell, vell, how aboud a him sudvich gels?

May 10—Gigantic, stupendous, collossal organ recital. Black Lightmoon.

May 11—Redondo took on Woodro Willson in besball today.

May 16—Vot—another one ect plae in assemblie. Yousa!

May 19—S. S. Finals of track at U.S.C. Vos ve proud of Al?

May 25—Thee poys put on ye old gym program in the boys gym. Could'nt you come down a nickel on theose peenuts mister?

May 29—American Legion Memorial Dae Program. Hip - hip - hip - hip.

May 30—A holiday—how's the aqua pura?

June 6—Thee Drama glass vas shore busy. Anudder vun ect play.

June 8—Jr. Sr. Prom. Vy don't ye dance on yer own feet. Ya beeg galoot?

June 10—Baccalaureate

June 14—Commencent—Am I gonna run when I grab that sheepsken.

June 15—Last dae of school. Bye bye childrens. Keep yer schnose clean.

First row: Goddard, Sneigrove, Lindsey, Ryus, Miss Lindsey, Yarnell, Schellenberg, Baker Martin
Second row: Hargrave, Doerschlag, Lymn, Doudna, Bowles, Moore, Perrine, Warr, Gilmore, Howe
Third row: Parker, Stockton, Briggs, Edwards, Miller, Luther, Snyder, Wiest, Grainger.

THE WORLD FRIENDSHIP CLUB

TO promote friendship among the nations of the world is the ideal of the World Friendship Club. Although at present the world seems to have forgotten many of these fundamental principles, it is the hope of the club that its ideal may yet be reached.

The club held two meetings a month this year. One of the outstanding meetings was held at Christmas time. The members of the clubs selected various countries and told of their Christmas customs. The food most common to each country during the holiday season was served.

At another interesting meeting held on China, Miss Spalding and Miss Shelton told of their trips there. Miss Spalding spoke of her first impressions of China. Miss Shelton told of the changes that she noticed in China since she had been there. Among the outstanding features in China mentioned by both of the speakers are the modes of transportation used. Every type, from the most primitive up to the most modern, may be found in China.

Membership in this organization is open only to Juniors and Seniors. In order to join, a student must fill out an application blank and have it signed by one of the members of the club. The student must be recommended by at least three of his teachers, and he must speak before the club on some foreign people, custom, or country. After he has successfully passed all of these tests, he is placed before the club as a prospective member.

The officers: David Ryus, President; Rita Glenn, Jane Lee Baker, Vice President; Virginia Lee Lindsey, Refreshment Vice President; Elizabeth Schellenberg, Publicity Vice President; Mary Elizabeth Moore, Secretary; Richard Yarnell, Treasurer; Miss Edna Lindsey, Advisor.

First row: Jones, Lymn, Baker, W. Snyder, Miss Deatherage, Grainger, Yarnell, Schellenberg, Perrine, Doudna
Second row: Horii. Sebelius, Kjellgren, Cort, Killefer, Cummings, Ridgley, Moore, Doerschlag, Inhofe
Third row: Antowaki, Goss, Sakai, Rice, Hargrave, Rowan, Craven, Sainsbury, Schauer, Bowling, Bennett, Lindsey
Fourth row: Schaffer, McLean, Cardwell Swarts, Grigg, Lamer, Briggs, Wooliscroft
Fifth row: Kincade, Myers, Templeton, Baldwin, Wallace, Edwards.

THE SCHOLARSHIP SOCIETY

THE Scholarship Society of R.U.H.S. is one of the most active and prominent organizations in the school. The society is composed of students who have earned the privilege of becoming members through their scholastic record and in this respect it is entirely different from any other of the schools' organizations.

The R.U.H.S. Chapter was organized in 1922 and in 1925 it became Chapter 101 of the California Scholarship Federation, which is one of the largest organizations of its kind in the United States.

This year the privilege of becoming a member was changed from the quarter to the semester average. This meant that a student whose semester averages were high enough became a member for the ensuing two quarters.

One thing which distinguishes Chapter 101 from all others is the mantle which is not a mythical honor but a black robe on which each bearer may embroider his monogram. It is awarded each Spring to the Junior A having the highest scholastic standing during his first three years. The bearer becomes the president of the chapter the following year.

The society was very active socially this year. At Christmas time a party was given at the home of Elizabeth Schellenberg. The first half-holiday given to the chapter was spent at Grauman's Chinese Theatre where it saw "Little Women". The educational half-holiday was enjoyed at Occidental College. A picnic was held in the late spring after school. Chapter 101 entertained District Seven with the Third Quarterly District meeting. The theme was St. Patrick and a very delightful supper and program were given.

The officers: Boyne Grainger, President; Richard Yarnell, Vice-president; Elizabeth Schellenberg, Secretary; Willard Snyder, Treasurer; and Miss Deatherage, Advisor.

Sealbearers: Granger, Yarnell, Moore, Goss, Snyder, Templeton

THE SCHOLARSHIP SOCIETY

THE most common conception of the Scholarship Society of R.U.H.S. is that it is composed of the intelligencia of the school. The Rev. Roy Smith made a statement at the recent Scholarship Convention held in Los Angeles, which might help to explain this conception. He stated that the school system was very peculiar; all the people who know nothing are taken and put in school with the people that know everything as their teachers. They, the people who know everything, ask the questions of the people that know nothing. Those that admit their ignorance are flunked out, but those who conceal it well, are put on the Scholarship Society.

With this statement in mind, one is better able to understand the members and their antics. For instance, "Did you ever see a dream walking?", no but "Did you ever see a monkey up a tree, well I did." The noble president of this sedate organization found it necessary to climb a tree at the home of the president of Occidental College.

"In his Easter Bonnett", or rather, Isabel Perrines', Eugene Templeton enjoyed the first Scholarship holiday which was spent at Grauman's Chinese theatre.

"Everything I have Is Yours" except that knife shouted Boyne Grainger at Virginia Lee Lindsey and so stated a most sponduleous tussel over the honorable gentlemans' possessions. And this was also on a Scholarship holiday.

"I like my hat on you" said Miriam Rice (Christened Miriam, but called Val) demurely to the honorable debater, Mr. Edwards. It is a peculiar thing the way the bright gentlemen go for the bright girls' hats.

Many more such revealing things could be made but some honor must be left for the intelligent group in the school.

First row: Proudfoot, Segars, Sitch, Segleton, Johnson
Second row: Lefler, La Porte, Mr. Young, Mulligan, Paton

MODEL AIRCRAFT CLUB

THREE years ago the Model Aircraft Club of R.U.H.S. was formed. Mr. Young is the supervisor of the club and has worked faithfully with the members to make it a worth while project. The club has grown every year until it is now a large club composed of many members.

The purpose of the club is to study airplanes through the medium of models of the various crafts. The members are learning how planes should be built and how they should be flown.

The boys constructed two types of models. One type was the scale model and the other, the flying model. The scale models are built in exact proportion to real planes, but will not fly. The flying models do not look exactly like real planes because to make them fly it is necessary to make certain parts larger or smaller in proportion to the real planes.

One of the great projects of the clubs was the exhibit of their planes during the Public Schools' Week at R.U.H.S.

The members of the club took several trips to various air ports where they learned more about planes.

Throughout the year exhibitions of models were placed in the halls of the school. These models gave the students an idea of what has been accomplished by the club.

Many contests were held throughout the year. The contests consisted of two types. One was judged by the length of time the models would fly and the other type was judged by the best looking display. These contests encouraged a greater interest and encouraged the boys to build better crafts.

Leonard La Porte was the president of the club and Kenneth Sawyer, treasurer.

First row: Conn, Martin, Rowan, Lewis Snyder
Second row: Cowan, Doudna, Warr, Anderson, Cort, Kelly, Van Nest, Robertson, Maddox
Third row: Platz, Wells, Moody, Daut, Miss Freeman, Kessler, Guest, Ridgely, Lamer

"LA TERTULIA"

LA TERTULIA, the Spanish Club of R.U.H.S., has had a successful year. Its twenty-five members and its officers were very efficient under Miss Freeman's directions.

During the school year the club made meetings more interesting by presenting lectures on Spanish customs. One very interesting meeting was held at the time of a national lottery in Spain. A member of the club presented a short talk on this drawing and the club held an imitative lottery. Tickets were made and prizes given to the lucky winners. La Tertulia also celebrated other Spanish holidays in a similar manner.

During this year the club has enjoyed two interesting trips. On the evening of November 14, 1933, the club journeyed to the University of Southern California at Los Angeles, where they saw a clever Spanish play presented by the Spanish students of the university under the direction of a well known Spanish writer, Senior Don Martinas Sierra. The play was entitled, "El Sueno de Uno Noche de Agosto."

Another very interesting trip was made on the fifth of January, when the club visited the Little Theater of Padua Hills. There the members were treated to a delicious Mexican-style lunch and a play which showed the Christmas customs and fiestas in Mexico.

At the regular meetings, short plays, Spanish dances, and songs were given, and Spanish card games were played. All social discussion and plays were presented in Spanish, but it was found that the wisest course was to discuss all important business in English.

Near the close of the season, the club enjoyed a party at the home of their president, Bernard Lamer.

First row: Ryus, Grainger, Miss Haynes, Snyder, Rix
Second row: Lindsey, Lymn, Walker, Tsunoda, Finch. Clover, Knowlton. Smith
Third row: Baldwin, Parker, Swarts, Grannis, Yarnell, Templeton, McArthur, Ahlstrom

THE NATURAL SCIENCE CLUB

IN September, 1923, the Natural Science Club began its existence. It was painstakingly organized by four boys with the purpose "to promote the intellectual advancement of its members and provide for collecting those natural science specimens which shall be of value to this high school."

Active members of the club must be seniors. They must have had also one year of science and have passed a test on some special scientific subject. Anyone interested in science and the club activities may be an associate member.

The theme of this years' programs has been manufacturing industries At each meeting there have been presented by different members talks illustrated by drawings and actual equipment from the industry under discussion. In conjunction with the programs, two films were shown. These films were entitled, "The Century of Progress Exposition" and "The Romance of Rayon."

A trip to the Dicalite Plant in Palos Verdes was made by the club during Christmas vacation. At the factory the process of preparing the white earth for market was explained. The club appreciated the opportunity of studying an industry directly.

In the Science Club assembly, two talks were given by members, on the new Griffith Planetarium in Los Angeles. These were followed by films on astronomy.

The club has a collection of natural science specimens in the science wing. There are enough of the collection stored in boxes to fill a museum room. It is hoped that in the near future such a room will be provided making it possible to show the whole collection to the school.

The officers: Willard Snyder, president; Boyne Grainger, vice-president; Lawrence Rix, secretary; Lucile Finch, treasurer; Diantha M. Haynes, recorder.

First row: Krout, Bowles, M. Snelgrove, Ast.
Second row: Killefer, Jones, Kern, Holm, Huffman, Cravea, Garnett, Gard, Dixon, Miss Ambrose
Third row: Cotton Heath, Ford, Kirk, Cornil, Bolton, Doerschlag, Stoner, Moore
Fourth row: Meyers, Bowman, Cholwell, Kincade, Stockton.

COMITES ROMANORUM

ONE of the oldest and best known organizations in the Redondo Union High School is the "Comites Romanorum". To become a candidate for initiation into its mysteries and its pleasures one must have successfully completed one year's study of Latin.

The purpose of this organization is to foster a better understanding of the people who spoke the Latin language and to study the effects of their civilization upon our modern people and development.

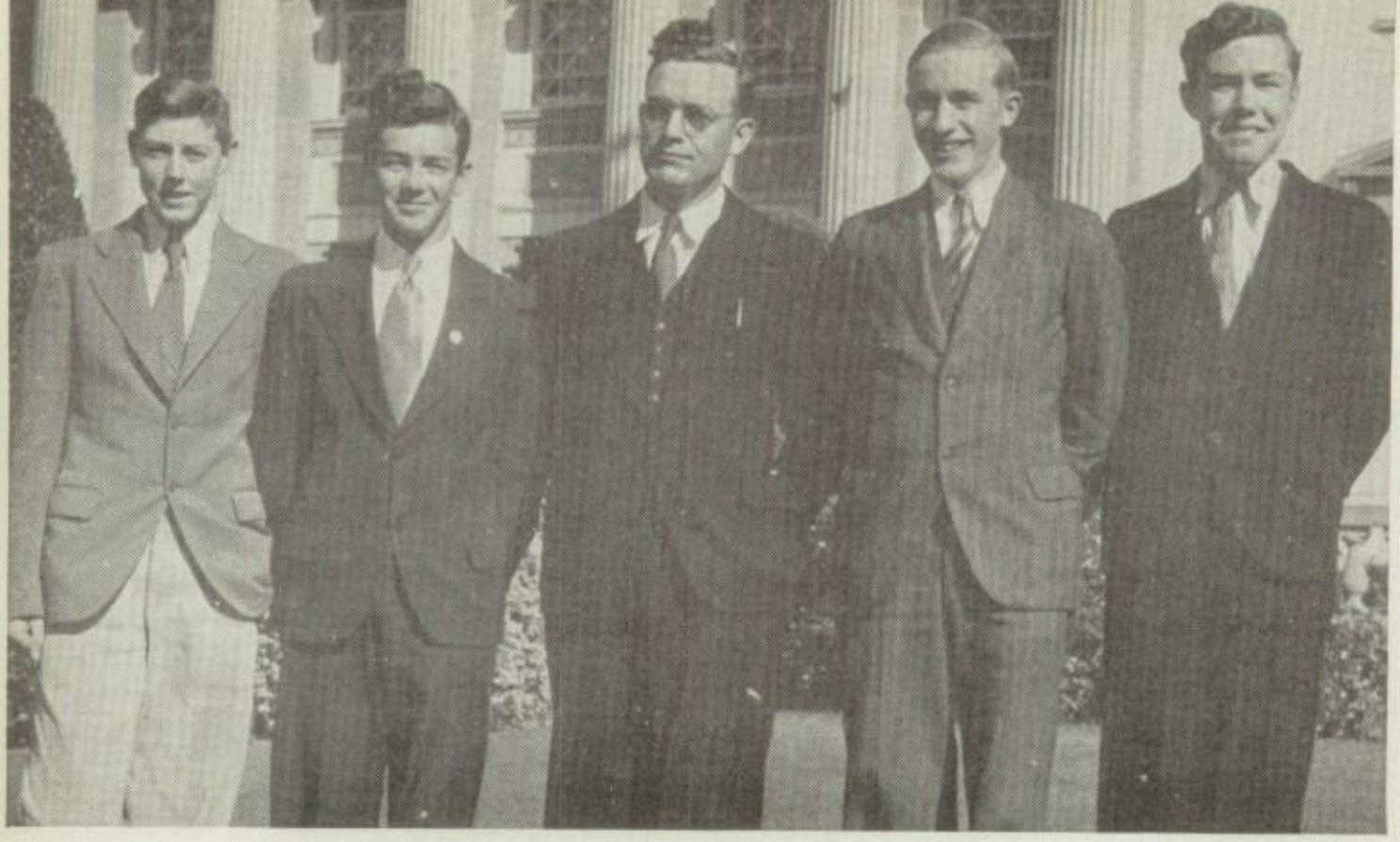
The meetings which are held once a month are devoted to both business and programs. The programs feature the life and customs of the Roman race.

One of the outstanding events of this year was the trip to the Classical center in Los Angeles. After the educational part of the trip, the members enjoyed the strictly Italian food served at Mora's Exclusive Italian Restaurant. The day was a complete success according to the members.

This club is the largest in Foreign Language Department, and has as its advisor Miss Ambrose, Latin teacher.

The members of the Comites Romanorum are: Margaret Ast, Brush Bradley, Mary Ellen Bolton, Frances Bowles, Ivan Bowman, Bill Briggs, James Cholwell, Maxine Cornel, Alice Cotton, Isabelle Craven, Jane Dixon, Myrtle Doerschlag, Lura Maree Gard, Virginia Heath, Marion Holm, Garnet Huffman, Julia Jones, Ruth Kern, Ann Killefer, John Kincade, Louise Kirk, Nadine Kraut, Florence Ford, Mary Elizabeth Moore, Robert Myers, Delbert Schaper, Marjorie Snelgrove, Dorothy Stoner, Oliver Stockton, Harlington Snelgrove, Forrest Wright.

The officers of the club are: President, Mary Elizabeth Moore; Vice-president, Myrtle Doerschlag; Secretary, Marjorie Snelgrove; Treasurer, Bill Briggs; Advisor, Mrs. Ambrose.



Street, Bowman, Mr. Doss, Roth, Spikes

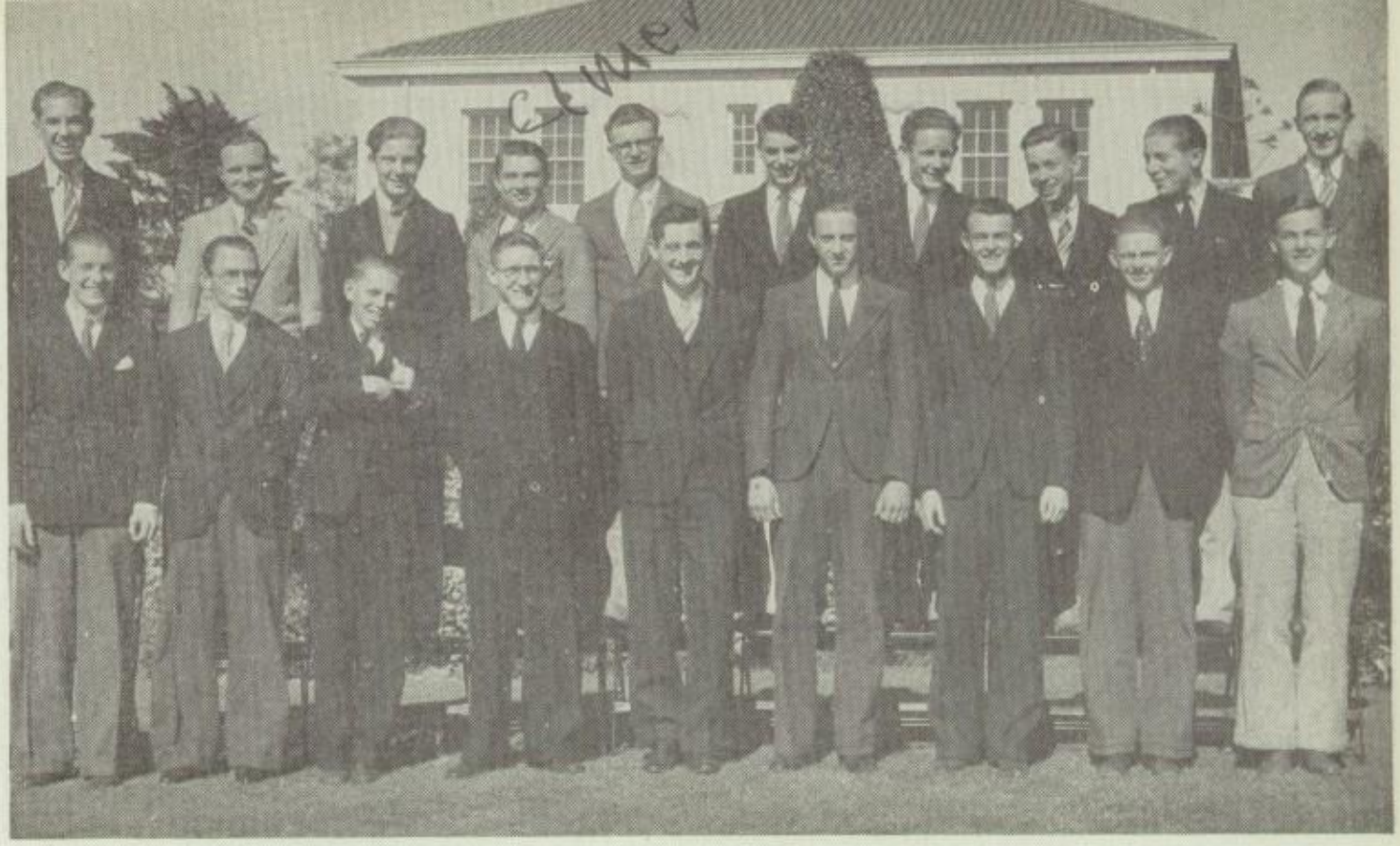
RADIO CLUB

THE Radio Club was organized in October, 1933, at the beginning of the last school year. The purpose of the club is to study short wave radio, how to build and to repair them, and to learn how to be an efficient, licensed, short wave radio operator. The members of the club have work shops at their homes where they build and experiment with receiving and sending short wave radio sets. Some of the members communicate with other students in different states on their home-built sets.

The membership of the club is limited to three students from each class. For instance there will be three seniors, three juniors, three sophomores, and three freshmen. The purpose in limiting the number of members is to keep a constant membership in the club.

The club holds its monthly meetings on the second Tuesday of each month in room 13. A member is chosen at each meeting to discuss a type of radio for the following meeting. The member, who is selected, will draw a diagram of a certain radio set on the board, and then he will explain it to the other members of the club.

Some of the members often remain after school and practice sending code on the vacuum tube Oscilator, or receiving the code messages from distant amateur radio stations. Mr. Doss has a short wave set that uses alternating current vacuum tubes. This Oscilator is now the property of the club. Mr. Doss is also a licensed radio operator, but he does not have a transmitter and he can not go on the air. He is a capable instructor for the Radio Club because he has had experience in this field. Tom Roth is secretary.



First row: Ryus, Paton, Mann, Chambers, Mr. Young, Boaz, Garnett, Arnold, Pierce
Second row: Johnson, Bonham, Segelken, Baxter, Swarts, Grigg, Wiest, Martin, Oder, Roth

HI-Y

WITH the purpose "to create, maintain, and extend throughout the school and community high standards of Christian character" as their chief objective, the Redondo Hi-Y has completed their fourth consecutive successful year in R.U.H.S.

The Hi-Y is a high school branch of the well known Y.M.C.A. The R.U.H.S. group is affiliated with a national movement of the Hi-Y, which has conventions at various times of the year for the members of the different organizations to attend.

The Redondo Hi-Y meets every Thursday evening at 7:00 o'clock in Room 4, under the capable leadership of Mr. Young of the mathematics department. Every meeting is arranged in a most interesting and instructive manner. Different local men come and speak on a wide variety of subjects. Every meeting one of the fellow members prepares a scripture reading of his own choosing and at various times, Mr. Young gives a short inspiring talk. The boys are free to ask questions and to express their own opinions concerning religious questions.

At regular intervals, they have banquets. These dinners are of different natures, ranging from potluck to very formal affairs. They have always been very enjoyable to those who attended them.

A very important item in their work takes place at Christmas time. The boys bring as much canned foods and non-parishable goods as they can. These goods are either distributed among the less fortunate or are donated to the general student collection which also takes place about that time.

The officers for the first and second semester respectively were as follows: President, David Ryus and Bob Chambers; Vice President, Thomas Roth and Jack Boaz; Secretary, Earl Swarts and David Ryus; Treasurer, Bob Chambers and Milton Pierce.

First row: Nash, Fraley, Pheonix, Thornton, Campeau, Inhofe, Bowling, Bennett, Campeau. and Martin
Second row: Moeller, Schauer, Low, Schellenberg. Perrine, Jones, Dr. Rush, Koolish, Meacham, Mann, Wise, Gilmore, Schaeffer.

THE FRENCH CLUB

THE French Club in R.U.H.S. was organized for the purpose of making the French language of common usage among the French students of the school. Parts of the meetings this year were conducted in French in order that this purpose might be furthered.

The French students this year did exceptionally good work and the material for the club was outstanding. Because of the limited number of members in the club this year, the custom of having a separate table in the cafeteria where only French is spoken was not carried out.

The meetings were conducted with the idea in mind of teaching the students how to pass their time both usefully and pleasantly. This was promoted by the use of the French language in games, pencil and paper exercises, and otherwise. At one of the most memorable meetings which was held this year, there were various prizes which were ably auctioned to the students in french by Dr. Rush. The price payed by the students was french words. To the highest bidders, went the prizes, but before obtaining them, the forfeit of french words was paid to the club.

The club was organized socially this year also. A progressive dinner was given in January which was very enjoyable. After enjoying three delicious courses given by various members of the club, the party adjourned to the Fox Redondo Theater where they enjoyed two excellent pictures. Later in the year the club enjoyed a skating party at the Rollerdrome in Culver City.

The officers for the first and second semesters were: Isabel Perrine, Marjorie Bowling, President; Mildred Meecham, Audrie Koolish, Secretary-Treasurer; and Fern Campeau, Connie Campeau, Program Chairman; Dr. Rush was the advisor.

First row: Burns, Baranzini, Clausen, Miss Ellyson, McClung, Crowder, Byers
Second row: Kuda, Burke, Richmond, Sainsbury, Fensler, Seay, Bowman, Briggs, Yarbrough Miki

THE ART CLUB

THE Art Club is composed of art students who have earned an "A" or "B" grade. The purpose of the club is to create a greater interest in art for those students who really care about the subject.

Each year the members of the club choose a project to be worked on during the whole year. This always involves art work that will give the members some useful practice.

The making of puppets was the project chosen by the art club for this year. This project kept the club members busy throughout the year. A great deal of work was necessary to make all the puppets and scenery for the two plays given near the end of the year. The members spent much of thir spare time in practicing for these shows.

The plays put on were the story of "Rip Van Winkle," and a skit from that popular radio program "Amos and Andy." These performances took place in the music Hall and were for the entertainment of the school clubs and faculty members.

The Art Club members worked the puppets, which was a difficult feat in itself. The Dramatics Class under the direction of Mrs. Palmer handled the speaking parts.

This was the first puppet show that has ever been put on by R.U.H.S. students. For a first attempt the club did exceedingly well. The plays turned out very successfully.

The Art Club made a trip to the Mexican section of Los Angeles this year. The trip was made so that the members could attempt real atmosphere drawings.

The officers are: Laura Mae McClung, president; William Clausen, vice-president; Ruth Crowder, secretary; Josephine Baranzini, Treasurer; Miss Ellyson, Advisor.

First row: Kennedy, Madden, Wise, Lenahan, Dickson, Swarts, Kennedy
Second row: Brown, Cameron, Evans, Roberston, Pepper, Sakai, Hargraves, Murphy, Bowling, Kirk
Third row: Miss Brown, Hamaguchi, Fredricks, Fortner, Burns, Roberts, Kellow, Bradbury, Kinser, Evans, Hazen, Mrs. Schlee

GIRLS' "R" CLUB

THE aim of the Girls' "R" Club is to further the interest of athletics among the girls at R.U.H.S. Any girl who wishes to become a member may do so by first making twenty-five points. These points are given for going out for various sports. A girl may receive five points for going out for a sport and other points may be made by hiking or by reading. After becoming a member of the club a girl must earn fifteen points a year to remain in the club even though she does not wish to make another large "R". To make the large letter she must again make the twenty-five points.

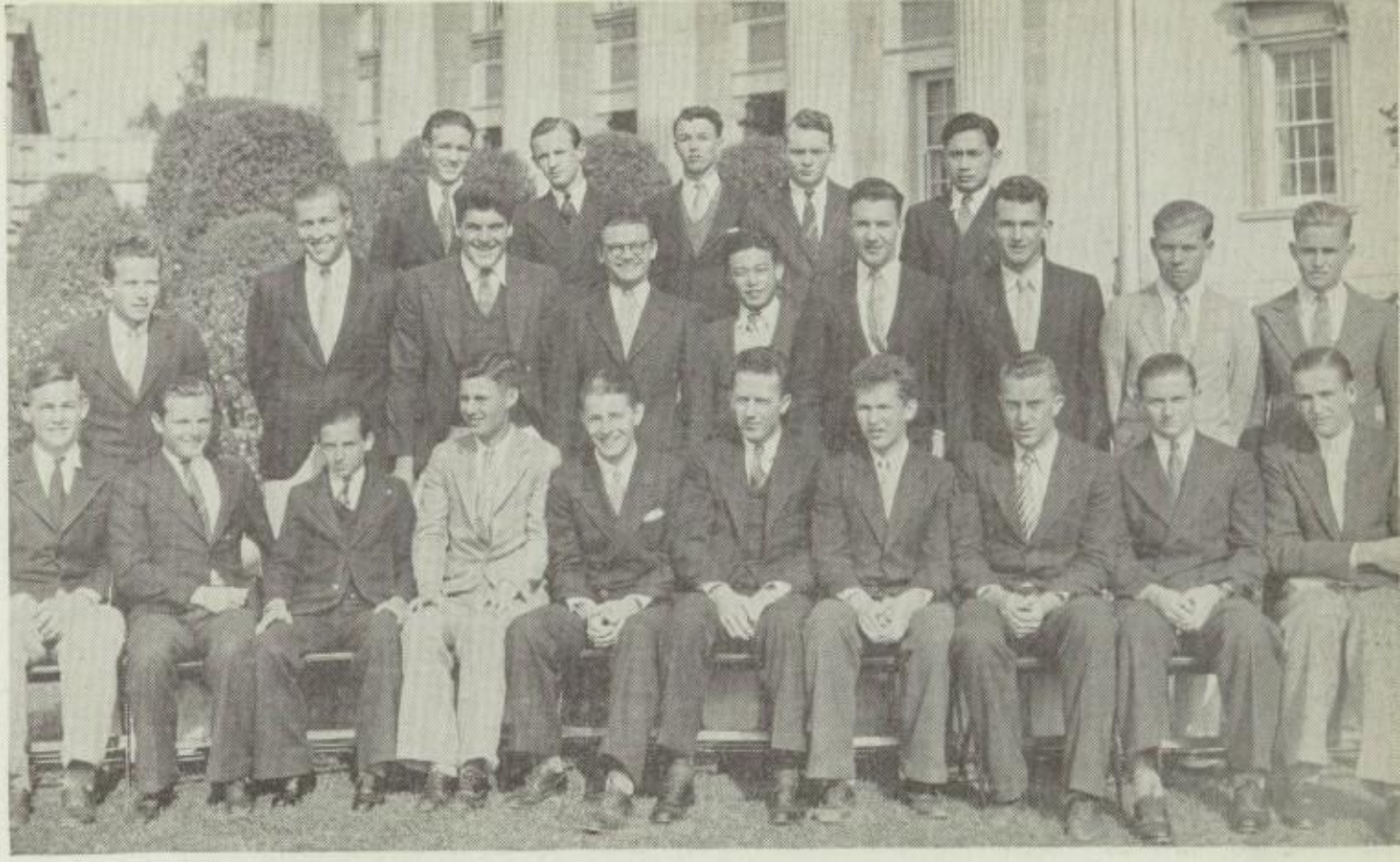
This year the girls have participated in many social events. They attended the skating rink at Culver City. In the month of December the Boys' "R" Club and the Girls' "R" Club combined and held a Cotton and Cord dance at the Masonic Temple in Redondo Beach.

At all the football games this year the girls sold sandwiches and apples. For the benefit of the club the girls also held many candy sales.

Just before the Christmas vacation the Girls' "R" Club filled a basket with canned goods to be used for the needy. They also selected a family in need of help and brightened its Christmas Day.

The last part of this year the required points for membership, usually twenty-five, was cut down to twenty. This was because of the improvements being made on the girls' turf field and the discontinuance of hockey for this year.

The officers are: President, Willie McClung; Vice-President, Jessie Dickson; Secretary-Treasurer, Katherine Lenahan; Publicity, Ethel Madden; Advisors, Mrs. Schlee and Miss E. F. Brown.



First row: Pierce, Pettit, Foote, Kinser, Ryus, Coach Uhls. Grannis, Fuller, Templeton, Wallac
Second row: Cavanaugh, Conn, Nielson, Swarts, Kodama, Dale, Holland, McArthur, Eyeston
Third row: Ahlstrom, Anderson, Tenny, Malcolm, Hatashita.

THE BOYS' "R" CLUB

EVERY boy who has earned an "A" or "B" letter in sports is eligible for membership in the "R" Club, an organization composed of only lettermen.

The purpose of the club is to create an interest in the school for athletics and to create a better spirit of fellowship among the boys. The members sponsor all athletics and police the grounds when local games are held.

The club sponsers a fund for injured athletes of R.U.H.S. and tries to regulate the wearing of athletic letters. That is, they try to restrict letter wearing so that only boys who earn them wear them.

A dance was held in the middle of the year. The affair took place at the local Masonic Hall. Everyone who attended had a great time. This dance has long been an annual event and was as usual a big success.

Meetings were held irregularly. At these meetings, the boys discussed their plans for intiations and for their dance.

One initiation annually is held instead of two a year as was formerly done. At these initiations, each prospective member must go through every sort of stunt devised by the old members. No boy is an official "R" Club members until he has gone through an intiation.

As a means of economy, the awarding of letters has been changed. Instead of giving a letter every year to the lettermen, certificates are awarded. Actual letters are presented only to those lettermen who are to be graduated.

The annual club hike was not held this year.

The officers of the club are as follows: Al Holland, President; Jack Wallace, Vice President; David Ryus, Secretary; Marold Eyestone, Treasurer; Coach Uhls and Coach Waller, Advisors.

First row: Gilbert, Van Nest, Danlovich, Delavan, Bandy, Schellenberg, Burns, Roberts.
Second row: Munn, Gallagher, Lindsey, Phillips, Patterson, McLaughlin, Cameron, Seay, M. Seibel, Walsh, Fenner, Siebel

THE LIBRARY STAFF

THE Library Staff is composed of students who spend one period in the library each day assisting the librarians in every way possible. Several students work each period. By the untiring efforts of the librarians and their assistants, the library has become a place where students may go and study in a quiet atmosphere.

The desk work is one of the most popular jobs. This task calls for one pupil each period with the exception of first and eighth periods, when two are needed. The work consists chiefly of checking books in and out, filing cards, and keeping the desk generally in order. Besides books and magazines, there is The Los Angeles Times, which the library receives every day and which requires individual attention that each pupil may have the opportunity to read it. The desk assistant receives excellent training and experience besides doing very interesting work.

Other assistants in the library work do shelfing, processing, mending, mail checks, magazine checking, and some reference work. By having these tasks performed by student assistants, the librarians have a greater length of time for cataloging, reference work, and advance study in reading current material.

This year many new books were purchased. These books relate to every subject in school. The money set aside for new books is divided proportionately among the various school departments.

The librarians have been very fortunate this year in securing exhibits of many interesting things from the Los Angeles Art Museum, and R.U.H.S. students have been very kind in lending material for the display case. These displays have appeared in the case in the center of the library where all pupils had the privilege of studying them easily.

First row: Harrison, Adkins, Roache, Edwards, Baker, Garnett, Hawkins, Anderson, Bradbury
Second row: Boaz, Fisher, Kjellgren, Dickson, Schellenberg, Lewontiuk, Kinser, Miller Chrisman.

HIGH TIDE STAFF

THE High Tide, a weekly newspaper, is edited by the Journalism classes. The paper was first published in 1919, and did not become a weekly until 1927. The paper is issued on Friday of each week.

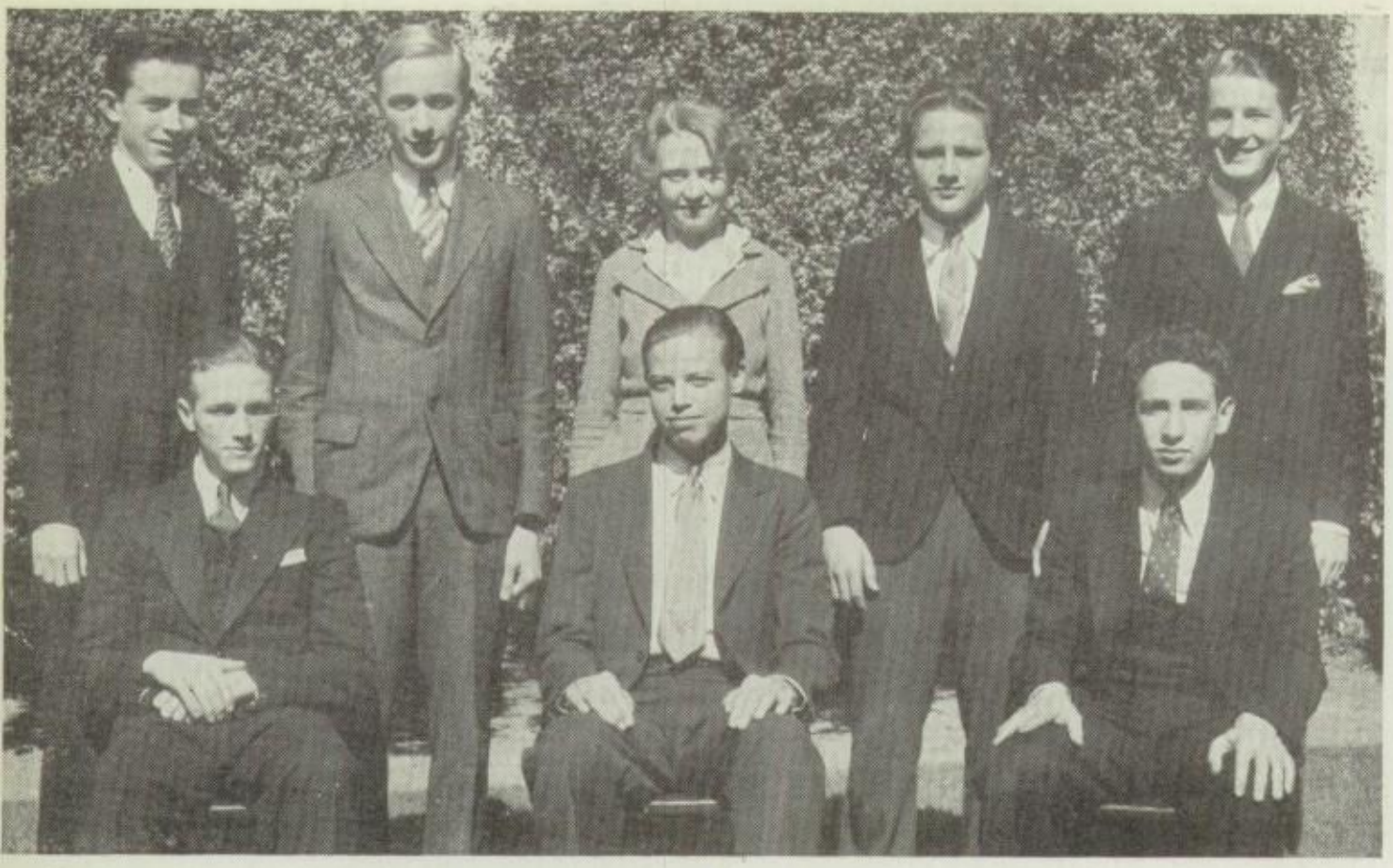
Journalism is a Junior-Senior subject and credit is offered for a course of one or two years. The first semester of the first year is spent learning the fundamentals of the subject. The other terms are spent in practice writing for publication.

The Editorial Staff is appointed each semester and the staff positions are awarded according to the grades earned. Each grade is compiled upon the number of inches written and published by the student in High Tide.

Money to defray the expense of publication is derived from two sources. One is through the channel of advertising and the other is from a small deposit paid by the students at the beginning of each school year. This method of financing enables each pupil to receive a weekly school paper.

The editorial staff for the first and second semesters follows: Lola Mae Hawkins, Jane Lee Baker, Editor-in-Chief; Elizabeth Schellenberg, Craig Edwards, Associate Editor; John Lokey, Elizabeth Schellenberg, General News; Elizabeth Schneider, Pansy Kjellgren, Society and Personals; Ramona Bradbury, Girl's Sports; Roy Jenkins, Roy Adkins, Jack Boaz, James Garnett, Boy's Sports; Verla Humphrey, Martin Hill, Faculty; Dick Madden, Ernest Schwabenthal, Classes; Don Miller, Dorothy Kinser, Roger Anderson, Clubs; Roy Adkins, Glenn Chrisman, Departments; Jessie Dickson, Dorothy Roache, Music; Pauline Lewontiuk, Drama; Don Miller, Marie Harrison, Exchanges.

The work of the business staff for the entire year was carried on by Stanley Fisher, as official business manager of the publication, Daisy Odom Geery, faculty advisor.



First row: Ahlstrom, Grenke, Koolish
Second row: Magill, Roth, Mrs. Palmer, Berry, Ryus

THE DEBATE TEAM

THE Redondo Union High School debate team was decidedly unsuccessful this year in spite of good material, fair debate questions, and a liberal amount of time spent in study and preparation for each argumentative encounted which they entered.

The first debate of the year was on the question: Resolved, that the influence of the press is detrimental to the best interests of the American people. Craig Edwards and Glen Grenke lost a 2 to 1 decision to Huntington Park at Redondo, and Jack Magill and Louisa Miller lost a 3 to 0 decision to San Pedro at San Pedro.

The second debate question was on the subject: Resolved, that the United States should adopt the British system of radio control and operation. Craig Edwards and David Ryus lost a 2 to 1 decision to Santa Monica at Redondo, and Philip Koolish Koolish and David Ryus lost a 2 to 1 decision to San Pedro in the Redondo Union High School Auditorium.

The last debate of the year was on the subject: Resolved, that the United States should adopt a policy of economic nationalism. Craig Edwards and Howard Ahlstorm lost a 2 to 1 decision to Huntington Park at Huntington Park and Philip Koolish and David Ryus lost a 2 to 1 decision to San Pedro at Redondo.

The debate year was wound up by a debate dinner dance at San Pedro. Dinner was eaten at the Pedro Y.M.C.A. and the delegations from the schools then attended a Prep Dance at San Pedro High School. The members of the San Pedro debate team were hosts this year. Those who attended from Redondo were Mrs. Palmer, Craig Edwards, David Ryus, Howard Ahlstrom, Philip Koolish, Glen Grenke, Jack Magill, and Ed Beery. The dinner-dance is an annual affair and is similar to the Roman Banquet.

First row: Daut, Doerschlag, Miss Browne, Doudna, Seibel
Second row: Briggs, Martin, Pierce, Perrine, Ryus

HISTORY OF THE WRITERS' CLUB

THE Writers' Club is a new organization and was just started in November, 1933. The five charter members were Dorothy Stoner, Cecile Doudna, David Ryus, Isabel Perrine, and Bill Briggs. The club, at present, has a membership of twenty.

The Faculty Advisor of the club, Miss A. Browne, took charge of the club when it first began and is helping the students with their work.

The Writers' Club is an organization for all students who are interested in literary work. The object of the club is to cultivate friendliness among those interested in the same lines of work. The club is very helpful in that it criticises original work and points out both the good and bad points.

To become a member of this club one must submit an original manuscript of any literary type. The manuscript is discussed by the board with the name of the writer unknown to them. Each manuscript is numbered, with the corresponding number in a sealed envelope which contains the writer's name. If the board passes the manuscript the writer is notified and receives an invitation to join the club. These manuscripts are discussed at club meetings which are held once a month in room 42.

The following students submitted manuscripts to the club officers during 1933-34 and were accepted into the club: Ernest Anderson, Emily Anderson, Henry Angell, Bill Briggs, Mary Ellen Bolton, Phyllis Butler, Frances Bowles, Marjorie Cowan, Myrtle Doerschlag, Cecile Doudna, Irene Hanson, Lola Mae Hawkins, Jack Maier, Miriam Malcor, Betsy Martin, Isabel Perrine, Priscilla Pierce, David Ryus, Margaret Seibel, Dorothy Stoner, and Kenneth Street.

The officers are as follows: President, Bill Briggs; Vice-President, David Ryus; Reader, Isabel Perrine.

First row: Pettitt, Holman, Moeller

R.U.H.S. WELFARE FUND

THE Student Welfare Fund of R.U.H.S. was organized in 1932-33 for the purpose of aiding all students who need any type of help.

The major part of the money from The Student Welfare Fund has been spent for hot lunches, glasses, tonsil operations, dental work and medical examinations which were made to determine the type of care the pupil needed.

The Parent-Teacher Association of R.U.H.S. had as their goal the donation of at least ten dollars a month to this fund, and they have given more than their quota this year. More than one-hundred dollars was given by the teachers of R.U.H.S. that the students in whom they are interested may be fed, clothed, and have proper medical attention.

Local doctors, opticians, and dentists have done their "bit" by willingly giving their time, service, and advice without pay whenever the school called upon them. The Welfare Committee is sincerely grateful for this help.

Approximately thirty pupils receive hot lunches and milk every day from the fund. The number of lunches given had to be reduced as there was not a sufficient amount of money to carry on the extensive work and give the necessary medical attention to urgent cases.

Any student helped by the fund has the privilege of repaying the amount expended for his benefit. In so large a school as R.U.H.S., the need is always present for the wise distribution of correct nourishment and medical attention. The Welfare Committee hopes to be able to continue the work indefinitely, and unless a suitable fund is kept on hand the project can not be operated with a great degree of success.

SportS

School days! School days!
Dear old Golden Rule days
Readin' ritin' and 'rithmetic
Taught to the tune of a hickory stick
You was my queen and collars I wore
Until I shot Bonnie your eye on my slate
You to D— — How often were
We alone at recess
Wilmer Drake

First row: Stonier, De Simone, Lamer, Spencer, Southern, Pettitt, F. Maison, Eyestone, C. Maison, Fuller, LoBaugh
Second row: Lenahan, Kingsland, Kodoma, Coach Waller, Angell, Osaki, Bass. Nielson, Egerer, Chrisman, Adkins
Third row: Coad, Curtiss, Thompson, Miller, Kern, Conn, Grannis, Haddock, Swarts. Pierce, Dale.

VARSITY FOOTBALL

THE Seahawk Varsity football team enjoyed a mildly successful season during 1933. Out of a total of ten games played, the Redondo boys won three, tied one, and lost six. Of these, two were Bay League victories and four were Bay League defeats; giving Redondo sixth place in the League standings.

The most notable victory scored by the Seahawks was the 7 to 0 victory over the San Pedro Pirates. The Pirates had held Inglewood, the Southern California Champions to a tie and the odds were all in their favor when they met the locals. However, the Redondo lads disappointed a huge San Pedro homecoming crowd and carried off a well-earned victory. The team this year was an in-and-outer. The 31 to 0 Wilson defeat, and the 25 to 0 Compton loss were both played on Redondo's bad Fridays. A week after losing by a 31 to 0 score to Woodrow Wilson, Redondo turned around and drubbed Huntington Park 7 to 0, which had previously defeated the Wilson team. Such was the case during the entire season.

Three Redondo players were honored with positions on all Bay-League teams selected at the close of the season. Haddock and Neilsen were both placed on the first team and little Marold Eyestone was placed on the second team as running guard.

Coach Waller awarded the following players letters for the year: Adkins, Angell, Bass, Coad, Conn, Dale, Eyestone, Fuller, Haddock, Kern, LoBough, Maier, Maison, Mutch, Neilson, Osaki, Pettitt, Pierce, Swarts and Woosley.

Games Scheduled: Redondo 7 vs Hoover (Glendale) 7; Redondo 0 vs Fairfax 20; Redondo 0 vs Venice 2; Redondo 0 vs Inglewood 15; Redondo 0 vs Woodrow Wilson 31; Redondo 6 vs Huntington Park 0; Redondo 0 vs Compton 25; Redondo 0 vs Santa Monica 6; Redondo 7 vs San Pedro 0; Redondo 12 vs Leuzinger 7.

First row: Ariaz, Kodoma, Kingsland, Ruse, Vigil, Stonier, Mack, Curtis
Second row: Dr. Lindsey, Southern, Bayless, Ward, Maison, Edwards, Niemeyer, McGill, Lenahan, Held
Third row: Fensler, Kinser, Graves, Lang, Tenny, Anderson, Grannis, Crawford, Baxter, Berg

BEE FOOTBALL

THE Redondo Bee Football team equalled the record of the Varsity during the past season by scoring two Bay League victories. "Doc" Lindsey coached the Bee gridsters this year.

In their first Bay League game the Seagulls shaded the Inglewood B's 7 to 6. The Inglewood team scored early in the second quarter but the Seagulls bounced right back in the same period and scored the tying touchdown.

The next game with Woodrow Wilson was not so successful, with the Bruin Juniors walloping the locals 12 to 0. Corder succeeded in breaking into the open during the third quarter. With not a Wilson man near him it looked like a certain Redondo touchdown. Suddenly, however, Corder collapsed from a pulled muscle in his thigh and had to be carried from the field.

The next game with Huntington Park Redondo also lost 19 to 0.

Against Compton, the Redondo B's went wild. Although they pushed the Tartar team all over the field they succeeded in scoring only two points on a safety in the fourth quarter.

In their final two games their opponents proved too good for the locals and Redondo lost to Santa Monica 25 to 0, and San Pedro 12 to 0.

The members of this year's Bee squad were: Anderson, Ariaz, Berg, Baxter, Corder, Crawford, Curtiss, Egerer, Grannis, Gummerman, Hatashita, Horton, Jenkins, Kingsland, Kinser, Kodoma, Lenahan, Mack, Maison, Malcolm, McGill, Neimeyer, Patton, Quarrie, Ruse, Spencer, Stonier, Southern, Tenny, Vigil and Ward.

Games Schedule: Redondo 7 vs Inglewood 6; Redondo 0 vs Woodrow Wilson 12; Redondo 0 vs. Huntington Park 19; Redondo 2 vs Compton 0; Redondo 0 vs Santa Monica 25; Redondo 0 vs San Pedro 12.

Front row: Maier, Wallace, Chambers, Kyle
Second row: Adkins, Steere, Hill, Nielson, Pierce, Mr. Uhls.

"A" BASKETBALL

THIS year's varsity Basketball team compiled the greatest cage record in the history of R.U.H.S. Under the guiding hand of Coach Hobart Uhls, the Seahawk basketball team advanced to the quarter-finals of the C.I.F. Southern California Basketball Championships, and were only defeated by the team which finally won the title, Santa Barbara.

During the regular Bay League playing season, Redondo was everything but impressive. Out of a total of six league struggles, the Seahawks managed to gain but two victories.

Because of the loss of two regular players, Hill and Steere, Coach Uhls took several Bee players in hand to take their place for the C. I. F. tournament. His tournament team was composed of the following: Guelff, Chambers, Lenahan, and Wallace, forwards; J. Colmer, center; M. Colmer, Held, Kyle, and Maier, guards.

The first two games in the C. I. F. tournament were played at Inglewood. Redondo's first opponent being the fast Leuzinger team, which the Seahawks defeated 37 to 24. As a resut of this victory, Redondo played Santa Monica. In this game the local lads eaked out a victory in the last minute, 28 to 27. From way up in East-Central California came the Seahawk's next opposition, Bishop high school. Redondo easily won 39 to 17.

Redondo's next opponent was the big Santa Barbara team. The game was played in the Whittier College gym, and was a quarter-final game in the C. I. F. tournament.

The complete results of the season: Redondo 21, Woodrow Wilson 19; Redondo 21, Huntington Park 26; Redondo 21, Compton 35; Redondo 15, Santa Monica 18; Redondo 30, San Pedro 38; Redondo 34, Inglewood 28; Redondo 37, Leuzinger 24; Redondo 28, Santa Monica 27; Redondo 39, Bishop 17; Redondo 13, Santa Barbara 24.

First row: Kinser, Lilly, Lindley, Garbe, Baldwin, Mack
Second row: Coach Uhls, Held, Lenahan, Guelff, Ward, Supple, Malcolm, Curtiss

BEE BASKETBALL

THE Bee basketball team this year was so evenly balanced that Coach Uhls was very much in doubt as to which of two teams was the best. Even after the season was over, he was not sure which five had played the best bastketball during the year. One team was composed of Guelff, Lenahan, Supple, Held and Tibben. The other squad consisted of Lindley, Kinser, Ward, Lilly, Mack and Garbe. Although the first group named saw a little more action in Bay League games—they were not noticeably superior to the other team.

The Bee's opened their season in the Seahawk gym with the strong Woodrow Wilson Bruins. Coach Uhls played his two complete "B" teams alternately in this game—but to no avail. The Bruin lads were "hot" and they carried off a 21 to 12 victory.

In their next game against Huntington Park, the Seagulls were "due", and they romped all over a good Spartan team by a 20 to margin. From the opening whistle to the final gun, there was not much doubt as to who would win the game which was a walk-a-way.

The Seagulls next three games with Compton, Santa Monica and San Pedro were all unsuccessful as far as victories go; but the games themselves were real thrillers.

In the final game of the season, played on the Inglewood floor, the Seagulls made up for their mistakes during the season and tramped all over the Inglewood boys 33 to 24.

Games Schedule: Redondo 12 vs Woodrow Wilson 21; Redondo 20 vs Huntington Park 11; Redondo 27 vs Compton 30; Redondo 20 vs Santa Monica 23; Redondo 21 vs San Pedro 30; Redondo 33 vs Inglewood 24.

First row: Wells, Charie, Held, Dayton
Second row: Dr. Lindsey, Mills, Lewis, Bogne, Jenkins, Wiltse, Martin

CEE BASKETBALL

DR. Lindsey improved the C's as the season progressed. Elmer Lewis was the outstanding player of the season, but Howard Held showed the most improvement during the entire practice season. Wallace Dayton and Lester Chiari also showed a fine improvement. There were four league basketball games and the accounts follow.

Redondo—17 vs Huntington Park—15. On December 15, the Sea Hawk midgets won a closely contested game with Huntington Park at the Sea Hawk's gym. Elmer Lewis, with eight points to his credit was high point man for the game. Both teams played a cool headed contest. There were only six fouls reported during the entire playing time.

Redondo—17 vs Santa Monica—24. On January 11, the Sea Hawk midgets lost a game to Santa Monica in the Santa Monica gym. The game was more or less nip and tuck with Redondo coming out on the short end of the score. Robertson, a Santa Monica player, was high point man with ten points while Dayton of our squad tallied seven points.

Redondo—17 vs San Pedro—26. On January 18, in San Pedro's gym the Sea Hawks lost the game to the San Pedro Pirates. The midgets were more or less bewildered at the flashy little Pirate forward, Fugatti, who scored 14 points for high honors.

Redondo—23 vs Inglewood—21. On February 2, the midgets took a hard fought game with Inglewood in the Sea Hawk's gym. The game was close throughout the four quarters with the Redondo midgets coming out on top.

First row: Wells, Chiari, Held, Dayton, Campbell
Second row: Dr. Lindsey, Mills, Lewis, Bogue, Jenkins, Wiltse, Martin

DEE BASKETBALL

WHEN Dr. Lindsey issued the call for basketball players, approximately 25 lower-classmen responded. From these boys 15 were chosen.

During the season, the boys fought very hard to win, but they defeated only San Pedro.

The team suffered only one casualty during the season, Bob Meyers suffered a broken leg near the end of the season.

Redondo 14, Huntington Park 15. The Redondo D's played a good game with Huntington Park as an extra period game due to the tied score at the end of the regular period. In the overtime Korach of H. P. sank a foul shot giving them a one point lead and victory.

Redondo 13, Santa Monica 25. The team for Santa Monica ran up a big lead of 17 to 3 in the first half. The D's tried hard to overcome this lead, but it was too great for them. Redondo outplayed Santa Monica in the last half of the game but lost this heart-breaking struggle.

Redondo 24, San Pedro 9. This was the only victorious game for the D's. They ran up a score of 13 to 9 in the first half. Meyers was the outstanding player, scoring 10 points.

Redondo 15, Inglewood 25. Inglewood held a one point lead at the end of the half with the score 10 to 9, and in the second half the Sea Hawks faltered before the opposing attack. The D team was considered weakened in the loss of Bob Meyers who suffered a broken leg. Lowe and Campbell were the high point men of the team.

First row: Mr. Uhls, Kinser, Kadoma, Colmer. Lenahan, Wiltse, Adkins
Second row: Rudd, Templeton, Pierce, Lilly, Murdock, Colmer, Cornbleth

BASEBALL

COACH Uhls' call for baseball men this year was answered by a large group of candidates. Among them were many veterans of one, two, and three years experience.

This season turned out to be one of Redondo's most successful baseball campaigns in many years. All the boys showed great spirit in practice and in actual games. Much credit should be given to Mr. Uhls for his fine coaching and instilling such a fine spirit in the team.

The first string boys were forced to exert themselves in order to keep their positions. This was because there were some really good prospects among the newer baseball candidates. The experience gained by these substitutes will show itself in future seamsons.

Colmer and Kodoma were as good a combination as any coach could wish for as a battery. Colmer's pitching showed up well and gained him a long list of strikeouts. Kodoma was the spark plug of the team and with this fiery little catcher behind the plate, the team played their best ball.

One of R.U.H.S.' hardest league games was the one played with Santa Monica which Redondo won 10-8, but only after a bitterly fought contest.

Other scores: Redondo 6 vs Fullerton 10; Redondo 0 vs Long Beach Poly 4; Redondo 5 vs Compton 2; Redondo 3 vs Beverly Hills 2; Redondo 8 vs San Pedro 16; Redondo 4 vs Hamilton 2; Redondo 13 vs. Narbonne 3.

The starting line-up; Kodoma, c; Colmer, p; Murdock, 1b; Kinser, 2b; Wiltse, 3b; Templeton, ss; Lilly, lf; Lenahan, cf; Rudd, rf.

First row: Bradshaw, Johnson, Cox, La Porti, Holland, Gainett, Swarts, Tenney, Stower, Maison, Lang, Kinser, Jinisich
Second row: Waller, Sturgas, Brizil, Burtch, Veltry, Lowe, Vengal, Maison, Gillis, Ogle, Collins, Whitehead, Harron, Clauson, Corder, Errole, Smiley
Third row: Thompson, Malcolm, Christian, Mishikawa. Keil, Arnold, Campbell, McArthur, Long, Malcolm, Egerer, Shields, Held, Gomez, Kingsland, Leiva
Fourth row: Alhstrom, Osaki, Grimes, Paton, Graves, Harrison, Cunningham, Shipman, Britt, Stockton, McCaul, Ratsloff, Pally, Edwards

BOYS' TRACK

THE Sea Hawk track squads started out the year with an excllent turnout but they seem to have gotten started on the wrong foot. Their points weren't so numerous as they could have been, and they didn't place first in Bay League competition, but at the end of track season, under the efficient hand of Coach Waller, they had learned the essentials and qualities of good sportsmanship and came away from every meet with a clean slate.

The main varsity scoring threat was Holland in the 880-yard run. Holland was undefeated in all of our single meets and placed first in the Bay League finals. He later went into the Southern California finals and grabbed off a fourth. Christian, Holland's competent understudy, was also a steady man in the 880, placing third in the Bay League finals. An excellent mark of sportsmanship was displayed when Christian, who was given the pole in the Southern California semi-finals, traded places with Holland who was given the last lane. This put Christian at a decided disadvantage and consequently he didn't place at all, while Holland took first. This little episode was typical of Redondo sportsmanship and much credit is due Christian for giving his faster team-mate the favored position.

Other consistent men were Neilson, Malcolm, Bass and Clauson.

In Class B competition, Graves proved to be the main scoring threat. He took second in the football throw and fifth in the shot put in the Bay League finals. In the football throw he let go a heave of 174 ft. 10 in. which broke the Bay League record by 10 feet. However a boy from Santa Monica threw the pigskin for a new record of 201 feet.

Sease, Held, Southern, Shultz, Hill, Wallace

GOLF

PROBABLY the least known sport in which an R.U.H.S. team takes part is that of golf. This is because of the distance the team has to travel to play even their home matches. The closest golf course is in Palos Verdes and that is several miles away. The comparative youngness of golf as an R.U.H.S. sport is another reason for its unfamiliarity.

The team was built around Jack Wallace and Orin Sease who were three year lettermen. Backing up these two men were Eddie Held, David Allen, and Bill Bleeker.

During the early part of the season, the team played several matches minus the services of Wallace and Held who were members of the basketball squad. During the absence of Wallace, Sease filled in the first man position.

The team was well coached by Mr. McLean. Mr. McLean is better known as a mathematics teacher and an attendance department official, but he also makes a fine coach.

The boys who made up the golf team showed fine school spirit throughout the season. Though they played their games without the crowd of students that attend the other sports, the boys did their best.

The dual matches played during the season were important in themselves but the high spot of the team's schedule was the Bay League meet in which all league golfers met to decide the championship.

Scores of dual matches: Redondo 5 vs. Huntington Beach 0; Redondo 2 vs. Huntington Beach 3; Redondo 2 vs. Santa Monica 3; Redondo 5 vs. Washington 0; Redondo 4 vs. Washington 1; Redondo 2 vs. Inglewood 3; Redondo 1 vs. Long Beach Poly 4; Redondo 1½ vs. Woodrow Wilson 3½; Redondo 1½ vs. Long Beach Poly 3½.

First row: Bessonette, Henderson, Siebel. Koolish
Second row: Killifer, L. Martin, Cutting, Coates, E. Martin, Hargrave, Mr. Neff.

GIRLS' TENNIS

GIRLS' tennis has not been a very large project at Redondo until the last few years. Lack of facilities has been the great drawback. Tennis is the only interscholastic sport played by the girls in Bay League competition. The girls do not receive letters for playing on the team but they earn five points toward an "R" which makes them eligible for the Girls "R" Club.

Because of the fact that the tennis interest at Redondo is so small the girls may well be proud of the good team they developed.

The team was ably coached by Mr. Neff who did his part in turning out the good team.

The girls played matches with the teams of Santa Monica, Inglewood, Huntington Park, Compton, Woodrow Wilson and El Segundo.

This year, all the girls who were on the team receive lettermen sweaters. The sweaters are white with red stripes, thus distinguishing them from the boys' sweaters This is the first time the girls ever received sweaters and they will probably continue to receive them in the future.

The girls had a very successful season from the beginning by defeating El Segundo and Compton in the first two matches of the year. They won the match with Compton 9-0 and whipped El Segundo 8-1.

Redondo's first singles player was Nancy Hargrave, who proved to be the outstanding member of the team. Ann Killefer played second singles and also made a good showing. The first doubles team was composed of Betsy Martin and Margaret Seibel. Jane Bessonnette and Bessie Cutting made up the second doubles combination.

The team has a great outlook for next season because the whole team will return next year.

First row: Mann, Oder, Prodan, Foote, London, Guelff
Second row: Johnson, Grannis, Ryus, Mr. Neff, Coad, Miller, Anderson

BOYS' TENNIS

THE Redondo Boys' Tennis team had a very successful season this year under the direction of Coach Neff. The team was aided greatly by the return of six lettermen, who were the outstanding players of the team. The experience received in the matches last year helped the boys to place high in Bay League.

The days for practice were Monday, Wednesday, and Friday and the players showed their interest in making a good team by reporting for practice nearly every one of these days. They are to be complimented for their attitude throughout the entire season.

Those who made the team in order of ranking were Roger Anderson, a four year letterman; David Ryus, a two year letterman; Earl Foote, a two year letterman; Dick Yarnell, Pierre Guelff, Leroy Grannis, and Joe London. The other boys who showed great interest were Bob Meyers, Harold Miller, Page Mann and Paul Coad.

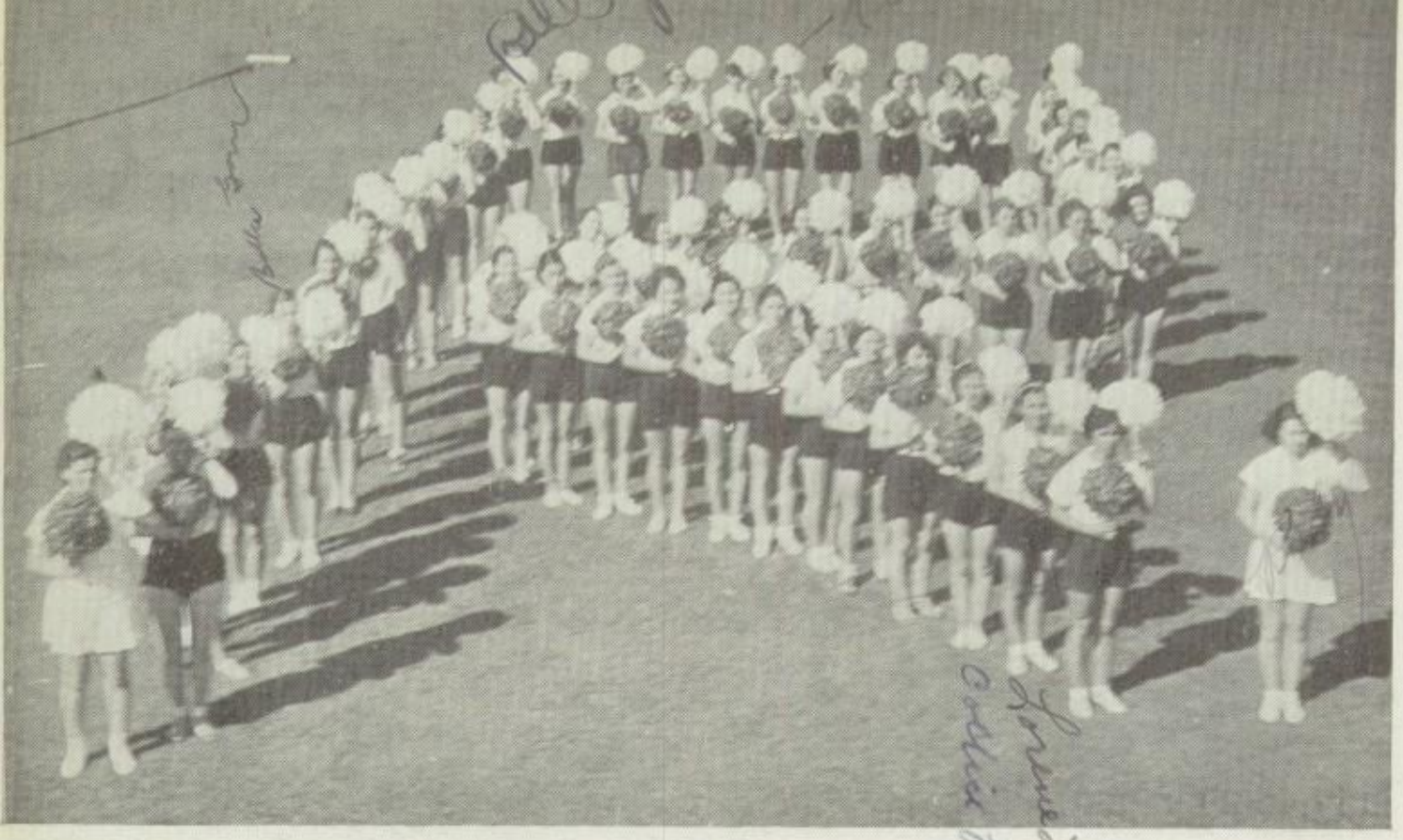
The only members of the team who graduate this summer are Roger Anderson and Dick Yarnell. This leaves a lot of material and a bright outlook for next season to gladden the heart of the coach.

The Seahawks held several practice matches and won the matches with Venice and El Segundo. The team showed good pre-season form and these victories encouraged the boys to keep up their good work.

Redondo started out in Bay League competition by defeating the strong Compton Lions 20-5.

The team had good success in the rest of the games and ended high in the rating.

Tennis Scores: Redondo 20 vs Compton 5; Redondo O vs. Santa Monica 25; Redondo 5 vs. San Pedro 20; Redondo ___ vs. Huntington Park___; Redondo ___ vs. Woodrow Wilson___; Redondo ___vs. Inglewood ___.



The participants in this group were members of the fourth, fifth, and seventh period gymnasium classes.
Mrs. Schlee also led the pom-pom drill.

PUBLIC SCHOOLS WEEK DEMONSTRATION

THE classes of the girls' physical education gave a demonstration for Public Schools Week on Thursday afternoon, April 26. The exercises and drills were given to acquaint the visitors with the work which is carried on in the girls' Physical Education classes. The girls worked very hard on the program under the supervision of Mrs. Schlee and Miss E. Brown for several weeks previous to the date set for the exhibition on the field.

The demonstration was given on the girls' field, and the band under the direction of Mr. Shade furnished the music to which the girls marched. The grandstand was crowded with visitors and students.

The first number on the program was the Virginia Reel given by seventy girls who were enrolled in the first period gym classes.

The second number of the demonstration was a sample of the marching and exercises which the regular classes do for daily work. This number was given by fifty-four girls from the fourth and fifth period classes. The girls kept together well, and the exercises demonstrated excellent coordination of mind and body.

Eighty girls from the eighth period classes gave a pom-pom drill with one hundred and sixty red and white pom-poms. Mrs. Schlee and Miss Brown devoted much time to making the pom-poms for the girls to use in the demonstration. The program ended by the pow-pom girls forming a big red and white "R" facing the grandstand. The red and white flashed in the sunlight and a hearty applause of appreciation was given by the spectators in the grandstands. R.U.H.S. was really proud of this excellent calistheme showing of her girls, and the girls enjoyed the performance as much as the spectators.

GIRLS' HI-JINX

FRIDAY evening, May 4, marked a gala event, the Girls' Hi-Jinx. This years' frolic overcame all expectations and was the grandest and most unique Hi-Jinx ever staged. Everything was in keeping with the Hawaiian theme. Programs, designed by Charlotte Byers and Nadine Crumm, were decorated with hula dancers, frolicking in the moonlight.

The refreshment booths were adorable little grass shacks, and the entire throng of happy-timers seemed continually humming, "I Wanna Go Back To My Little Grass Shack".

There was a tense lull of breathless anticipation, as to which of the senior girls would be awarded the ultimo honor of being crowned "Queen of the May", until the regal procession entered, and the beautiful and gracious Ella Mae Moody made her appearance in royal attire. She was followed by Evelyn Kennedy, and Peggy Beaucamp, maids of honor, and as lovely attendants came Virginia Lee Lindsey, Ramona Bradbury, Noeline Wilkinson and Dorothy Shipley. Elizabeth Schellenberg and Jane Lee Baker were flower girls and diminutive Dorothy Warr was crown bearer.

The royal train slowly made its way to the beautiful throne, where, upon its dias, Ella Mae was crowned in the regular manner.

The remaining hours were spent viewing special stunts, staged by the various classes and the faculty women. A festive spirit prevailed; each girl present had the time of her life. Dancing, fun making, and eating alternately took place while everyone met everyone else, and they all had a grand time.

Miss Shelton, girls' adviser, deserves much credit for her untiring efforts in planning the successful May Queen celebration and its accompanying entertainment.

First row: Miss Brown, Martin, McClung, Bradbury, Hazen, Lenahan, Cameron, Evans, Kennedy, and Kirk

VOLLEYBALL

THE turnout for volleyball this year the second sport of the season, proved to be among the girls the greatest in the history of R.U.H.S. This was true especially among the freshmen who held their side with three full teams.

After many hard practices after school, which sifted the girls down to the best, the teams were finally chosen.

The first game opened on the night of November 8, when the juniors proved to the freshmen that they were more skilled by defeating them 15-4.

The second game was between the sophomores and seniors. The latter defeated their little sisters with the close score of 15-9.

But on Thursday, November 9, the seniors took the championship from the hard fighting juniors with the score of 15-5. The seniors therefore proved to their opponents their unusual ability in the game of volleyball. The game was fast and very exciting.

With Ruby Cameron as Captain, Dorothy Kinser, Louise Kirk, Katherine Lenahan, Ethel Madden, Willy McClung, Halga Teed, and Norma Pyne made up the senior team.

The captains for the other three teams were Takai Sakai, junior; Lois Kellow, sophomore; and Georgiana Rudd, freshman.

Much credit should be given to Miss Brown for her fine coaching and development of such outstanding teams.

Volleyball has become one of the most popular sports among old and young. They find this game very interesting and it takes a great deal of skill, physically and mentally, to become a good volleyball player.

The main object of this game is to keep the ball in the air and in placing it over the net to the opponents.

First row: Lenahan, Kennedy, Cameron, Evans, Kirk
Second row: Martin, McClung, Mrs. Schlee, Bradbury, Hazen, Van Nest

GIRLS' BASKETBALL

BASKETBALL, the first girls' sport of the season, proved the most exciting of the year. Credit is due Mrs. Schlee for her fine selection of four peppy teams.

After much hard after school practice, the first official basketball game of the season opened March 12, with the sophomores and freshmen clashing for honors in a good fighting game. The score ended 21 to 7 in favor of the sophomore team.

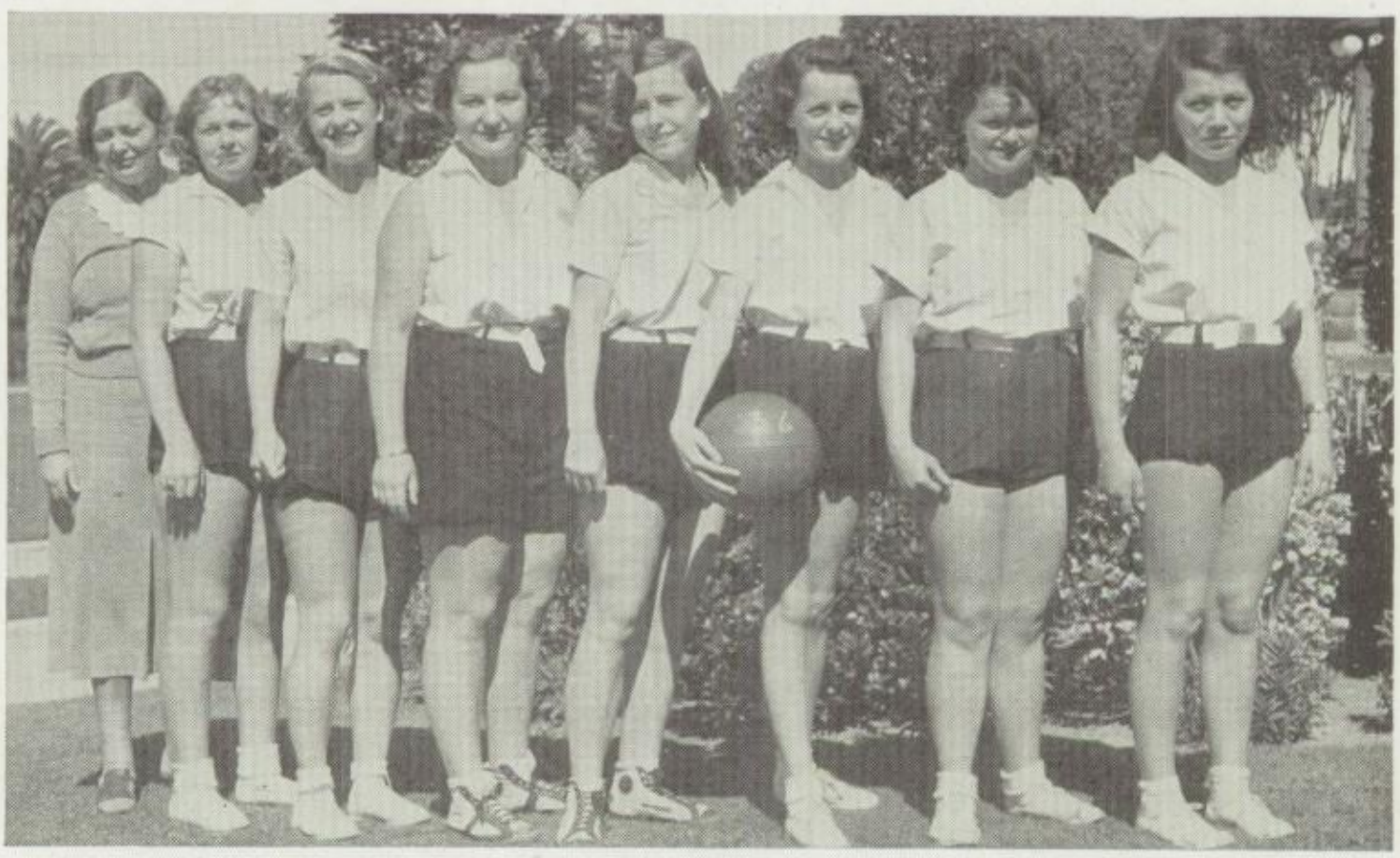
The sophomores gave their next opponents, the juniors, keen competition, but the juniors finally won with a final score 21 to 11.

The most exciting championship game played in R.U.H.S. was on the night of March 12, when the seniors upset the dope bucket and handed their little sisters a stinging 20-16 defeat. This made the outstanding seniors the champions. Ruby Cameron was one of the best point scorers on the girls' teams this year. Laurita Martin, as foreward, ran a close second, and scored a good part of all points. Ramona Bradbury, running center, and Katherine Lenahan, guard, need honorable mention for their splendid work in keeping other teams from scoring.

The line up of the seniors follows: Kirk, L., forward; Martin, R., forward; Van Nest, H., jumping center; Bradbury, R., running center; Lenahan, K., guard; Hazen, L., guard.

The other three teams claim for their captains, Margaret Swarts, Junior, an unusual basketball player. Georgia Rudd, Sophomore, who displays fine technique when in action, and Bernice Johnson, Freshman, who shows a thorough understanding of the game.

All girls look forward eagerly to the basketball season in the girls' physical education program. Each girl participates gladly in the basketball practice, because it offers an excellent opportunity for vigorous, friendly competition.



First row: Peppers, Kennedy, Cowles, Ast, Neimeyer, Leiva, Lockhart
Second row: Niki, Arnold, Manzo, Thompson, Kirk, Richmond, Wise, Guest
Third row: Blasius, Rogers, Wynne, Leiva, Van Nest, Mrs. Schlee, Cameron, Brown, Hamaguche, Takata, Johnson

GIRLS' BASEBALL

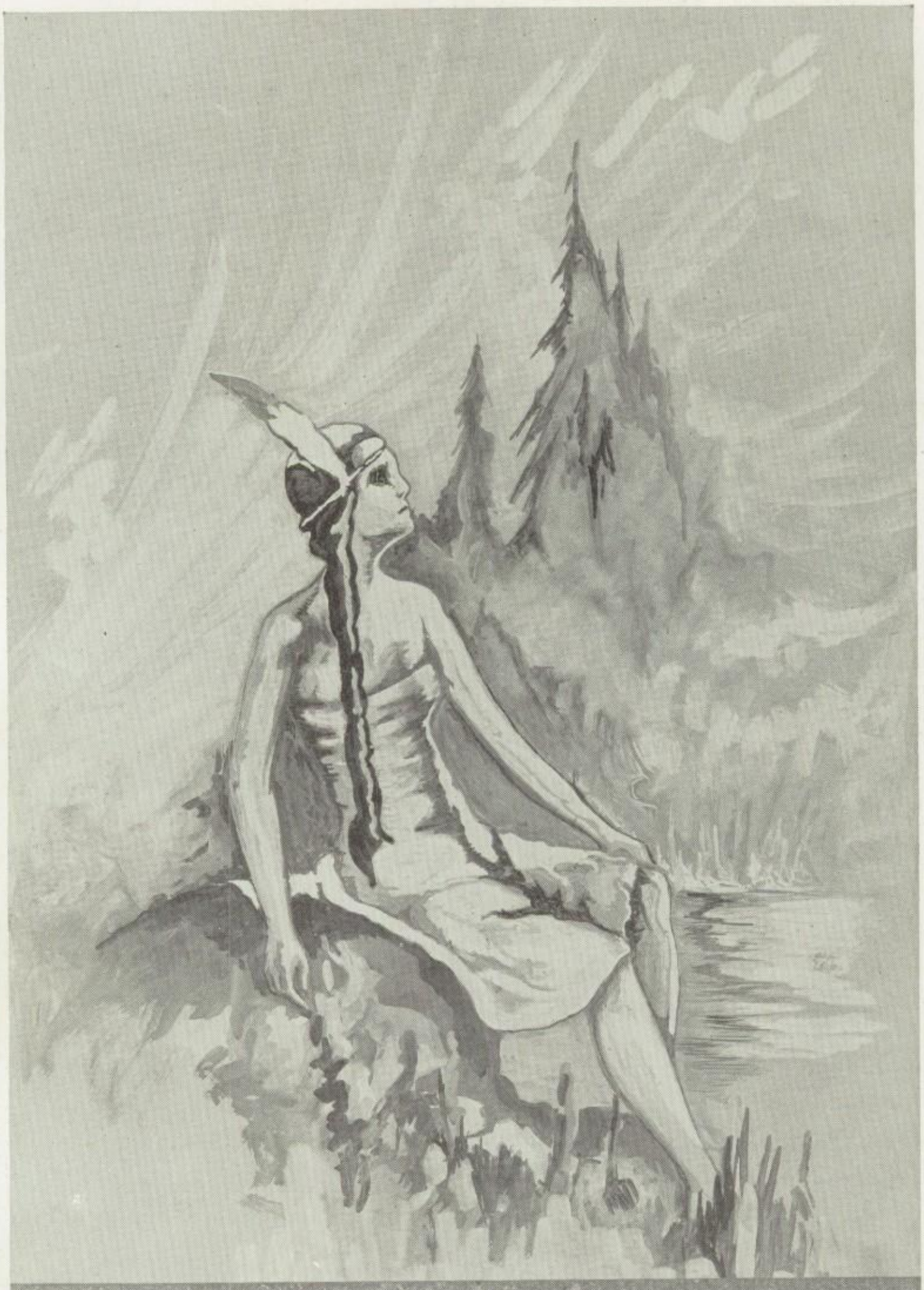
THIS year there is very little to be said about baseball, as the season had to be postponed until after Play Day, and the Pilot had to go to press before the teams were officially chosen. This also prevented putting the individual pictures of the class teams in the book and placing the victors in the place of honor on a separate page with the writeup.

The girls enjoy baseball very much, and usually there is a large number of girls who come out for the popular sport. This year, however, there were so many other activities taking place at the same time, it has made an appreciable difference in the number out.

The girls have four teams, freshmen, sophomore, junior, and senior, and they play interclass games. They play by the regular outdoor baseball rules, using 50 foot bases and 37 foot pitcher's box.

This year the girls have a number of excellent players. Ruby Cameron is out for pitcher of the senior team, and Margaret Swarts for the junior team. Sara Lee Wise is a keen, quick catcher and plans to make the junior team. Georgia Rudd is out for pitcher on the sophomore team. The games are certain to prove exciting.

On Play Day, April 21, at Inglewood, the girls lost their only baseball game to Leuzinger by the score of 5 to 2. Bernice pitched part of the game and Mattie Johnson pitched the remainder. Sara Lee Wise played catcher. Pauline Lewontiuk was first base, Nettie Lewontiuk second, and Mattie Rogers played third, Tomiko Miki and Toshi Takata played infield. The participants gave a good brand of ball for so little practice.



Music & Drama

Dear Jennie
Yo espero que usted
haré un gran éxito
en Futura
Viva Jennie!

Su amigo
"Billie"
"32"

First row: Nedlick, Kennedy, Betts, Seibel, Owen, Meacham, Mr. Shade, Koontz, Cowles, Jean, Brandwick, Crawford
Second row: Ongley, Sainsbury, Joustings, Guest, Sainsbury, Knowlton, Lymn, Cotton, Campeau, Bessonette, Martin, Schellenberg, Mock
Third row: Martin, McNicoll, Condon, Sanders, Walker, Coates, Bowling, Oder, Wynn, Haeberlin Pike.

THE GIRLS' GLEE CLUB

IN order to become a member of the Girls' Glee Club, a test is given in which Mr. Shade discovers the music reading and singing ability of the student. Due to this fact, each member of the club is well qualified for her position.

A new custom was inaugurated this year when for the first time in the history of the school, the girls marched with the boys and the band on the field at the football games on the home field. This greatly helped to boost school spirit and added much to the appearance of the school at the games.

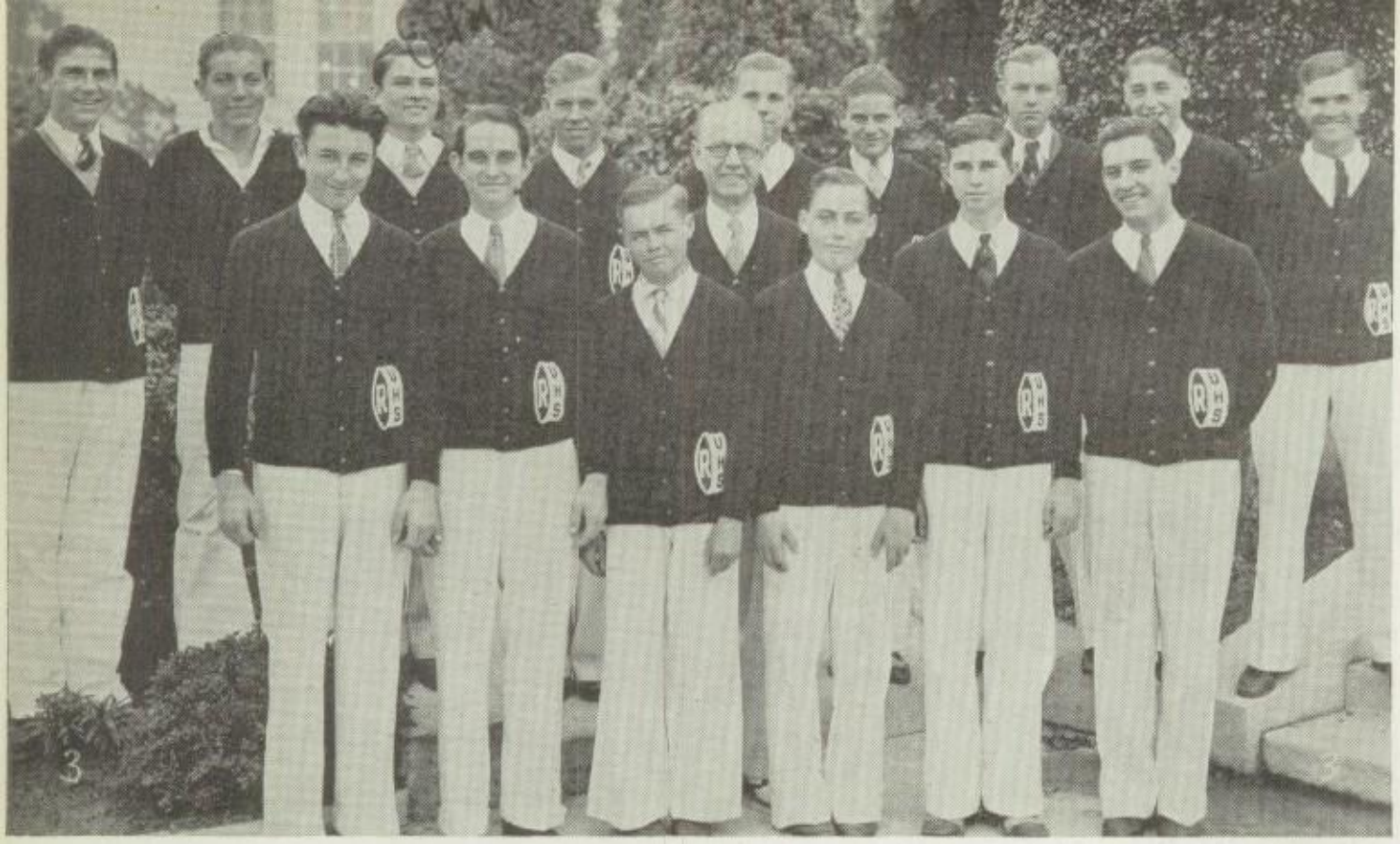
Singing Christmas Carols through the halls just before the vacation has become a custom at R.U.H.S. The girls carried on this precedent this year led by student directors as Mr. Shade was not able to be present.

The annual Christmas concert of the Girls' and Boys' Glee Clubs was given on December 6, and proved a great success. The combined clubs also offered, with the Senior Orchestra, some splendid musical selections at both the mid-winter and summer baccalaureate exercises.

As usual, the girls aided in the production of the annual operetta which this year was "Jewels of the Desert" by Lily Strickland and Sara Grames Clark. It was a very successful production.

The quality of the voices and the amount of volume obtained was greater than it has been for the past several years. This fact added greatly to the performance of the club.

The officers for the first and second semesters were: Elizabeth Schellenberg, Margaret Seibel, Ruth Ongley, President; Margaret Seibel, Elizabeth Schellenberg, Vice President; Halga Teed, Harriet Knowlton, Secretary-Treasurer; and Dorothy Betts, Paula Jean, Librarians; Mr. Shade, Instructor.



First row: Quarrie, Boaz, Savage, Mr. Shade, Collard, Lindner, Morazz
Second row: Platz, Oder, Baxter, McArthur, Bradshaw, Lang, Matthies, Rainer, Longstreet

BOYS' GLEE CLUB

THE Boys' Club is quickly attaining the honor of a major activity in the school. The requirements for membership are such that quality, not quantity was the chief characteristic of the club this year. A test of sight reading and of voice quality was given to all boys who applied and in this way the Glee Club was composed of the "survival of the fittest."

The club this year consisted of approximately twenty boys all of whom had good voices and were able to read music. With Willie Matthies accompanying them at the piano, they were able to progress marvelously. The quality of voices was superior in many ways to those of previous years.

On December 6, they combined with the Girls' Glee Club and gave a concert to the student body. The musical organizations offered several selections at both the midwinter and summer baccalaueate exercises. This is a yearly custom which has come to be one of the most important events in the musical program of all the members of the Music Department.

They also joined with other musical organizations of R.U.H.S. and gave an operetta, "Jewels of the Desert" on the evenings of April 19 and 20. The chorus of boys had a major part in this production and helped materially to make the operetta a success.

The growth of the Boys' Glee Club has been due to the untiring efforts of Mr. Shade, the director, who has been steadily building up the requirements of the organization. Next year the membership may rival that of the Girls' Glee Club.

The officers: Robert Bradshaw, President; Willie Matthies, Vice President; Frank McArthur, Secretary-Treasurer; Jack Oder, Librarian; Mr. Shade, Instructor.

First row: Roache, Schaeffer, Stock, McNutt, W. Snyder, Spikes, Lord, Bennett
Second row: Ongley, Lippert, Hill, Stockton, Bayless, McQuire, Grainger, Rice, Denslow, Smith, Bowling, Lord, Johnson, Lenahan
Third row: Inholfe, Catey, Mr. Shade, Dale, Boaz, Bradshaw, Gallagher, A. Snyder.

SENIOR ORCHESTRA

THE character of the work done by the Senior Orchestra and the attention payed to detail were the principle characteristics promoting the success of the Senior Orchestra this year. A musical education was offered to all the members of the orchestra by their undertaking of many of the classics as the major part of their work.

The membership in this organization totalled thirty-four and all members were well fitted for their positions. Dorothy Roache was the very efficient concert master of the orchestra this year.

For several years it has been the custom of the Senior Orchestra to give a recital. The recital was held on Thursday evening, February 15, and the caliber of the music and the perfection with which it was presented was particularly noteworthy.

The operetta, which was practically the climax of the musical schedule for the year, was presented on April 19 and 20. The orchestra accompanied the Glee Clubs, as in the previous years, and the production was a grand success.

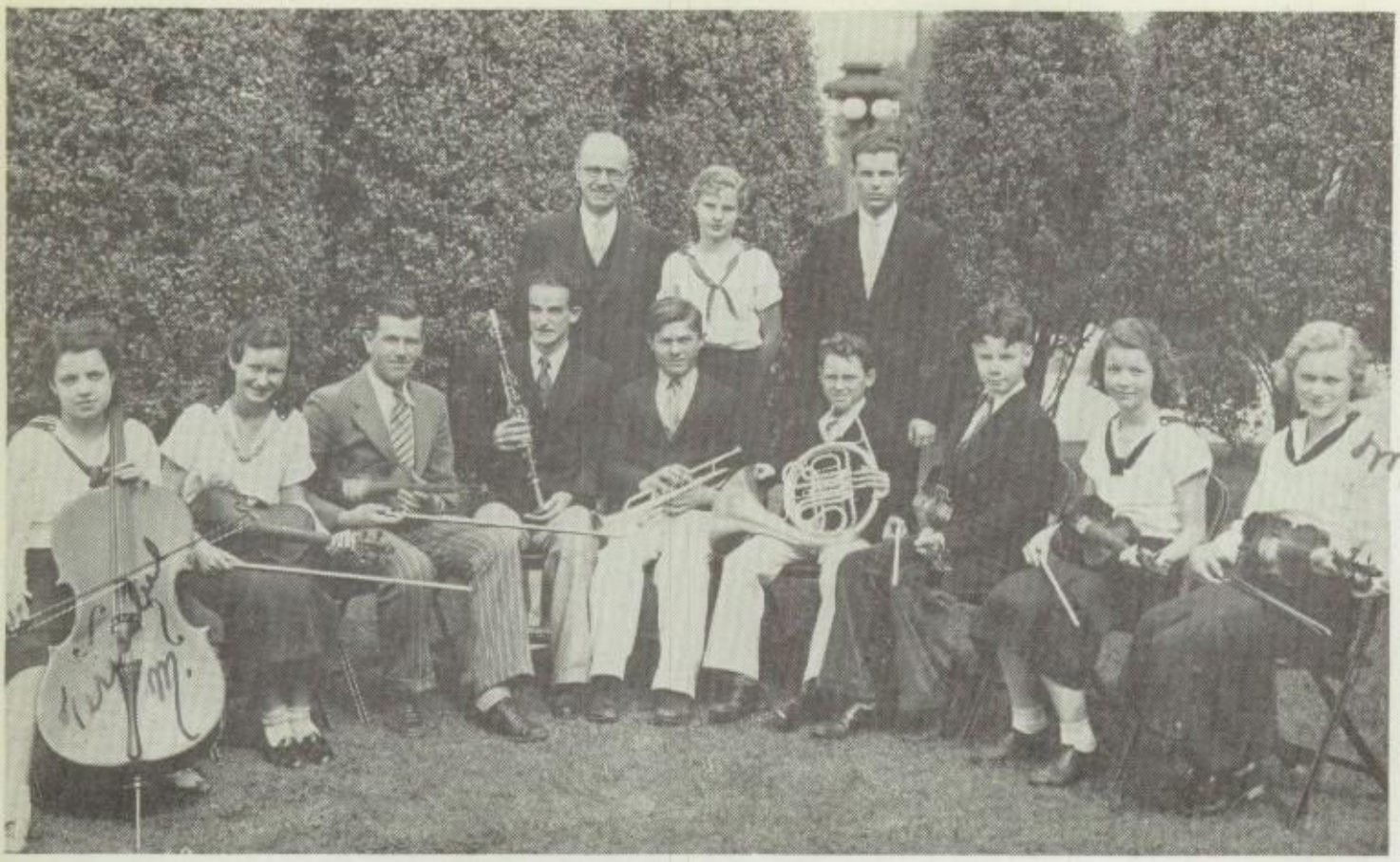
Not only at school functions was the orchestra prominent, but it was called upon many times by outside organizations to offer entertainment.

It has been proven in many instances that four years in this orchestra qualifies a member for first places in college organizations.

Many musical critics praised the orchestra strongly and stated that in Southern California there was no high school organization which gave more faithful interpretations of the masters.

Mr. Shade took over the directorship of the orchestra four years ago and since that time the organization has been steadily improving.

The officers: Robert Hill, President; Evelyn Kennedy, Vice President; Georgia Catey, Secretary-Treasurer; Oliver Stockton, Myron Bayless, Librarians; Mr. Shade, Director.



First row: Morazz, Parker, Krout, Miller, Corder, Bushell, Rush, Sebelieus, Leonte
Second row: Mr. Shade, McCaron, Stockton

JUNIOR ORCHESTRA

THE Junior Orchestra under the direction of Mr. Shade is decreasing in number every year. This year the orchestra consists of only ten members. This small membership, however is due largely to the fact that many of the pupils have been advanced into the Senior Orchestra. The main purpose of the Junior Orchestra is a preparation for the Senior Orchestra. Pupils may join the Junior Orchestra without having previous orchestral training.

Instrument classes are given for pupils who are interested in learning the various instruments. In these classes they learn the fundamentals of music and to play as a soloist. As soon as they are capable, they are advanced into the Junior Orchestra. This orchestra plays music which is very similar to the music played by the Senior Orchestra. They play nothing but Standard compositions. There-fore when the Junior Orchestra pupils are ready to be advanced into the Senior Orchestra, they are already prepared for the more difficult compositions.

Pupils usually stay in the Junior Orchestra a year before they are advanced.

When the Seniors graduate and leave the Senior Orchestra, Mr. Shade always has several pupils from the Junior Orchestra that are capable and far enough advanced to step in and take their places.

Although the membership of the Junior Orchestra is small this year they are boys and girls who are interested in music and who are eager to learn and respond to the baton of their able instructor and director, Mr. A. W. Shade.

First row: Guelff, Spikes, Snyder, Stock, McGuire, Burshell, Pinkerton, Denslow, Vitale
Millbanks
Second row: Rice, Miller, Arnold, Shipman, Bayliss, Stockton, Hill, Corder, Grainger
Third row: Boaz, Bradshaw, Betts, Mr. Shade, Jurisich, Smith

THE BAND

THE band of Redondo Union High School was organized in October 1930, and has built up a well known name in the south bay for the school which it represents. This band, when first organized, consisted of 22 members. It now has a membership of 28.

The uniforms for the band were selected in 1931. They are red sweaters, the same shade as the Girls' and Boys' Glee Club sweaters, and white skirts or trousers.

In preceding years the band accompanyed the varsity to all football games away from home as well as the home games. This year the band has only played for the home football games.

The Redondo School band introduced into the Bay League the playing of the National Anthem at the beginning of each game played on the local field. They also introduced the playing of the opposing teams' school song.

The Bay League band was organized by our director, Mr. Shade, in 1931. This band consisted of five of the seven Bay League bands. This year all seven bands belonged. They gave their first concert in the Long Beach Municipal Auditorium on May 4, 1932. Their second concert was held in the same auditorium and was given on June 6, 1933. This year the band again held their concert in the Long Beach Auditorium on May 30.

On Declaration day the complete Bay League band, except Santa Monica, consisting of 250 musicians, marched down the street in the Declaration Day parade in Long Beach. This is the first time in the history of the school that this has ever been done.

Mr. Shade was Director-in-Chief of the Bay League band for two years.

First row: Bowman, Lindsey, Towle, Roache, Hargrave, Catey, Roth
Second row: Mathies, Henderson. Blasius, Miss Carey, Stockton, Smith, Poole, Clausen.

ORGAN CLASS

REDONDO Union High School is one of the fortunate schools of the state to possess a three manual pipe organ. This organ was installed in 1915 by the Johnson, Van Nuys Organ factory, and it has been in constant use since and has proven to be a great asset to the school program.

The Music department offers a course to pupils, who wish to study the "King of Instruments," to teach them to play creditably for church service or in recital during their school life or after graduation. Many former organ students are playing in churches and theatres in this community. Chase Sweetser Jr., a four year pupil, has been the official organist for three years at the Roosevelt Memorial Park on Fremont Avenue, Los Angeles, and gives a two hour recital program ever Sunday afternoon on the famous organ. Some of the other pupils employed in church and theatre work are William Purves, Robert Meacham, Edna Kaeffer, Beatrice Jackson, Mildred Anderson, Betty Harryman, Ilah Whitely, and Evan Price.

The organ classes are open to students who have had three years or more of piano instruction and those who can qualify after a thorough test at the piano are selected as members of the class.

There is always a waiting list owing to the limited time alloted to this work.

The only first semester pupil of organ is Betty Jean Henderson. The first year students are: Mary Blasius, James Bowman, Nancy Hargrave, Thomas Roth, and Margaret Jane Towle. The second year students are: Virginia Lee Lindsey, Willie Mathies, Doris Poole, Dorothy Roache, Doris Smith, and Richard Stockton. The third year pupil is Georgia Catey, and the fourth year is William Clausen.

Robert Bradshaw

Dorothy Betts

First row: Campeau, Oder, Schellenberg, Haeberlin, Pike
Second row. Quarrie, Swarts, Bradshaw, McArthur

JEWELS OF THE DESERT

THE stillness and tranquillity of Shiek Abdullah's Oasis of Date Palms was interrupted by the arrival of English and American visitors. These visitors included all types of people, from the professor who hunts bugs, to Lady Grady who is after material for her new novel.

The leading roles of Nana and Benarulah were ably portrayed by Dorothy Betts and Bob Bradshaw. They were supported by the gay American girl, Betty, Elizabeth Schellenberg, and the handsome English Lieutenant Andrews, Jack Oder.

The remainder of the cast was excellent. The two comedy parts of Caesar and Cheeko were of special note.

The costumes of this production were of special note. Everybody from the leads to the ushers, was arrayed in the full color typical of desert life, all of which made a very beautiful spectacle.

The dancing chorus was trained by Miss Frances Bowling. The singing chorus of Arabs, Camp Followers, and English Expeditionary Soldiers comprised the remainder of the Girls' and Boys' Glee Club. The Senior Orchestra excellently supported the cast.

The cast of characters: Abdullah, owner of caravans, Earl Swarts; Professor Lythe, interested in bugs, Dean Quarrie; Nana, beautiful child of the desert, Dorothy Betts; Caesar, colored "gemmen" from the U.S.A., Tom Morazz; Miss Lythe, the Professor's devoted sister, Ruth Haeberlin; Betty, capricious daughter of the Professor, Elizabeth Schellenberg; Carrieall, Nana's nurse, Connie Campeau; Lieut. Andrews, of English Expeditionary Forces, Jack Oder; Cheeko, Lieutenant's Arab boy, Frank McArthur; Lady Grady, just over from London, Winnie Pike; Benarulah, interested in Nana, Bob Bradshaw; First Arab, Elmer Baxter; Director, Arthur Ward Shade.

First row: Cotton, Kennedy, Lymn, Martin Jean, and Owen
Second row: Brandwick, Bessonette, Sanders, Martin, Koontz, Cowles, Meacham, and Moc
Third row: Wynn, Guest, Coates, McNicoll, Joustings, Rowen Walker
Fourth row: Lang, Baxter, Rainer, Linder, Longstreet, Matthies

THE OPERETTA

THE operetta this year, "Jewels of the Desert" with the music by Lily Strickland and the book and lyrics by Sara Grames Clark was a great success. This was due partly to the able direction of Mr. Shade and partly to the excellent cooperation of the musical organizations.

The cast was well chosen and the characters entered into their parts with an enthusiasm that was very convincing. Dorothy Betts excellently portrayed the leading lady of Nana, the beautiful child of the desert. The part of Benarulah, handsome sheik of the desert whose chief interest seemed to be in Nana, was well enacted by Bob Bradshaw.

Betty, Elizabeth Schellenberg, the gay little American girl, wove her little web and cast her spell over the handsome British Officer, Lieutenant Andrews, which was played by Jack Oder.

The ambassadors of laughs, Caesar as portrayed by Tommy Morazz and Cheeko as played by Frank McArthur, were truly a treat. Not only could the boys sing, but they could dance as well.

Lady Grady, Winnie Pike, and Miss Lythe, Ruth Haeberlin were very real and convincing in their parts of the two old maids of the production; and could they eat!

Deans Quarrie as Professor Lythe was forever looking for bugs which he could not find. Sheik Abdullah as portrayed by Earl Swarts was none too pleased with the Professor's quest. Connie Campeau portrayed well the part of Nana's devoted nurse and Elmer Baxter was good as the first Arab.

The song hits from the production were "Underneath the Desert Moon", "Little New Moon", "There's Something I'd Like to Tell You", and "The Dance of the Hours".

Mary Elizabeth Moore

Craig Edwards

Left to right: Magill, Baker, Wiest, Edwards Moore, Glenn, Schauer, Swarts, Roth Lindsey

"SKIDDING"—SENIOR PLAY

"SKIDDING" was presented by the Seniors at two performances November 23 and 24, 1933. This play was excellent from the standpoint of dramatic ability. Credit is due equally to the work of Mrs. Palmer, the director, and the Senior class for the success of the production.

The plot involved Mary Elizabeth Moore as Marian Hardy, a young lady just home from finishing school in love with Wayne Trenton III, Craig Edwards, a rich young engineer from New York. Marion had a hard time choosing between Wayne Trenton and her political career; Wayne won.

The plot also involves the political career of Judge Hardy, Thomas Roth. Bill Wiest in the part of Andy Hardy, an adolescent Scalewag, turned in a lifelike characterization. Newspaper critics agreed that Mary Elizabeth Moore, Craig Edwards, and Bill Wiest tied for histronic honors.

Earl Swarts gave an excellent performance in the role of Granpa Hardy. It was a difficult part, but Earl proved his ability.

As Stubbins, the blustering campaign Manager of Judge Hardy, Jack Magill was good.

Jane Lee Baker gave a realistic performance in the part of Mrs. Hardy, a sweet old fashioned mother.

Marital troubles were brought in by Nancy Shauer, and Virginia Lee Lindsey, Estelle and Myrna, married daughters of Judge and Mrs. Hardy.

The cast of characters: Marian Hardy, Mary E. Moore; Wayne Trenton III, Craid Edwards; Mrs. Hardy, Jane Lee Baker: Andy Hardy, Bill Wiest; Mr. Hardy, Thomas Roth; Aunt Milly, Rita Glenn; Estelle, Nancy Schauer; Myra, Virginia Lee Lindsey; Stubbins, Jack Magill; Granpa Hardy, Earl Swarts; Director, Mrs. Tillie Palmer.

VIRGINIA WELLS

DAVID RYUS

First row: Pierce, Holman, Wells, Crowder
Second row: Idiart, Lamer, Oder, Ryus, Briggs, Van Nest

THE JUNIOR PLAY

ON the evenings of March 22 and 23 the curtain rose on "Who's Boss?" by Sidney Toler which was the play presented by the junior class this year. It was an excellent play, and the Juniors were proud of their class production.

Edgar Tatum, a scholarly, bookish young bachelar of wealth lives in New York City in a home where he is entirely surrounded by women of his own kind.

He engages a secretary against the authority of his aunt. She is at first snubbed by the women but later proves herself to be such a charming diplomat that she wins the friendship of the family, saves them from scandal, and marries the Master of the House.

Edgar Tatum is a bookish young bachelor of wealth.

Elsie Tatum is eighteen years of age, pretty, and slightly spoiled.

Mrs. Cheney is Edgar's aunt, a snobbish aristocratic woman.

Laura Cheney is twenty years of age, pretty, and modern.

Grace Cheney is about eighteen years of age, pretty, and has the modern tendency towards slang.

Ruth Thomas is a refined girl of twenty-four, gentle, and full of a sense of humor.

Ted Huntley is a young man in love with Grace Cheney.

Oscar Burrman is the opposite of Ted, slow and serious.

Philip Denby has seen much of the world and is a bit egotistical.

Eliza has been a family servant for years.

The cast of character follows: Edgar Tatum, David Ryus; Elsie Tatum, Priscilla Pierce; Mrs. Cheney, Jessie Holman; Laura Cheney, Ruth Crowder; Grace Cheney, Alice Idiart; Ruth Thomas, Virginia Wells; Ted Huntley, Bernard Lamer; Oscar Burrman, Bill Briggs; Philip Denby, Jack Oder; Eliza, Betty Van Nest; Director, Mrs. Tillie Palmer.

The Boy Comes Home, left to right: Evelyn Kennedy, Craig Edwards, Rita Glenn, Earl Swarts, Mary E. Moore

DRAMATICS PLAYS FOR FIRST SEMESTER

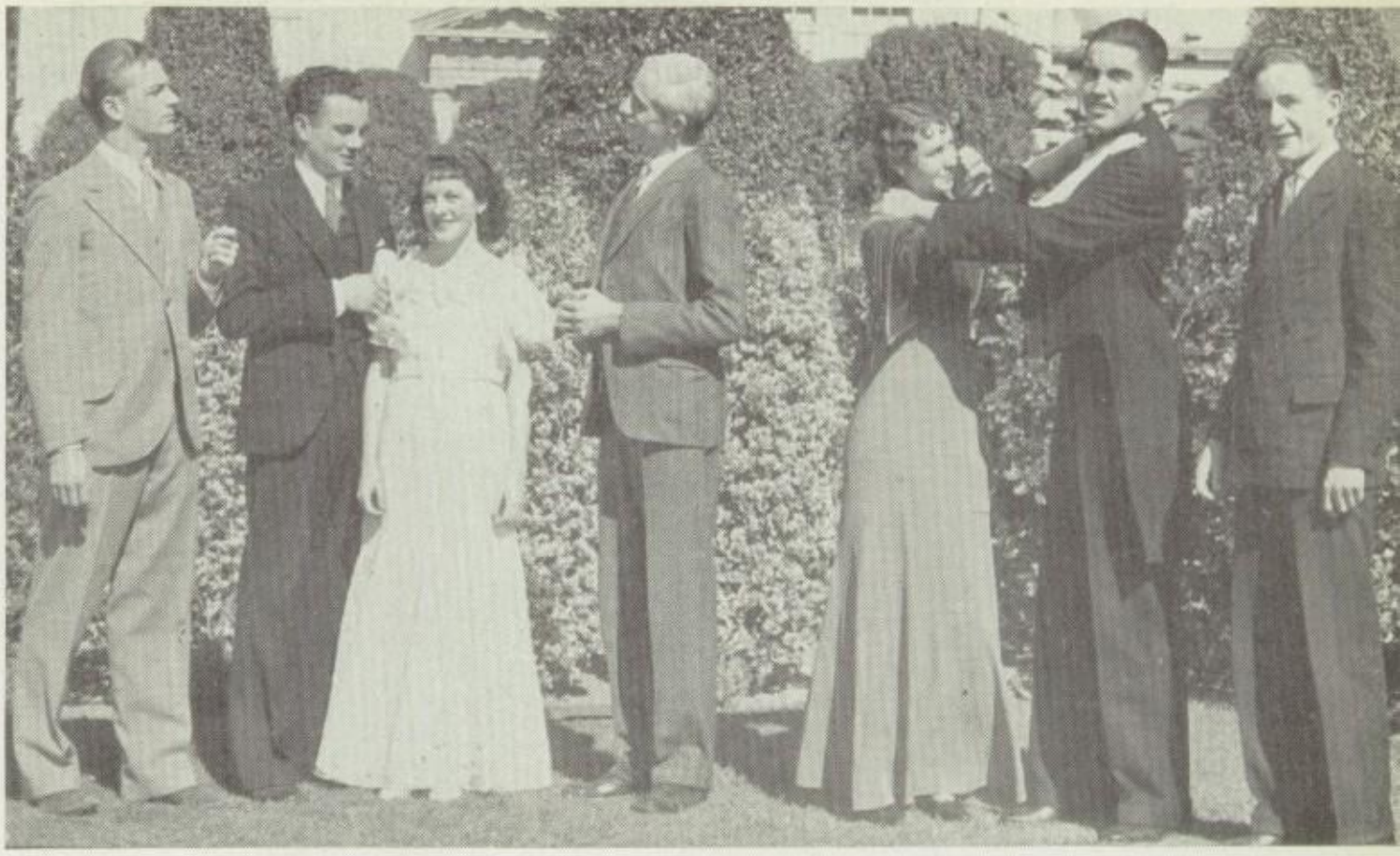
THIS year was the first season for a dramatics class apart from the oral English classes, and it has proven such a success that there is little doubt as to its continuing next year. Mrs. Tillie Palmer, in establishing such a course for senior students, has as her goal the giving to young people a true and deeper appreciation of drama and dramatics.

"The Boy Comes Home" was the first play to be presented with Earl Swarts and Rita Glenn giving powerful portrayals as the aunt and uncle of a boy who returns from "Over There". The cast included Earl Swarts, Rita Glenn, Craig Edwards, Mary Elizabeth Moore, Evelyn Kennedy.

The lovely Christmas spirit was presented in the symbolic fantasy, "How the Great Guest Came" by Lionel Adams, which was given in Assembly December 15. A picturesque setting, with the true idea of Christmas expressed in a cobblers' shop in Ingelburg led the thoughts of the audience to another world.

All the characters were well portrayed. Those in the play were: Thomas Roth, Preston Kyle, Roger Anderson, Jane Lee Baker, Virginia Lee Lindsey, Glen Grenke, William Clausen, Earl Swarts.

Mrs. Palmer entered "The Pot Boiler" in the annual Pasadena Community One-Act Play contest. This unusual take-off of a director rehearsing his play for a would-be playwright was enthusiastically received by its audience. Although the play was presented last year, this year's performance was proclaimed the outstanding production. Earl Swarts as the director gave a sterling portrayal and Mary Elizabeth Moore; Preston Kyle, Evelyn Kennedy, Thomas Roth, Craig Edwards, and Bill Wiest also brought glory to themselves. Judges from Pasadena attended the performance.



"The Pot Boiler": Swarts, Edwards, Kennedy, Roth, Moore, Kyle, Wiest

DRAMATICS PLAY FOR 2ND SEMESTER

THE dramatic efforts for the second semester were very successful. Two worth while plays, which wrought hearty applause from the audience, were presented. "Surpressed Desires" by Coah and Glaspell was given to an attentive student body on May 3. The cast included Marjorie Payton, as Henrietta Brewster, the staunch supporter of psychoanalysis, Earl Swarts, as the worn out architect husband, and Nancy Schauer, Henritta's married sister. Each of the parts was well cast.

The clever plot evolves around the adventures of the Brewster household, after Henrietta has become engrossed with the theory of psychoanalysis and forced her husband to sleep, eat, and dream it. Mabel, Henrietta's younger married sister, comes from the country to visit and a very amusing cycle of events take place before Henrietta realizes she has been making a fool of herself over Dr. Russells' idea that surpressed desires are the cause of insanity. She gives up the awful "home-breakes theory" and vows to treat her husband better. The audience enjoyed his relief.

May 15 was the day when "The Eligible Mr. Bangs," a humorous one-act play, was given. The cast included Roger Anderson as Leighton Bangs, the perfect "catch", Mary Elizabeth Moore, Lucille Morgan, hunter of a husband, Virginia Lee Lindsey, the helpful friend, Jane Foster, and Bill Wiest as her husband, Tom.

The plot concerns the clever plan of a certain Miss Morgan posing as a married lady in order to interest "The Eligible Mr. Bangs" who will not even indulge in conversation with un-married women. Of course the plan is discovered by the victim, after he has fallen in love with the proper girl, and he and Lucille Morgan announce their engagement.

First row: Lindsey, Haberline, Warr
Second row: Flock, Payton, Shauer, Clausen, Moody, Anderson, Grenke, Baker, Magill

"THE WEDDING REHEARSAL"

E Summer Class of 1934 did themselves proud on Wednesday, March 7 when they "swung out in gorgeous jade green moehair sweaters with green and white emblems." "You Gotta Be a Football Hero" was the tune to which the high and mighty seniors marched and sang. Their yell was stupendous and the aud echoed and re-echoed because of its velocity.

The Seniors were in full charge of the program and indeed presented a stupendous entertainment. Dorothy Roache, Boyne Grainger, and Marion Lippert were the first on the program and presented Mendelssohn's "On Wings of Song" and D'Lorah's "June's the Time for Roses".

The main feature of the gala program was a clever one-act play, entitled "The Wedding Rehearsal" which was directed by a student, Jane Lee Baker, with little help from the faculty. The plot revolved around the apparent theft of the wedding ring and broach, and the amusing predicament which arose when a well meaning cousin, Jane, endeavored to solve the mystery.

Each member of the large cast gave a convincing interpretation of his role. Those in the play were: Cousin Jane Dunn, Jane Lee Baker; Andy Carpenter, Roger Anderson; James Dunn, William Clausen; Sarah Dunn, Nancy Shauer; Polly Dunn, Ella Mae Moody; Tom Lane, Glenn Grenke; Aunt Julia, Mary Ann Flock; Aunt Emma Dunn, Marjorie Payton; Mary Craig, Ruth Haeberlin; Florence Weeks, Dorothy Warr; Reverend Dobbs, Jack Magill and Billy Dunn, Virginia Lee Lindsey.

Following the play, William Clausen gave an organ solo by Stewart. Evelyn Kennedy presented a clever tap dance. The Summer Class '34 have a great deal of talent. They also have a high ideal as their motto—"Wisdom is better than weapons of war".

Best of luck to a very
sweet girl!
Victoria Dionte

School Days

HUMOR

SONG HITS OF THE YEAR—1933-34

"Was That the Human Thing To Do?", Ella Mae Moody to L. L. Lindsey.

"Two Little Pigs", Silverstien Twins.

"I Found a New Way To Go To Town", Laurita Martin.

"How Long Will It Last?" Bud Bass and Catherine Hanson.

"Just a Gigolo" Eddie Nicholas.

"Oh That a Ba-ad Thing", Glen Grenke.

"Buckin' the Wind", Bud Lewis and gal.

"Ma Honeys Comin Home", Peg Beauchamp.

"Can't We Talk It Over?", Philip Koolish.

"I Got a Lotta What It Takes", Zada Leonard.

"Learn To Croon", Jack Magill.

"Smoke Rings" and "This Little Piggie", Eddie Fensler.

"I Want a Slow Movin Man", Alice Cotton.

"I Wanta Break Windows", Howard Ahlstrom.

"Wine, Women and Song", Bob MaGeehee.

"Don't You Remember?", Lucile Hazen.

"Oh Never Say Fail", Bill Wiest.

"When We Build Our Lil Home", Dorothy Le Baker.

ALWAYS SOME EXCUSE

Mrs. Geery, during 5th period, "Glenn, please rush over to the main hall and empty the snapshot box."

Glenn Chrisman: "May I eat my lunch on the way over?"

Mrs. Geery: "Why, I should say not; it's twenty minutes to twelve; it's too early—now run along."

Twenty minutes later Glenn returned to 62 and the teacher chided him about the length of time he had spent.

Glen C.: "Well, you told me I couldn't eat my lunch on the way going over, so I ate it on the way coming back."

* * * *

Jack Maier: "Meet you tomorrow night, usual place, seven o'clock."

Page Mann: "Righto. What time will you be there?"

John Kincade: "I've changed my mind!"
Howard Ahlstrom: "Does it work any better?"

* * * *

Irene Burch: (Thoughtfully) "Why do so many women rest their hands on their chins when they are thinking?"
Jerry Dimmick: "To keep their mouths shut so they won't disturb themselves."

* * * *

Helen Seidel: "But surely you didn't tell him right out that you loved him?"
Helen Cotton: "Goodness no. He had to squeeze it out of me."

* * * *

James Garnett: "I sure told Sis Swarts what I thought of her last night."
Jack Boaz: "Well, what did she say?"
James: "I love you too."

* * * *

Miss McDowell: "Name the bones forming the skull."
Eddie Held: "I forgot them for the moment, but I have them in my head."

* * * *

Waiter: "What are you doing with those teaspoons in your pocket?"
John Dale: "Doctor's orders."
Waiter: "What d'ye mean 'Doctor's orders'."
John: "He said to take two after every meal."

* * * *

Overheard in the lab: "He called his girl his brown sugar because she's so sweet and unrefined."

* * * *

Tom Cornelius: "Let me tell you about the dream I had the other night."
James Bratt: "Never mind. I saw you with her."

* * * *

Eileen Dempsey: "What beautiful blue eyes you have."
Bob Lefler: "That's what all the girls say."

* * * *

Gertrude Vick: "What do you do for a living?"
General Office boy: "I work in the operating department of a railroad."
Gertrude: "Oh, a trained nurse!"

Victoria Lewis
Omar Baxter

Jewel O'Dowd (Buying a red dress): "Is this dress easily spotted?"
Clerk: "Yes, very, about a half mile away."

* * * *

Harold Miller: "Do you think it would be foolish for me to marry a girl who is my inferior intellectually?"
Pansy Kjellgren: "Not foolish, impossible."

* * * *

Jack Magill: "Say, fellows, I'm a magician."
Fellows: "How come?"
Jack Magill: "This morning I turned my car into a lamp post."

* * * *

Mr. Neff: "If you subtracted 11 from 160, what's the difference?"
Zada Lenard: "Yeah, I think it's a lot of foolishness too."

* * * *

Frank McArthur (coming to class): "Where shall I sit?"
Miriam Malcor: "On your thumb, of course."
Frank M.: "Can't, it's got a nail in it."

* * * *

Steward (on ship): "Your lunch will be up in a minute, sir."
Preston Kyle (passionately embracing rail): So will my bally breakfast."

* * * *

Patient: "I am haunted by a fear of being buried alive."
Doc. Lindsey: "Don't worry, madam, that will be impossible under my treatment."

* * * *

Barber: "Will you have anything on your face when I've finished?"
John Foley: "I don't know, but I hope you'll at least leave my nose."

* * * *

John Mack: "Warren Haddock is going to the country on Saturday."
Dan Luther: "For a week-end?"
John M.: "Yes; his head's been bothering him."

* * * *

Phyllis Butler: "What kind of a costume will the knight wear in the Latin Play?"
Grace Campbell: "Oh, one of those "nighty" looking things."

* * * *

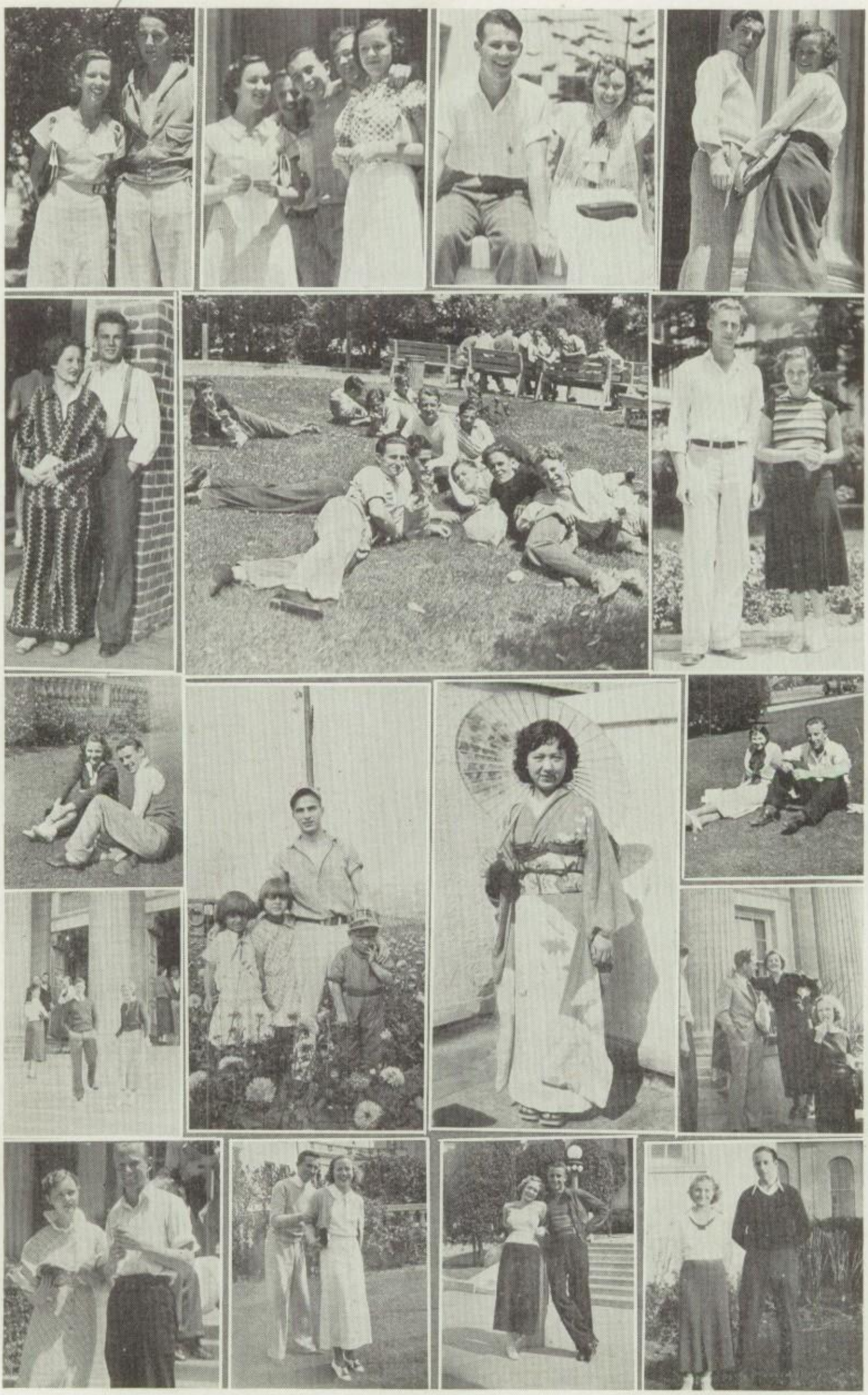
David Supple: "You look so pained."
Red Creedon: "I'm lazy"
David Supple: "What's that go to do with it?"
Red C.: "I'm sitting on my cigarette."

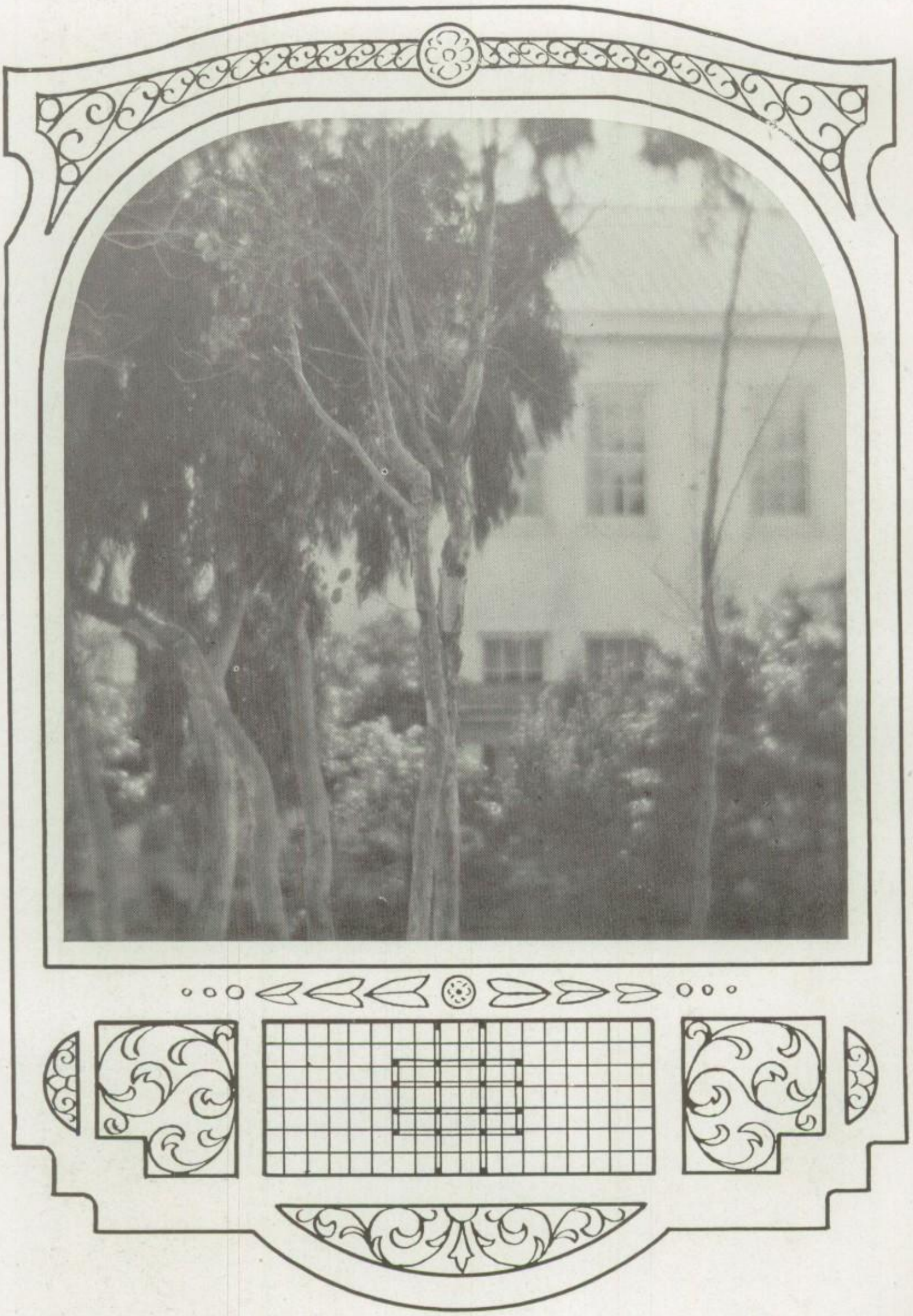
* * * *

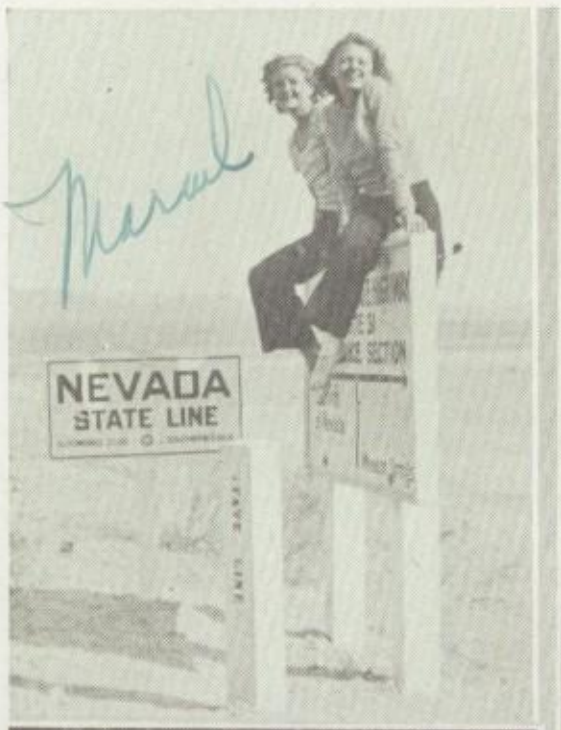
Melba Adkins: "Isn't it tragic that John fell down on his job?"
Wandobell O.: "Well, he can still make good."
Melba A.: "No, he can't. He was a steeplejack."

* * * *

George Du Bourdieu: "Why is it that Swiss cheese has all the holes when its limburger that needs the ventilation?"



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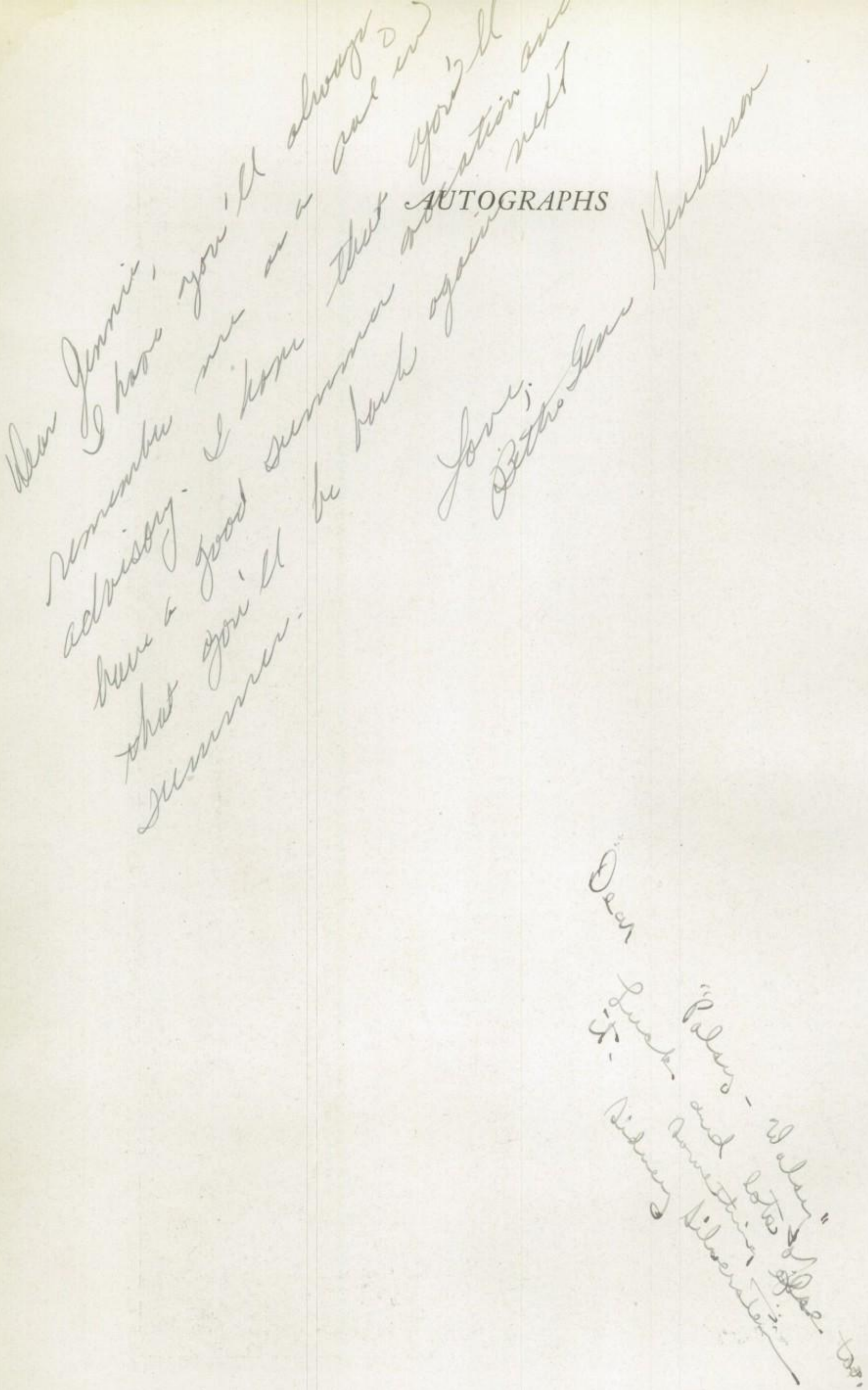

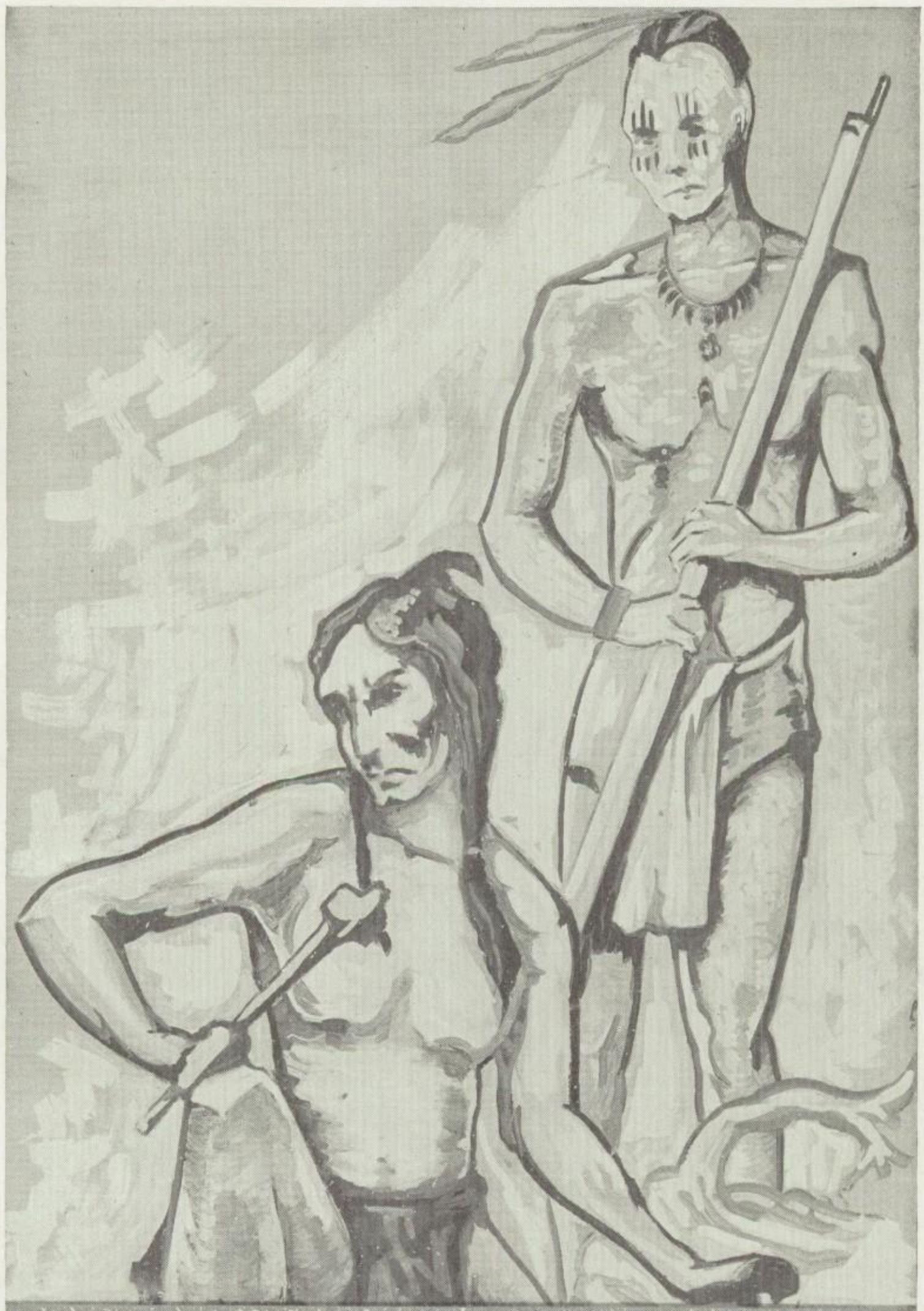
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sit on a tack of
success and rise up
sidly. I know you will
Please forgive
ing you in Tex for
only in fun. Love
Pat Dillard

Printers of
THE PILOT
1934

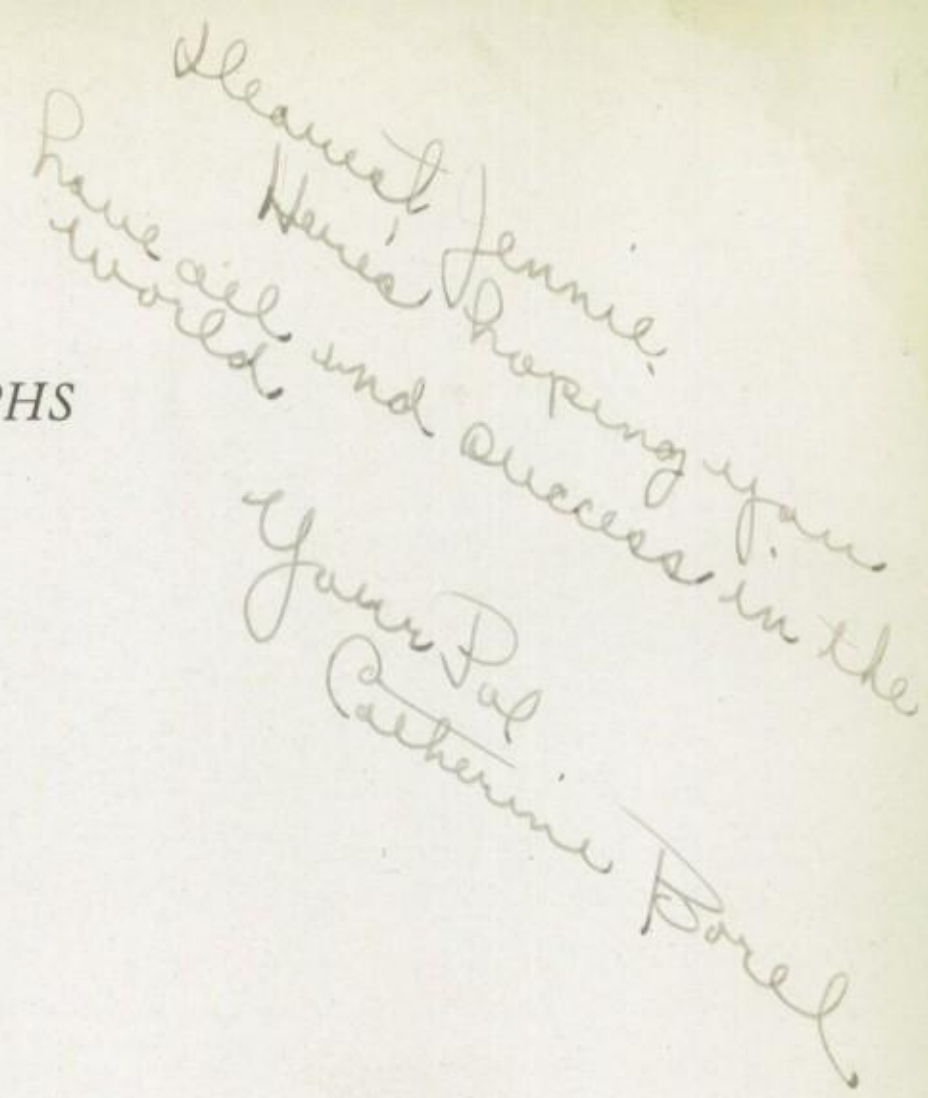
Boulevard Print Shop
1085 North Oxford Avenue
HOLLYWOOD, CALIF.

PRINTERS
PUBLISHERS
ENGRAVERS

Dear Jennie,
Here's hoping
you would have a
luck in future. I hope we
would be together again,
yours as ever,
Dorothy Li

Dear Jennie
Sis wishing a
pal a best wishes and
happiness. Hope to see
more of you sometime.
Rose Asenty.

Dear Jennie,
Here's luck to
you.
Evelyn Matoff


Dearest Jennie.
Have a happy year
I wish all success in the
world and
Yours Pol
Catherine Bonel

First row: Kjellgren, Beaucamp, Bradbury, Hawkins, Baker, Schellenberg, Moore, Leonte Horlacker
Second row: Martin, Cotton, Kinser, Kessler, Diamond
Third row: Edwards, Chambers, Garnett, Boaz, Wallace, Mrs. Geery, Fisher, Miller, Adkins, Chrisman, Clausen

1933, 1934 PILOT

THE Pilot Staff is the organization responsible for the school year book. Each member of the staff has his particular job to execute and each must be done equally well in order to have a well balanced publication.

For the first time this year the Pilot Staff was organized socially. They had several parties which were enjoyed by all. At the first party, which was given at the home of Mrs. Geery, a mascot was introduced. He was christened Wm. Shakespeare.

Approximately thirty-five students were responsible to their particular editors who were under the supervision of the Editor-in-Chief. The sales department was the laregst in numbers on the staff. Under the direction of James Garnett, the Sales manager, twenty salesmen were put in charge of selling annuals.

The Editor-in-Chief of the Pilot was responsible to the school for the publication. Upon her shoulders rested the success of the annual.

The Business Manager had the responsibility of making the "Pilot" at financial success. His work had to secure advertisements for the book.

The written material for the annual was under the direction of the literary editor. In this department all the literary material was prepared.

To the Art editor went the task of keeping the art work in the year book in form with the theme of the "Pilot".

The pictures were under the direction of the photograph editor. This year the student photographer took many of the groups.

The Pilot Staff: Elizabeth Schellenberg, Editor-in-Chief; Lola Mae Hawkins, Literary Editor; Stanley Fisher, Business Manager; William Clausen, Art Editor; George Kirk, Art Director; James Garnett, Sales Manager; Glen Chrisman, Photographer; Craig Edwards, Publicity Manager; Mrs. Geery, Advisor.

THE PILOT STAFF

JAMES GARNETT
Sales Manager

ELIZABETH SCHELLENBERG
Editor-in-Chief

CRAIG EDWARDS
Publicity Manager

DAISY ODOM GEERY
Advisor

STANLEY FISHER
Business Manager

GLEN CHRISMAN
Photographer

LOLA MAE HAWKINS
Literary Editor

Dear Jennie;
I guess I will have to wish you the same old wish. Good Luck and happiness.
Lucile Finch
S'34

Dear Jennie,
Here is a wee girl in the Captain's Coat Pocket

In Memorium

SHAKESPEARE

Mascot of the 1934 Pilot Staff

FRIDAY, APRIL 13, 1934

SOCIAL ACTIVITIES OF THE PILOT STAFF

SHAKESPEARE reincarnated! How this announcement would thrill and startle the world today. Yet, the Pilot Staff of R.U.H.S. was honored this year with just such a happening. He came to thrill and inspire them and cheer them on in their work. But alas, their joy was shortlived; the honorable Mr. Shakespeare passed away almost as quickly and suddenly as he had come. But the inspiration that he brought with him will always be instilled in the hearts of those who were fortunate enough to know him, the Pilot Staff. It is with deep feeling and appreciation that we dedicate this section of the 1934 Pilot to William Shakespeare.

This year for the first time in the history of the Pilot Staff is was organized socially. The first party was held at the home of Mrs. Greery in Hollywood Riviera. The party opened with a short business meeting. It was then that the dearly beloved Shakespeare was presented to the staff as a mascot to watch and guard over it. He served it well, and because of his inspiring influence, the staff has been able to make a success of this annual. After the presentation of the mascot to the Editor-in-Chief, the party proceeded with bunco and bridge. At the close of the evening delicious refreshments were sreved.

The staff was so busy working on the Pilot that it had little time for further social activities. The staff gathered at the home of Mrs. Greery again later in the Spring, at which time snapshots were taken for the Annual.

The staff thoroughly enjoyed all of its activities this year and deeply regrets that its task is now finished.

Dear Jennie
I only hope you get
through Business Training.
Wish me luck 60
Be address Vicky Hirt

Dear Jennie,
Hoping you have
lots of luck in the
"Future"
Lucy Bellows

Roses are Red
Violets blue
But none are so swell,
So swell as you
Jack Liberstein

Dear Jennie,
I sincerely hope
you will have
just a grand summer!
Sincerely,
Ruth Louise Crowder
Yuk - Yuk -

Dear Jennie:
Remember the good
old music Reading days
Lots of luck.
Your friend
Violet Cooper

Dear Jennie
Wishing you
Luck and Success
Always
Agnes Miller

Dear Jennie,
Here's wishing you
lots of luck now and in
the future. Always a
friend. Lorene Ford

Dear Jennie,
wishing you lots of
luck and success
throughout your school
career!
Margaret Poole

Dear Jennie:
Here's wishing you the
best of luck and
happiness
Hoping you receive
a good
Mary Hudson

Dear Jennie:
Here's wishing you
a very happy future
and success
Dorothy Hunter

Dear Jennie,
When you get old
and cannot see
Put on your specs
and think of me.
Sincerely,
Pauline
Kenworthy.

Dear Jennie
Here's a friend that wishes
you luck
Ralph (Red) Long

I'll never forget
our days in
Music reading
Fred Rice

Here's wishing you the
best of luck through school.
Junior Wolf.

Dear Lonnie
Good luck,
Happiness,
and good grades.
Yours,
Judith
O. Francis M.D. to be.

Dear Jennie,
Here's wishing a darling
just heaps and heaps
happiness. I hope
have all the good luck in
the world.
Your friend,
Mary
Walterick.

Dear Jennie
Here hoping
that yours our
never rest as this
page rest as
your pal
Catherine Rush

Dear Jennie
Wishing you
all of the happiness
throughout your life
Viola McInnis

Dearest Jennie,
may happiness
be filled with happiness
your friend,
Margaret Zaal

Dear Jennie:
Here's wishing to the
sweetest girl I know lots
of luck.
Pauline Gross.

Dear Jennie
Here's luck to you in
the future
a friend
Mary Dahnoff

Jennie
I don't know you
very well but good
luck. Willie

Dear Jennie
Really don't
know you very well
but I like you
first rate
the same.
Pat Walsh

Jennie
Best of luck
and happiness
Paula Jean

Jennie
Best of luck and
wishes
Ray Blass

Jennie
I wish you
the best of luck
in the years
to come.
Bud. Summers

Jennie
Lucky in 35-34-37
at 1936-

Jennie
Here's a last wish
Summer and a place

Dear little sister;
It certainly has been a
great pleasure knowing you; you're so
sweet and good.
Loads of love, honey, to a sweet,
darling girl.
Myrtle Doucette.

Jennie
Here's wishing you
loads of luck + success
Clyde Hastings

Dear Jennie
Best of luck and
success
A friend
Willie Bruce

Dear Jennie
Wishing you
all happiness
+ Best
Margaret Brady

Dear Jennie
Best of luck and
success in the future
Margaret

Dear Jennie.
I wish me of the
sweet test girl in the
world may have much
luck and happiness.
Ruby Cameron.